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LAZOR TAG

Between two generations, Butterworks Farm charts its course

BY HANNAH [illegible]GAN, [illegible]

REMEMBERING MICK PAGE 39
South End "gatekeeper" passes on

NOT-SO-GAY BAR PAGE 67
More troubles at Mister Sister

Home + Design
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SPRING ISSUE INSIDE!

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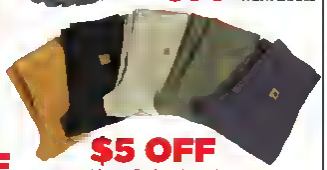


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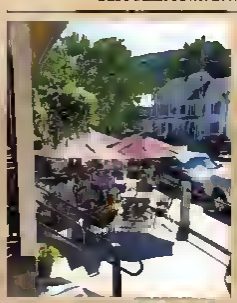
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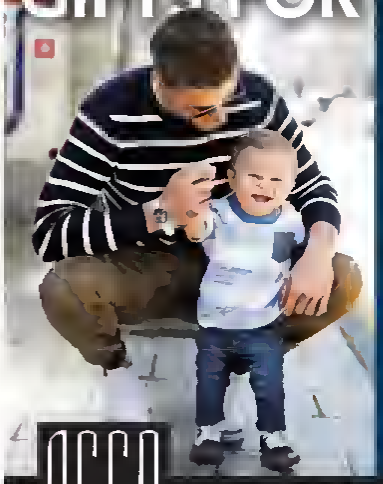
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A rally in support of refugees in Rutland in January

K. KYMELYA SARI

RESETTLED IN RUTLAND

A third Syrian family has arrived in Rutland, a Vermont Refugee Resettlement Program official told *Seven Days* on Monday — and dozens more could be coming in the next few months.

"It took a little while, but they're here," said Amila Merdzanovic, the VRRP director. The family, which had been living in a refugee camp in Jordan, arrived last Thursday. The husband and wife have three children, one of whom is old enough to go to school. The parents speak a bit of English, Merdzanovic said, and the mother asked about the location of the nearest mosque. Citing privacy concerns, Merdzanovic revealed little more about the family.

So far, 14 Syrian refugees have settled in Rutland, the first two families came in January.

Last year, then-mayor Chris Louras launched a plan to bring 100 refugees to the city. A backlash drew international attention, and Louras was handily defeated in a March reelection bid.

The resettlement process was disrupted when President Donald Trump signed a travel ban in January, prohibiting people from six different countries, including Syria, from entering the United States. Federal courts have since ruled against the ban, and resettlement has continued.

More Syrian families are likely headed to Rutland. "We have eight cases assured, which is very exciting," said Merdzanovic. "Assured" means that VRRP is prepared to welcome and support them. Up to 46 more refugees could arrive by the end of September, she said.

A VRRP case manager will help the newly arrived family register for school and English classes and set up health appointments. Volunteers from the grassroots group Rutland Welcomes will also provide support, Merdzanovic said.

Read Kymelya Sari's full story at sevendaysvt.com.

emoji that

HOT RHO

A car driving along Interstate 89 in Colchester burst into flames on Monday as temps reached the mid-90s. Cops also noted that the vehicle had *333,000 miles* on the odometer.

THE GREAT DIVIDE

A home that straddles the border between Québec and Vermont is up for sale. Gives new meaning to the term "backyard getaway."

HIGHER POWER

Verizon Wireless wants to put cellular antennas inside a historic Brattleboro church steeple. To speed up the "service"?

WELCOME WOLVES

The South Burlington School Board officially adopted the Wolves as the high school's new mascot. Will it stop the howling protesters?

4 That's where Vermont falls in Save the Children's 2017 ranking of U.S. states where childhood is "least threatened." The organization takes into account child health, nutrition, homelessness and abuse, among other measures.

TOP FIVE

MOST POPULAR ITEMS ON SEVENDAYSVT.COM

1. **"Walters: Bernie Sanders Made More Than $1 Million in 2016"** by John Walters. The Vermont senator received an advance of nearly $800,000 for his book, *Our Revolution: A Future to Believe In*.
2. **"Burlington Bartender Wins 'Most Imaginative in Northeast' at Contest in Boston"** by Sally Pollak. Eddie DiDonato will head to London to compete after landing a win with his Tiger's Milk cocktail.
3. **"How a Vermont Family Keeps Their Late Son's Spirit Alive"** by Sally Pollak. Sam Cohn would have been 25 this May. Twice a year for the past 11 years, the Vermont family has hiked his favorite mountain.
4. **"South Burlington Athletic Field Tagged With Racist Graffiti"** by Molly Walsh. Police are searching for the person or people who spray-painted graffiti on the high school turf.
5. **"Vermont Delegation Disturbed, Troubled by Comey Testimony"** by Paul Heintz. Vermont's congressional delegation expressed alarm after the former Federal Bureau of Investigation director's testimony at a Senate Intelligence Committee hearing.

tweet of the week:



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WHAT'S WEIRD IN VERMONT

WILD THINGS

Here's a tip from your friendly state game wardens: Leave wild baby animals alone.

Vermont's Fish & Wildlife Department says this is the time of year when people spot that itty-bitty raccoon, fawn or skunk and think, *New pet!*

Not quite. Despite your best intentions, officials say animals that appear abandoned are actually quite well equipped to take care of themselves. And by touching them, you're endangering their lives — and your own.

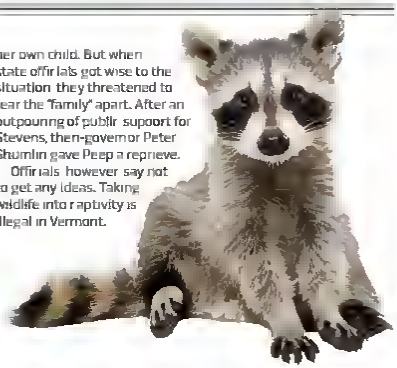
"It's tempting to think an animal may need rescuing — especially a baby — but wild animals are not pets and may pose a health risk," Dr. Robert Johnson, Vermont's public health veterinarian, said in a prepared statement. "Once people take in a wild animal and are bitten or exposed to its saliva, it needs to be tested for rabies, and this means killing the animal."



In 2013, a baby skunk rescued from the side of a road tested positive for rabies. That meant everyone, including six children, exposed to its saliva had to go through preventative rabies treatment. And just this year, a family with two children bottle-fed two young raccoons they found. That, too, ended with officials killing the animals to test them for rabies.

Not every story has such a sad ending. A woman in East Montpelier captured the hearts of Vermonters — and people around the world — last year with her tale of an adopted wood duck, Peep. Kimberlee Stevens found the duck when it was a baby and treated it like her own child. But when state officials got wise to the situation, they threatened to tear the "family" apart. After an outpouring of public support for Stevens, then-governor Peter Shumlin gave Peep a reprieve.

Officials, however, say not to get any ideas. Taking wildlife into captivity is illegal in Vermont.



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FEEDback

READER REACTION TO RECENT ARTICLES

A WORD ON 'THAT BIRD'

Your WTF ["What's That Bird That Calls 'Dorito?'" June 7] about birdsongs struck a wrong chord. I did not tell your writer that it would be difficult to identify a bird based solely on call or song. What I said was that it would be difficult to identify a bird based solely on *someone's description* of the call or song. In fact, many of us identify birds based only on their vocalizations. We hear, therefore we know. Tweet-tweet.

Bryan Pfeiffer
MONTPELIER

GOOD CALLS

Thanks for writing about the many different sounds of the cardinal [WTF, "What's That Bird That Calls 'Dorito?'" June 7]. I love hearing different birdsongs and calls. I myself haven't heard the "Dorito" call, but I got excited when Mark LaBarr described it as *"pew, pew, pew!"* I hear Storm Troopers every day. (Yes, I'm a dork.)

Meredith Bell
BARRE

YOU MADE MY DAY

[Re "Assembly Required," June 7.] I wanted to thank *Seven Days* for Ken Picard and Molly Walsh's fine reporting on manufacturing in Vermont — it gave me a much clearer picture of what is going on in our economy. And it answered a particular question of mine. I've driven by the GW Plastics plant in Bethel dozens of times and always wondered: *What do they make in there?* Now I know, thanks to y'all.

Bill McKibben
RIPTON

WILD FARM

As someone who cares deeply about the protection of Vermont's wildlife, I consider myself honored to have had the opportunity to visit the farm mentioned in ["Chewing the Scenery," May 31.]

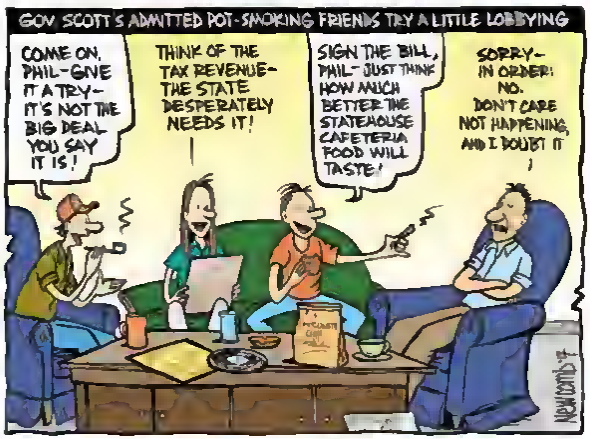
This is a place where plants, people, wildlife and some very lucky ducks live in harmony. The women who run this farm embrace the symbiotic nature of various forms of life. Whether it's coyotes that assist with the dispersal of seeds or foxes that help manage white-footed mice populations, they're all welcomed.

In a state where we too often hear about wildlife being trapped and killed for simply trying to survive, it's comforting to know that places like SHO Farm exist. Twenty-first century wildlife conservation demands that we seek sustainable, compassionate and inclusive ways to protect wildlife for the benefit of all Vermonters.

Brenna Galdenzi
STOWE

Galdenzi is president of Protect Our Wildlife.

TIM NEWCOMB



INGRAM ON ASHE

As a newcomer to the state Senate, I would like to offer a different perspective on the leadership of Senate President Pro Tempore Tim Ashe than was presented in Fair Game's "Rookie Mistakes," [May 17]. My past experiences being new to an organization led me to be wary of whether I would be fully included in the Senate my first year or whether I would have to "earn" the right to be heard and respected. I quickly found out that with Sen. Ashe's leadership, I needed to do no more than I had already done — be elected to the Senate — to fully participate in decision making, be taken seriously when I offered opinions, be respected when I asked questions and be recognized when I contributed.

Sen. Ashe's style has been to keep all senators fully informed and to welcome our input in order to reach the best possible solutions. In my personal experience, he has never been too busy to take the time to explain procedures or answer policy questions that I have as a newcomer. At the end of the session, he was required to juggle coming up with substantive policy recommendations, handling thorny negotiations with the governor, facing challenging inquiries from the press and engaging in painstaking cooperation with the House — which he did admirably, all while exhibiting grace, patience and good humor. In my opinion, senators in particular, and Vermonters in general, are fortunate to have Sen. Ashe as a leader.

Sen. Debbie Ingram
WILLISTON

FAKE NEWS?

Do you use misleading titles intentionally to get readers to select articles to read? Your teaser line stated that Sen. Bernie Sanders made more than $1 trillion in 2016, while the article itself showed that he made more than $1 million dollars in 2016. That is certainly a large discrepancy that should have been caught by any competent editor.

Lloyd Richardson
BULLARD TX

Editor's note: We checked all of our platforms — including Facebook, Daily 7, Know It All and Twitter — and the word "trillion" doesn't appear in the June 4 story that was headlined "Walters: Bernie Sanders Made More Than $1 Million in 2016." Russians?

100 PERCENT OPINION

[Re Off Message: "Walters: Bernie Sanders Made More Than $1 Million in 2016," June 4.] While I can understand how a writer

having an opinion about a person they may not hold in high esteem might result in a one-sided take, that is not always the best way to portray something. The fact that John Walters doesn't mention that Sen. Bernie Sanders has the lowest income in the current U.S. Senate is disturbing and makes the article and author lack any credibility. Maybe something of this nature should have a very large, colorful side note or subtitle that states this is a fully, 100 percent opinion piece.

Kyle Fahey
HUNTINGTON

Editor's note: John Walters is a political columnist, which by definition indicates that he is expressing opinions. The tagline on the Fair Game column is "open season on Vermont politics." Every one of his web stories starts with "Walters," to signify that the piece represents his take on things, and his online photo is captioned "political columnist," as well.

DON'T TRASH BERNIE

[Re Off Message: "Walters: Bernie Sanders Made More Than $1 Million in 2016," June 4] John Walters' hit piece on Sen. Bernie Sanders is slanted drivel and half-presented truths that would fit well on Breitbart or the Drudge Report — or better yet, written by the Democratic National Committee and Hillary 2020. Either way, trash writing and trash publishing, *Seven Days*.

David Brizendine
WINOOSKI

BERNIE DESERVES AT LEAST $1 MILLION

[Re Off Message: "Walters: Bernie Sanders Made More Than $1 Million in 2016," June 4] So, biting the hand that feeds you, are we? Sen. Bernie Sanders gave us his all for the election, and now you're criticizing the fact that he's made some money because of his book? He deserves more than that. I expected better of you people, but not of a quasi-"reporter" who writes screed like that.

Kevin Smith
SOUTH BURLINGTON

DMV LIED

[Re "About Face: DMV Lets Cops Search Database of Driver's License Photos," May 24, Off Message: "DMV Suspends Facial-Recognition Program Pending Legal Review," May 25] In August of 2014, I received notice that my driver's license was about to expire and I should bring government identification to the Department of Motor Vehicles in Montpelier to renew it. Thus, I assumed, was due to the Real ID Act that created a pseudo national ID card. I was loathe to do this, as I'm a Libertarian and wanted to keep the non-photo driver's license that I had been issued.

I gathered documentation and went to the DMV. I told them that I did not want a photo driver's license. Personnel at the DMV insisted that I had to get a photo driver's license in spite of being told otherwise. Because my license was about to expire, I sat for a picture and was given a photo license.

I wrote a letter to the commissioner of motor vehicles insisting I be issued a non-photo driver's license. The letter was ignored. I then wrote a letter to governor Peter Shumlin's office insisting I be issued a non-photo driver's license. I finally received it in the mail.

I realize now that the Vermont DMV lied to me repeatedly in order to create a database of photos.

It's interesting that the commissioner has characterized us as members of the "tinfoil-hat crowd." I refuse to allow my state to creep ever so slowly toward the totalitarian police surveillance state that many have come to accept as normal.

Steven Board
ROXBURY

CORRECTIONS

In a story last week titled "Office Politics Juggling 3.2 Million Square Feet of Space," the age of the Redstone building in Montpelier was incorrect. The building is 127 years old.

In last week's Fair Game column, the wrong figure was cited for the Public Service Board's initial daytime noise limit for wind turbines. The correct figure is 42 decibels.

Lastly, there has not *yet* been a public vote on the petition to change the zoning at the Old Lantern event hall in Charlotte. The May 17 story "Bridal Brawls: The Old Lantern Fights Its Neighbors Over Noise" was incorrect.

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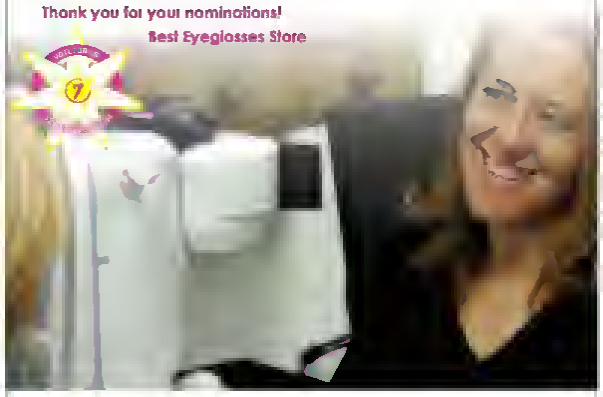
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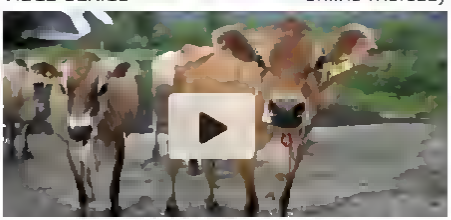
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VIDED SERIES

Online Thursday



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Stuck in Vermont: Eva Sollberger treks to the Northeast Kingdom to meet the Lazor family — profiled in this week's cover story — and tour their iconic organic Butterworks Farm

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The MAGNIFICENT 7

'S WEEK



1

THURSDAY 15

THE POWER OF LOVE

In 1967, the Supreme Court ruled on the case of *Loving v Virginia*, making it illegal to ban interracial relationships. In honor of the 50th anniversary of the ruling, the Peace and Justice Center and Loving Day Vermont host the **Loving Day Family Dance Party** at Burlington's ArtsRiot. A speak-out allows attendees of all ages to express what the day means to them.

SEE CALENDAR LISTING ON PAGE 54

2

THURSDAY 15-SATURDAY 17

Pride and Joy

Theater, film, art and dance are on the agenda during **Southern Vermont Pride Weekend**. Three days dedicated to queerness and diversity commence with Vermont Performance Lab's production of the cross-generational play *Radicals in Miniature* and continues with CineSLAM, Vermont's LGBTQ short film festival. An art exhibit and a dance party pay homage to Andrew's Inn, a 1970s and '80s Bellows Falls gay bar.

SEE CALENDAR LISTING ON PAGE 55

3

SATURDAY 17

The Right Moves

The students in circus artist Rob Mermin's weekly pantomime class are ready to show off their skills. The **Parkinson's Performance Troope** takes the stage at Unadilla Theatre in Marshfield for a one-night-only presentation of comedy skits and lyrical scenes. The sketches, put on by actors with movement disorders, address issues faced by people with Parkinson's disease.

SEE CALENDAR LISTING ON PAGE 59

4

FRIDAY 16-SUNDAY 18

Timeless Transportation

Automotive enthusiasts won't need a flux capacitor to experience the past this weekend. Gearheads can motor to the Shelburne Museum's **Classic Auto Festival**, where they'll find vintage rides, artsy activities, a scavenger hunt and even a fashion show centered on historic cars. This year's activities fete the 50th anniversary of the Chevrolet Camaro.

SEE CALENDAR LISTING ON PAGE 56

5

SUNDAY 18

Classical Contributions

The late Martin Poppe was a key player in promoting classical music in the Queen City through his work with Cathedral Arts, the Cathedral Church of St. Paul's concert and art exhibit program. Patrons of the arts honor the steward, who died last year, at the **Martin Poppe Memorial Concert**, featuring selected readings and musical performances by regional players.

SEE CALENDAR LISTING ON PAGE 60

6

ONGOING

Active Viewing

The pieces in the Studio Place Arts exhibition "**Art Works**" aren't just for viewing. The kinetic sculptural creations and small installations in this group show beckon visitors to participate in the creative process and even become part of the art. Flip ahead to read about reviewer Meg Brazill's experience with works by Susan Aranoff, Nancy Dwyer, Pete Talbot and others.

SEE REVIEW ON PAGE 74

7

SATURDAY 17

Man Versus Machine

One stage, two bands and three robots. That's what music fans will find on Saturday at Waitsfield's Valley Players Theater where Burlington surf-rockers the High Breaks challenge the robotic surf-punk trio the Tsunamibots to a **Surf Battle**. Hip-hop artist Tes-Uno emcees as the bands take turns serving up tubular tunes, vying for the title of Master of Surf. Cowabunga, dude!

SEE CALENDAR LISTING ON PAGE 56



It's 2018 Time

POLITICS

That's right, my friends. Some readers may howl at the idea, but it's time for a first look at the 2018 campaign for governor In particular, let's consider who might be seeking the Democratic nomination to challenge first-term Republican Gov. PHIL SCOTT.

Too early, you say?

"I've only had *this* job for six months," pleads Lt. Gov. DAVID ZUCKERMAN, the Progressive/Democrat at the top of many a wish list. "The [2016] race started absurdly early I don't think anyone wants to make a habit of that."

Maybe not. But the chatter is hot and heavy Talk to Democratic officials, staffers, officeholders, activists and well-connected lobbyists, and they've all got ideas about Scott's possible Democratic challengers. Hopefuls have been nosing around, gauging reactions and measuring potential support.

"What has been interesting ... is the number of people who have wanted to have off-the-record conversations with the party about the possibility of running," says CONOR CASEY, executive director of the Vermont Democratic Party "Some pretty big names and serious candidates."

He is unwilling to reveal those allegedly big names, but he does drop some hints. They include current and former statewide officeholders and at least a legislator or two, he says.

There are good reasons for early activity Modern political campaigns are expensive; a serious contender to Scott will need to raise, at minimum, $1 million to even *begin* to be competitive. It'll take a long time to build name recognition and start poking holes in the governor's Teflon coating.

Plus, the Democrats could really use a standard-bearer to advance the party's message. Now that the legislature is out of session, the governor gets all the headlines, and Democrats have no one who can command similar attention. Party officials such as Casey and party chair FAISAL GILL can try, but an actual candidate carries more weight.

So far the action is behind the scenes, but time's a-wastin'.

"I think it would be wise for any candidate to get out a bit earlier than usual," says Casey "Maybe not in the summer, but certainly in the fall and definitely before the legislative session."

It makes all kinds of sense that the campaign has, unofficially, begun. Still, you won't get those "big names" to commit publicly

"I'm flattered," says Zuckerman.

"I'm flattered," says Democratic Secretary of State JIM CONDOS.

But?

"I might think about it in the fall," Zuckerman adds, "but it's pretty unlikely."

"I never say never, but I plan to run for reelection," says Condos.

"I enjoy being attorney general," says T.J. DONOVAN. "I look forward to seeking reelection in 2018 as attorney general."

"I have no thought of running," says DEB MARKOWITZ, former secretary of state and natural resources secretary.

"Not at this time," says the ever-cagey former House speaker SHAP SMITH.

Many see State Treasurer BETH PEARCE as a potential formidable candidate. But "I have said on many occasions that the office of treasurer is the only elected position that I would seek," she said in a written statement.

Several days of calls and emails to numerous political types produced a long and diverse list. They break down into a few rough categories. *(Disclosure: None of these people suggested themselves, and none have publicly expressed the slightest interest in running for governor next year.)*

THE CONVENTIONAL WISDOM IS STRONG: SCOTT'S TOO POPULAR.

The Prime Cuts: Virtually everyone mentions Donovan, Zuckerman or Pearce, and nobody expects any of them to run.

The Recycle Bin. Proven Democratic pols with decent name recognition but a loss or two on their records. In addition to Markowitz and Smith, they include three who have run unsuccessfully for the state's top job: former lieutenant governor and human services secretary DOUG RACINE, former state senator and Google executive MATT DUNNE, and former transportation secretary SUE MINTER, the party's 2016 nominee.

The Rising Stars Several women are in this category, including Senate Minority Leader BECCA BALINT (D-Windham), House Majority Leader JILL KROWINSKI (D-Burlington), Rep. SARAH COPELAND HANZAS (D-Bradford), former Burlington representative KESHA RAM, plus — of course — House Speaker MITZI JOHNSON (D-South Hero) There's also Senate President Pro Tempore TIM ASHE (D/P-Chittenden) Oh, and Burlington Mayor MIRO WEINBERGER. All are viewed as future contenders who aren't quite ready yet — or are keeping their powder dry

The Mary Powells. This category is in honor of the Green Mountain Power president and CEO, who's the exemplar of the dream "outsider," the nonpolitician with real-world credibility She's become the archetype despite, or perhaps because of, the fact that she has steered clear of any personal entry into politics. In real life, however, the Mary Powells seldom run. Take renewable-energy entrepreneur DAVID BLITTERSDORF.

"People have asked me. I just laugh," he says. "I said years ago I won't run for anything. I can do more as a businessperson with good values than as a candidate."

Other Mary Powells may be shocked to even see their names in this column, but they get favorable notices from some insiders. So JEN KIMMICH, co-owner of the Alchemist brewery; DONNA CARPENTER, CEO of Burton, former U.S. attorney ERIC MILLER, who just took a job as deputy general counsel for the University of Vermont Health Network, and a sort-of outsider, LIZ GAMACHE, former St. Albans mayor and Efficiency Vermont head, now a vice president at the Vermont Community Foundation.

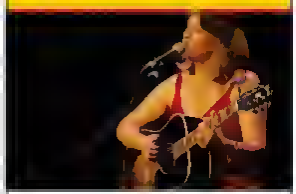
There are plenty of women on that list, which is good, given Vermont's awful track record on electing females to top positions. RUTH HARDY, executive director of Emerge Vermnot, a nonprofit that trains women to get into politics, sees hope in all those names — but knows that many obstacles remain.

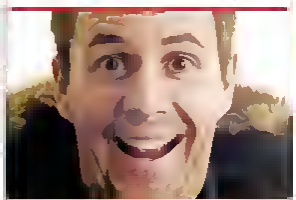
"There are only six female governors in the United States," she says "Women are held to a different standard. They must be strong *and* likable. We have to walk a fine line."

Hardy would love to see a strong woman enter the 2018 race, but she doesn't seem to expect it.

Having rattled off these lists, it's time to give you one person whose potential candidacy sounds more like a when, not an if — and who says: "I'm seriously considering the idea. I've received a good amount of encouragement from a very diverse group of people looking for the type of leadership that I would provide."

Ladies, gentlemen and others, I give you JAMES EHLERS, executive director of Lake Champlain International and Vermont's most persistent water-quality advocate.

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He's not definitely committing to run, but he's coming a lot closer than anyone else, and he sounds *very* eager to give it a go.

"Should I enter the race, it comes from a deeply instilled ethic that you can't lead from behind," Ehlers says. "Leadership occurs at the front. It doesn't seem to me, anyway, that the governor feels comfortable leading during these challenging times."

The scruffy advocate whose wardrobe is straight out of Army Navy surplus is far outside the box. But he insists he's gotten nothing but encouragement from mainstream Democrats. Well, almost nothing.

"The biggest concern I'm hearing is whether I'm willing to wear a tie and if I'm going to get my hair cut," he says. "Because my work ethic is not in doubt. I'm a messenger who's willing to accept the responsibility that comes with leadership."

Is he a long shot? Of course. But that doesn't bother him.

"My whole life has been an uphill climb," he says. "So when people say, 'This is an uphill challenge,' I say, 'Yeah, OK, that's no reason to stop halfway up the mountain. Let's keep going.'"

The conventional wisdom is strong: Scott's too popular. First-term incumbents always win. The Ehlers of the world don't stand a chance.

But the more "plausible" candidates are, so far, unwilling to commit or are shying away from the uphill challenge.

Let's look at it this way: What did JOHN F. KENNEDY do in the face of conventional wisdom? That washed-up Hollywood actor RONALD REAGAN? BARACK OBAMA?

Sen. BERNIE SANDERS (I-Vt.)?

Conventional wisdom springs from somewhere, and flying in its face is a risky proposition. Some who dare will surely fail. But not all. And those who wait their turn may one day realize that it never came.

Is 2018 the worst possible opportunity, or the best?

It's way too early to tell. But it's not too early to be talking about it.

The Sanders Sinecure?

Last week, Team Sanders announced the formation of a new entity. The Sanders Institute takes its place alongside Our Revolution, Sanders' post-campaign political organization, and his still-extant campaign committee, Friends of Bernie Sanders.

The Sanders Institute has a highfalutin and broad purpose.

"The Sanders Institute is dedicated to transforming our democracy through research, education, outreach and advancement of bold, progressive ideas and values," says the homepage blurb.

The senator himself will have no official role in, or connection to, the institute. Indeed, when we contacted his Senate staff for comment on the new entity, we received the snappy reply, "This is not a function of his Senate office."

Hmm. Is it unreasonable to seek Sanders' reaction to a new nonprofit that trades on his name and political reputation and prominently features his wife, JANE O'MEARA SANDERS, as its founder and leader? Seems like he might have something to say about *that*.

So far, the institute has minimal funding and a staff of three. According to *USA Today*, Sanders and his wife donated $25,000 in seed money and plan to be "ongoing contributors." Our Revolution provided another $100,000 to cover startup costs, which is to be repaid as the institute begins to raise money on its own.

One thing the institute *does* have is a truly impressive list of notable figures who will participate in vaguely defined ways: environmental warrior BILL MCKIBBEN, musician and activist HARRY BELAFONTE, actor DANNY GLOVER, and U.S. Rep. TULSI GABBARD (D-Hawaii).

As for the three paid staff, they share one common trait: deep connections to Team Sanders.

Executive director DAVID DRISCOLL? Jane Sanders' son.

Program director ELLYN HEALD? Jane Sanders' aide during the Sanders campaign.

Research director COLLEEN LINEWEAVER? Spouse of SHANNON JACKSON, former Sanders campaign operative and now executive director of Our Revolution.

Cozy, eh?

I contacted Heald on Saturday requesting an interview with Jane Sanders or one of the three staffers. She promised a Monday interview, but, late in the afternoon, Heald sent regrets, blaming a scheduling snafu.

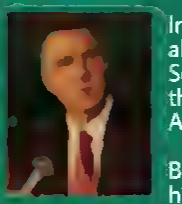
That's one hell of a snafu to tie up all four principals for a full day. Heald did answer one specific question. Jane Sanders will not draw a salary from the institute.

With its considerable brainpower, the Sanders Institute could become an intellectual machine for the small-p progressive movement. Good intentions, to be sure. I just get a little cynical when politicians start creating new organizations to carry their messages and institutionalize their names. ⑦

Disclosure: Tim Ashe is the domestic partner of Seven Days publisher and coeditor Paula Routly. Find our conflict-of-interest policy here: sevendaysvt.com/disclosure.

VPIRG

GOVERNOR SCOTT: IT'S TIME TO WALK THE WALK ON CLIMATE ACTION



In the face of President Trump's abdication of leadership, Gov. Phil Scott has committed to help uphold the goals of the Paris Climate Agreement. Great.

But Gov. Scott's record doesn't match his rhetoric. He's called for a ban on clean wind energy, advocated a budget cut for Efficiency Vermont, and rebuffed plans to make fossil fuel companies pay for their pollution and use the money to cut taxes for Vermonters.

If the governor is now serious about leading on climate action, count us in. But words are no longer enough. It's action that matters. It's time to walk the walk!

CO-SIGNED:

Marj Adams
Nils Behn
Stephanie Bower
Natalee Braun
Paul Burns
Sue Burton
Bill Capasso
Mary Colbeck
Stephen Crowley
Michael Doran
Jessica Early
Ben Edgerly Walsh
Jon Erickson
Bob Farnham
Tom Finnell
Jeff Forward
Suzanne Fredericks
Scott Garren
Ben Gleason
Victor Guadagno
Betsy Hardy
Rev. Mitchell Hay
Allison Hooper
Mary Houghton
Christine Hudson
Anne Jameson
Sahma Kasper
Trinna Larsen
Sandra Levine
Richard Malley
William Maclay
Dan Mazur
Barbara McKay
Laura Mistretta
Mia Moore
Elizabeth Moulton
Ashley Orgain
Mary Pratt
Lance Polya
Steve Risberg
Charlotte Rosshandler
Gail Rushford
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A Never-Ending Home Construction Project Vexes a Queen City Hood

STORY & PHOTOS BY SASHA GOLOSTEIN

Beautiful, pricey homes with trim lawns line a dead-end street in Burlington's South End. Runners jog and children play along the quiet tract. Situated by Oakledge Park and Lake Champlain, it cuts through one of the Queen City's most desirable neighborhoods.

Smack-dab in the center, though, 97 Dunder Road stands out. The property has no driveway, lawn or apparent owner — only a plywood-wrapped building painted white with a few windows near the eaves.

It's clearly a work in progress. Indeed, construction started in July — of 1969 — and has ever lived in Burlington's longest-vacant "home."

Forty-eight years later, the City of Burlington may finally have had enough. Last month, officials filed a complaint against the homeowner, Don Albertson, in environmental court, citing zoning violations. Neighbors wonder if that will finally compel the 83-year-old North Dakota native to get it together after decades of stop-and-start construction.

"To him, it's just a dream, a hobby, but we've got to put up with this building," said Albert St. Amand, who first moved to Dunder Road in 1974 and lives directly across the street from the property. "Forty-eight years is an adequate amount of time to finish building."

The house, posted with "No Trespassing" signs, is two stories tall and about 2,100 square feet, according to plans filed with the city. It's 15 feet from the sidewalk on less than half an acre, surrounded by trees and a pine needle-covered yard. Around back, exposed wood beams indicate where a second-floor balcony would be built. Cinderblocks are piled in the yard next to a stack of boards covered by a tarp.

Neighbors say the place is an eyesore on a desirable street. Dunder Road is home to 25 properties, which have an average assessed value of $473,844. Albertson's place is assessed at just $231,000.

For Albertson, though, Lot 54 — as it was known when he paid $6,500 for it in 1966 — is the location of his future dream home. The talkative Burlingtonian detailed the property's history, and his struggles with it, during an interview last Thursday at his current residence on Pine Street, just a mile or so from the stalled project.

An engineer and architect by trade, Albertson worked for a firm that designed buildings in Burlington and for the Vermont State Colleges System. He had all the skills to make Dunder Road a reality. His father helped him install a foundation in 1969, and he and his wife, Carroll, got to work. Throughout the 1970s, they built the home as time and money allowed, often rolling up their own sleeves to assist on various projects.

Though it was slow going, the six-bedroom house began to take shape. But the unexpected death of the couple's son in 1982 derailed the dream.

"You never get over the loss of a child," Carroll Albertson said.

Don Albertson said he felt adrift, like the weight of the world was dragging him down. He found it hard to concentrate on the side project when so many other responsibilities — earning a living, raising a young daughter, addressing health issues — demanded his attention.

"I came up short at times," said Albertson. "That's one thing about architects. You can design a lot of things you can't afford to build. We thought we could build it in stages, with the ability to expand it."

Eventually, neighbors started complaining in earnest. Children had gotten hurt exploring the structure over the years, said St. Amand. Other times, he said, the building attracted transients who would squat inside until neighbors called police.

In 1999, the Burlington City Council adopted a vacant building ordinance to prevent neighborhood blight. It created financial disincentives. A permit to maintain an unoccupied building costs $500 per quarter and requires the property owner to meet certain standards. The city ultimately deemed 97 Dunder Road vacant in 2003, records show, subjecting Albertson to the empty-building fee going forward. He's gotten occasional waivers, but Albertson has paid a total of about $20,375 in fees since January 2006, according to the city's code enforcement office. His annual property taxes on Lot 54 are roughly $6,000.

Thirteen Burlington properties are considered vacant, according to Burlington code enforcement director Bill Ward. Of those, he said, Albertson's has been empty the longest by far.

In 2008, Albertson got a second wind and had plans to finish the project, he said. He'd become interested in energy efficiency and decided to make the decades-old structure an example of green-building standards. He got new zoning and building permits in 2010 and hired a contractor.

The first step was installing a new roof. The *old* new one had already worn out.

But Albertson appeared to have momentum. He began insulating the place, replaced boards and ordered new windows. He got permits for plumbing

DEVELOPMENT



The front of 97 Dunder Road



The back of the house

and electricity and cleared several trees from the property.

The work hit a wall in 2012. Albertson's zoning permit expired, though he continued working. The city filed a "formal notice of violation" in May 2013, and he applied for a new permit. Neighbors appealed and took their case to the Development Review Board in July 2013. They were irate that the city had allowed the construction to continue for so long. Joanne Yarnell, who moved to the street in 2005, told the board that it was her 60th birthday, but "I'm here because this is so important to me."

"Both my husband and I work here, and we pay a lot of taxes to live in this city," Yarnell added. "We thought this was an issue that was going to be dealt with. ... I had no idea this had been going on for 40 years."

The board denied the neighbors' appeal and granted Albertson a new zoning permit with certain conditions. But by October of 2013, it was clear he was not keeping to the agreed-upon schedule. In November, neighbors again pleaded for help from the DRB.

FORTY-EIGHT YEARS IS AN ADEQUATE AMOUNT OF TIME TO FINISH BUILDING.
ALBERT ST. AMAND

"It's a huge distress — I think I can speak for all the neighbors — to be living on an extremely pleasant residential street with this terrible misrepresentation of inactivity and a constant construction zone," Ralph Yarnell, Joanne's husband, said at that meeting. "Reading over the documents that Mr. Albertson is presenting to you is very frustrating, because it's very clear his intentions are not what he suggests that they are, and his excuses are feeble at best."

That time, the board voted to deny the Albertsons their requested schedule adjustments, prohibiting any work until they brought the property into compliance with the zoning office. The Albertsons got their documents in order and their permit validated — but it expired in July 2014.

In February 2016, the city accused the Albertsons of violating city code for having a construction site without a proper permit. The Albertsons responded that they planned to sell the home "as is." The zoning office issued a formal violation in May 2016, which is the basis for the city's complaint filed last month in environmental court.

The Albertsons have a chance to respond. They could work out a court-ordered schedule to get new zoning permits and complete the structure, or potentially face a hefty fine — up to $200 a day dating back to last year's violation notice.

Neighbors remain skeptical about progress because they say they've heard it all before. St. Amand said he has offered to take the place off Albertson's hands several times, as recently as last year.

Mike Hennessey moved in next door to 97 Dunder a decade ago. He's so frustrated with the situation that he now leaves it to his wife to fight their battle. While they love the neighborhood, the couple has considered moving. Why pay $12,000 in taxes, he reasoned, to live next to such a place?

Hennessey isn't sure the latest development will make a difference — but he notes that few good options remain.

"Sell it or tear it down. Or sell it *and* tear it down," Hennessey said. "I just don't know that there's a real plan for 10 years from now. How fair is that to the rest of us?"

If fines are levied, and the Albertsons don't pay, the city could place liens on the property. If *that* doesn't force the issue, the property could be foreclosed — but officials don't want to resort to that, said assistant city attorney Kim Sturtevant.

"There's been permits, and then it's not been complied with," said Sturtevant. "Then they expire, then they come in again, so it's just this kind of pattern. I think we're hoping to break that pattern and move forward."

Albertson insisted that, if approached, he would have compromised with the city by now. He blamed the bureaucratic machine, which he says "scares the shit" out of homeowners with nasty letters full of incomprehensible legalese.

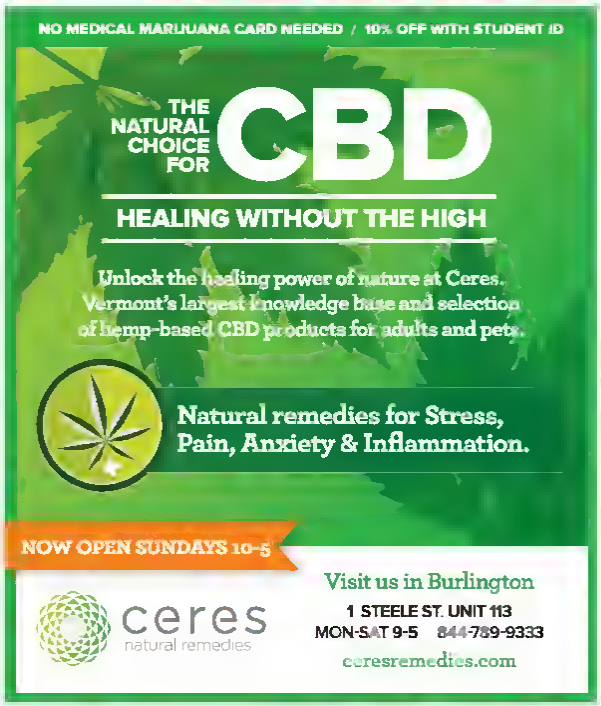
He also admitted it might be time to sell. He and Carroll are getting older, Albertson said, and have finally come to realize they may never complete the home. He said he's actively researching an appropriate price and the possibility of finding a buyer who might share his eco-friendly ideals.

"To sell it is almost like selling one of your children when you've put as much into it as we have," Albertson said. "And when you've gone through a great loss, it's even tougher to think about giving up a dream that meant so much. That's probably not an adequate excuse, but it is a lot of what was behind it." ⑦

Contact: sasha@sevendaysvt.com







Meet the 79-Year-Old Man Who Will Oversee Vermont's Energy Future

BY TERRI HALLENBECK



When the fledgling New England Coalition on Nuclear Pollution went looking for a lawyer 46 years ago, they turned to Tony Roisman, a young Dartmouth College- and Harvard Law School-educated attorney already known as an expert on nuclear regulation.

Roisman's challenge of the operating license for the new Vermont Yankee nuclear power plant didn't succeed, but the coalition was impressed nevertheless.

"He was remarkable," said Diana Sidebotham of Putney, cofounder of the antinuke group.

"One doesn't *win* these things, exactly," she added. "We are sure that we made [Vermont Yankee] somewhat less dangerous ... Tony is thorough to a fault, knows his subject well and does not leave a stone unturned."

Plus, she said, "He's really nice to work with."

In his 50-year career as an environmental lawyer, Roisman has held nuclear power plant operators accountable, sued polluters over contaminated water supplies and protected whistleblowers. In recent years, he has also represented Vermonters fighting industrial-scale wind energy projects on the state's mountaintops.

So when Republican Gov. Phil Scott named Roisman the state's Public Service Board chair on June 1, renewable-energy fans were conflicted. Were they getting an environmental champion or someone who will help Scott meet his goal of halting ridgeline wind development?

"There's no doubt he is a top-notch legal mind," said Paul Burns, executive director of the Vermont Public Interest Research Group, which is antinuclear and pro-wind. "What's discouraging is, he also happens to be opposed to wind."

Roisman started work Monday as the chair of the powerful PSB, which regulates how much electric utilities can charge their customers and decides whether telecommunications and energy projects can be built.

As the full-time chair of the three-member quasi-judicial panel, Roisman hires the board's staff and sets its agenda and tone.

During an interview June 6 in the dining room of his Weathersfield home, Roisman was frank about his personal opposition to ridgeline wind development.

His distaste for such projects came long before he and his wife, physician Gabriele Popp, moved from New Hampshire to Vermont and built a house with sweeping mountain views three years ago. From his living room window on a clear day, he can see turbines turning atop a distant New Hampshire ridge. He doesn't give them much thought, he said.

Small-scale wind turbines to power a home or an industrial park are acceptable, he said, and larger projects have their place.

"Wind turbines out in Oklahoma are just fine," the Sooner State native said.

But in Vermont, unspoiled mountains are central to the state's identity, he said. "My personal view is, I don't think high ridgelines in Vermont are the appropriate place to put wind turbines," he said.

At 79, he has the trim build and energetic demeanor, as well as the quick, retentive mind, of a much younger man — he reeled off Sidebotham's phone number from memory though they haven't spoken in years.

Retirement, he said, has never been on his agenda, though he enjoys hobbies that include golf, home-improvement projects and caring for six cats. In recent years, he has worked as a consulting attorney. In January, he helped win a case on behalf of a group of residents opposed to a 340-acre solar project in Maryland that he said was just too large for a prime agricultural area.

Roisman seemed unfazed by the fact that, at just short of 80 years old, he has taken a job with a six-year term. "This comes at a good time for me," he said without a hint of irony.

The new job might cut into his weekday golf games, but what really drives Roisman is navigating complicated legal conundrums.

After a brief stint as a tax lawyer in the mid-1960s, he spent the bulk of his legal career specializing in environmental law for the government, for nonprofit organizations and in private practice. He moved from Washington, D.C., to New Hampshire in 1995 and continued to work on environmental cases as a consulting lawyer.

"I really enjoyed tax law like I enjoy crossword puzzles, but I had no passion for it," he said. "Environmental law stimulated my passion for the issues and the clients."

He described himself personally as a Democrat, a renewable-energy supporter and an energy-efficiency aficionado.

Professionally, his work challenging the establishment has included high-profile national cases. The most famous involved contaminated water in Woburn, Mass., which was linked in the 1980s to a high rate of leukemia. The case became the subject of the best-selling book and movie *A Civil Action*.

At the time, Roisman was the inaugural executive director of Trial Lawyers for Public Justice, a D.C.-based organization that was the brainchild of consumer advocate Ralph Nader.

Roisman joined Massachusetts attorney Jan Schlichtmann in filing a lawsuit against the chemical company W.R. Grace, then took a back-seat consulting role. (He didn't make it into the movie.) The case, which ended with an out-of-court settlement, is widely touted as paving the way for subsequent environmental litigation.

Other cases that challenged the system pepper his career: a 1983 lawsuit defending a fired nuclear power whistleblower; a 1999 case seeking damages for patients who died during experimental nuclear medical treatment; 50 lawsuits filed to force cleanup of toxic dumps while he was head of the U.S. Department of Justice's hazardous waste program.

While such work makes him sound like a rebel with many causes, Roisman said he has never seen himself that way. Dressed in a button-down blue shirt and gray slacks, he hardly looked like a rebel.

"I was never a 'movement' lawyer, in that sense. I didn't appear at rallies," he said. "There was not a lot of tie-dye in my wardrobe."

But Roisman has shown a willingness to speak truth to power. After working in the justice department under Democratic president Jimmy Carter, the U.S. Chamber of Commerce put Roisman on a hit list of government lawyers the organization wanted fired. Nobody canned him, though, he quit after president Ronald Reagan took office.

Then, in 1982, he went before Congress and took the president to task for lax environmental enforcement. He called Reagan's Environmental Protection Agency administrator, Anne Gorsuch, "nothing more than a pawn in Ronald Reagan's scheme to get the government off the back of industry, which translated to no enforcement of environmental laws and reduction of environmental regulatory standards," according to a United Press International news report.

Asked about his long-ago statement, Roisman said, "I had forgotten about my firebrand youth."

Even today, though, Roisman displays a willingness to stand up to authority. While talking about his own home's energy efficiency, he touted the state's Efficiency Vermont program, whose budget the governor has proposed cutting.

Roisman didn't flinch when asked about the differences of opinion. "We don't answer to the governor, and he doesn't do what we ask him to do either," he said of the board.

Those who've worked with Roisman describe him not as a firebrand but as an affable, clearheaded lawyer skilled at making the complicated sound simple.

Sarah Hofmann, one of Roisman's fellow PSB board members, hired him more than 10 years ago as a consultant when she worked at the state Public Service Department. Hofmann needed a lawyer who had practiced before the U.S. Nuclear Regulatory Commission to help the state navigate Vermont Yankee's request for a power upgrade.

"He does his homework," Hofmann said. "He can think through a lot of different possibilities and figure out how the different pieces are moving."

"He's a brilliant attorney," echoed Kyle Landis-Marinello, a Vermont assistant attorney general who has also worked with Roisman on Vermont Yankee issues. "He's thorough in his evaluation of legal issues and has lots of experience in a variety of fields."

> THERE'S NO DOUBT HE IS A TOP-NOTCH LEGAL MIND. WHAT'S DISCOURAGING IS, HE ALSO HAPPENS TO BE OPPOSED TO WIND.
> PAUL BURNS

Landis-Marinello recommended Roisman apply for the PSB chairmanship. Roisman had been unaware that outgoing chair Jim Volz's term was ending and the job was up for grabs.

Three days before the deadline, Roisman looked at the online application. "It was like an aha moment," he said. "Aha, this will be something exciting to do."

"When people retire, they leave something that they are tired of doing in order to do something they want to. I'm doing what I want to do," he said. "I've always liked challenges, and this is a good challenge."

The state's Judicial Nominating Board vetted candidates, then sent recommendations to the governor, who interviewed the finalists.

Scott revealed last month that all of the finalists shared his view that Vermont's ridgelines are inappropriate for large wind projects.

"I just asked their views on wind. I haven't found anybody who necessarily disagrees with me on that," Scott said. "It certainly plays into my choice."

Vermont renewable-energy advocates argued that a board chair should be open-minded.

"What concerns me is that his personal position seems to have been some sort of prerequisite to the appointment," said Sandy Levine, senior attorney with the Conservation Law Foundation, which frequently has cases before the Vermont PSB.

Scott insisted that wind was no litmus test.

Roisman agreed, saying their discussion of wind energy was brief and didn't strike him as a telling moment. "We both

ENERGY FUTURE » P.20

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VNA Versus Bayada: Is Home-Care Competition Good for Vermont?

BY ALICIA FREESE



Vermont's nonprofit home-care providers did everything in their power to prevent a for-profit, New Jersey-based competitor from setting up shop in the state eight years ago. They failed to stop Bayada Home Health Care but later succeeded in getting lawmakers to enact a 10-year ban to prevent any other home-health entities from following its lead.

Since its first year in Vermont, Bayada has quietly quadrupled its revenues to become one of the state's largest home-health care providers, with more than 500 employees making approximately 25,500 house calls each year.

That's good news for residents, according to Dr Adam Groff, Bayada's chief medical officer and a part-time hospitalist at Dartmouth-Hitchcock medical center. Now "patients have a choice," he said in an interview last week, "and they *deserve* a choice."

But when patients choose Bayada, does it hurt the state's 10 nonprofit Visiting Nurse Associations, some of which have been serving clients for more than a century? That's not an idle question. One of the reasons for the legislature's 2010 moratorium was ostensibly to give the state time to assess Bayada's impact on the VNAs before opening the door to more competition.

Home-health care encompasses an array of services checking blood pressure, monitoring medications, dressing wounds, speech therapy, nutrition advice, even household chores. Most beneficiaries are elderly or have a disability and rely on Medicaid or Medicare, federal health insurance programs that reimburse health care providers at below-market rates. When a patient becomes terminally ill, he or she can qualify for hospice care, also offered by the VNAs and Bayada, which includes everything from medical services to bereavement counseling for family members.

By definition, the home-health industry operates in the privacy of people's homes, out of public view, but it has gained favor as a more convenient, cost-effective alternative to caring for people in hospitals and nursing homes. In Vermont, which has a rapidly aging population but an unusually low hospice utilization rate, there's potential for growth.

Mark Bajada started his business in 1975 with $16,000; today Bayada is a billion-dollar operation with more than 300 offices in 23 states and in Germany, India, Ireland and South Korea. Bajada still presides over the private company, but he is in the process of converting it to a nonprofit and handing it over to his son, David, who will become CEO in August.

The elder Bajada claimed in a phone interview, "I've kind of been operating like a nonprofit for a long time," meaning he's prioritized clients over profits.

Bayada got into the Green Mountain State by purchasing a company that was on the verge of collapse. But in order to buy Professional Nursing Services, the only for-profit home-health agency in Vermont in 2008, it first had to get a "certificate of need" from the state.

The arduous process dragged on for more than a year, as nonprofit agencies went before the state agency in charge — the now-disbanded Department of Banking, Insurance, Securities and Health Care Administration — to argue that Bayada threatened their survival. A for-profit company would cherry-pick the cheapest-to-care-for patients, they predicted.

Ultimately, BISHCA decided those fears were unfounded. Its approval letter in summer 2009 noted that Bayada had pledged to serve patients regardless of their insurance status and made assurances that Medicaid patients would constitute a significant portion of its clientele.

Another benefit: Bayada would ensure that the nearly 1,000 Professional Nursing Services clients wouldn't lose services.

"Allowing the purchase of PNS by a nationally recognized, high-quality home-health provider will facilitate both the quality and stability of the current system, as well as increase capacity for that system to grow as needs continue to grow," the department concluded.

It also gave Bayada permission to operate statewide. VNAs collectively cover the entire state — and make approximately 1 million house calls per year — but each independent organization is confined to a distinct territory.

Bayada has steadily lengthened its reach in Vermont and is now larger than Professional Nursing Services ever was. It has employees working in every county out of offices in Bennington, Brattleboro, Essex, Norwich and Rutland, according to Groff.

And although its for-profit status raised some eyebrows initially, there's no evidence that Bayada has skimped on care — which is highly regulated at the state and federal levels — to improve the bottom line. "From my perspective as the state survey agency director, both Bayada and the [VNAs] have to provide the same services," said Suzanne Leavitt of the Department of Disabilities, Aging and Independent Living, which makes sure home-care providers adhere to the law.

HEALTH

"As far as the services they provide or their reputation, I guess I don't see any difference," said state long-term care ombudsman Sean Londergan, a Vermont Legal Aid advocate for residents receiving long-term care at home and in facilities.

Last October, when Bayada was seeking a certificate of need in Maryland, it touted its track record in Vermont. Noting that Vermont's hospice utilization rate was the second lowest in the nation at 36 percent in 2010, it stated, "Bayada Hospice improved this low utilization trend in Vermont. By 2014, hospice utilization increased to 48 percent in the state. The only factor that differed between 2010 and 2014 was Bayada Hospice's market entry and targeted outreach and education efforts." It claimed to be the largest hospice provider in the state.

PATIENTS HAVE A CHOICE, AND THEY *DESERVE* A CHOICE.

DR. ADAM GROFF

According to Groff, 39 percent of the company's annual revenue of $26.5 million comes from Medicaid patients — the people VNAs say they *lose* money caring for.

How does Bayada do it? Economies of scale. Its 300-plus locations all rely on the same technology, billing department, administrative staff and training resources, which reduces overhead costs, Groff said.

The skepticism hasn't gone away entirely, he acknowledged. But it might if the company can successfully convert to nonprofit status. Mark Bayada's reasoning for the change: "Nonprofits tend to last longer than businesses," he said. "Businesses are bought and sold like real estate. This will give us a greater chance of being here in 100 years."

Short-term, Groff said, the process "should have no direct impact on employees or patients." Bayada said there are no plans to start seeking donations in Vermont.

If the VNAs are concerned about the soon-to-be nonprofit competition, they weren't letting on to a reporter. *Seven Days* called all 10; two responded, providing little to no insight about what impact Bayada has had on their operations. In a statement, Judy Peterson, president and CEO of the VNA of Chittenden and Grand Isle Counties, addressed Bayada obliquely: "We see continued growth in the number of patients seeking our home-health and hospice services," Peterson wrote. "We are focused on providing the highest level of patient care and innovative programs in homes and other community settings rather than on what others may be doing."

Orleans/Essex VNA & Hospice executive director Lyne Limoges said simply: "In our neck of the woods, we don't see an awful lot of Bayada." While it's true that the company does not have an office in the Northeast Kingdom, its clinical team members currently travel from Burlington and Norwich to care for an increasing number of patients there, according to Groff.

Jill Olson, executive director of the VNAs of Vermont, a trade association representing the agencies, declined to discuss Bayada. The group has refused to let the company join.

Whether or not Bayada is to blame, many VNAs are struggling to stay in business. According to data from DAIL, nearly all of them would be operating in the red, if not for charitable and annual town-meeting donations from municipalities. Even with that supplemental funding, several have experienced losses during the last several years.

Like many home-health agencies across the country, a handful of VNAs in Vermont have merged or affiliated with one another, capitalizing on resource-sharing arrangements. Home-health services in Bennington, Rutland and Manchester are now provided by a single VNA organization, while the White River Junction-area VNA has affiliated with Dartmouth-Hitchcock.

Just last week, the VNA of Chittenden and Grand Isle Counties announced that it is pursuing an affiliation with the University of Vermont Medical Center. "In general, I think that if it helps improve coordination ... it's a good thing," Groff said of the possible affiliation.

In the past, the VNAs have been able to make up for what they lose caring for Medicaid patients with money they get from patients on Medicare, which pays a better rate. But Medicare reimbursement rates have been slashed repeatedly over the last decade.

That decrease makes it challenging to offer employees a decent wage and to find people willing to work for what the VNAs can pay.

Groff said Bayada's remuneration is comparable to the VNAs', but the company has worked hard to recruit and train new employees, as opposed to poaching from other organizations. "I don't think there's any question we've

VNA VERSUS BAYADA » P.20

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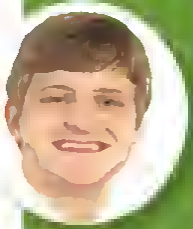
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KATIE JICKLING

An Exit 4 Open Space press conference in April

Environmental Groups Raise Cash to Purchase Exit 4 Land

After a years-long battle between conservationists and a Connecticut developer the parcel along the Exit 4 interchange in Randolph will be conserved On Monday environmental nonprofits and a local citizens group announced that they met their fundraising goal of $1 million — the cash needed to buy the final 22 5-acre tract along Interstate 89 from developer Jesse "Sam" Sammis

The Conservation Law Foundation the Vermont Natural Resources Council the Preservation Trust of Vermont and local activists Exit 4 Open Space spent the last two months furiously making phone calls and soliciting donors to meet the June 15 deadline that Sammis set.

Paul Bruhn executive director of the Preservation Trust, dubbed it an "amazing and miraculous" effort

The transaction will be the last nail in the coffin of Sammis' nearly decade-long effort to build a multiuse development on the land The 172-acre tract was to host a welcome center a rest stop and a 180-room hotel and conference center as well as 274 homes, a fitness center and light industrial space

"The outstanding scenic views will be protected prime agricultural soils will be used for agricultural purposes and this key step will help build a stronger downtown Randolph " wrote Bruhn in a press release

Exit 4 Open Space solicited more than 400 donations of between $10 and $1 000 Bruhn said The other organizations led by the Preservation Trust, managed to come up with larger checks from individuals and foundations.

The closing for the land is expected in mid-July Bruhn said

VNRC CLF the Preservation Trust and Exit 4 Open Space opposed Sammis project during the permitting process In early 2016 the developer withdrew his Act 250 application and agreed to enter into a mediation process with the objectors

In April Sammis announced that he would sell 149 of the 172 acres to the Castanea Foundation for $1 2 million The land will eventually be preserved and sold to Ayers Brook Goat Dairy which supplies Vermont Creamery

The final most valuable portion along the interstate had to be purchased for $1 million by June 15 — or was to remain in the hands of Sammis to be developed as he pleased

"We got a very good deal and are very appreciative that Sam Sammis was willing to give all of us the opportunity to acquire the property " Bruhn said noting that the property was assessed at about $3 3 million

The land which will be held in an easement by the Preservation Trust, can be used for agricultural purposes Bruhn said the group may install a public walking path on the land and maybe a commemorative plaque or stone to celebrate the conservation effort.

KATIE JICKLING


MATTHEW THORSEN

Emma Mulvaney-Stanak

Mulvaney-Stanak Resigns Vermont Progressive Party Chairmanship

After four years at the helm of the Vermont Progressive Party Emma Mulvaney-Stanak is leaving her post. State Sen. Anthony Pollina (P/D-Washington) will take over as interim chair until the next state committee meeting, which will be held in August or September

In an email to party members last Friday Mulvaney-Stanak announced that she was stepping down to focus on her day job as a labor and political strategist for the Vermont-National Education Association She said she had informed the party's senior leadership of her decision at a meeting Thursday night the coordinating committee then named Pollina interim chair

Don't expect Mulvaney-Stanak to disappear from the state political scene, however The outgoing chair who previously served on the Burlington City Council, told *Seven Days* "I very much intend to run for office again soon " For what seat, she wouldn't say

Since she took over as its chair in 2013 the party has recruited more candidates to run each year Mulvaney-Stanak said More importantly she added those candidates have become "really competitive " She noted that "10 or 15 years ago we would take anyone who was willing to run "

Progressives have also broadened their geographic and demographic bases the departing chair said. "We're sprouting up in unprecedented places around the state Addison County Rutland County and Franklin County " she said "I've been particularly proud to see young people showing up to meetings."

Last year a Progressive David Zuckerman was elected lieutenant governor for the first time in party history

ALICIA FREESE

Energy Future « P17

agree that the ridgelines in Vermont are a precious resource," he said.

Roisman has helped represent opponents of some of Vermont's largest wind projects, including those in Lowell, Sheffield and Deerfield But he argues that past work — and his personal views on wind development — are irrelevant. His job is to follow the law and to make the board more accessible to the public, he said.

Hofmann said that commitment won't be a stretch for Roisman. "For Tony, it's very true that he can separate the two things," she said. "He's a lawyer's lawyer He looks at it like, 'How do these facts match up with this law?'"

"If [wind developers] submit an application, they are going to get a full and fair hearing," Roisman promised "I'm a huge believer in the rule of law . Our job is to apply the law as it's written, not to apply it as we would have written it." ⑦

Contact: terri@sevendaysvt.com


LISA J. TAYLOR

VNA Versus Bayada « P19

dramatically expanded the pool" of qualified workers, he claimed

Sen Ginny Lyons (D-Chittenden) said she and her colleagues are "very sensitive to the fragility" of the VNAs and "want to make sure they stay whole, because the services they offer are absolutely critical." That's why, last year, she helped lead a successful effort to pass a bill extending the moratorium on certificates of need for new home-health and hospice agencies — until 2020

Have lawmakers determined whether Bayada has had an adverse effect on its nonprofit competitors or whether there is still unmet need in the market?

"It's an excellent question, and I don't know it's one I could answer off the top of my head," said Lyons, who wasn't aware of any concerted effort on the state's part to do that research.

Since no one is applying for a certificate of need, there's no external mechanism to make it happen. "It's a catch-22, isn't it?" Lyons observed.

It isn't even clear which government entity would undertake such an analysis, if one were sought. BISHCA no longer exists, and the Green Mountain Care Board, which took over health care regulatory duties in 2011, doesn't oversee home-health agencies, in part because the moratorium predates its existence. DAIL inspects individual agencies, but it doesn't evaluate the industry as a whole, according to Leavitt

Londergan, the ombudsman, did note that, "We hear of situations where people aren't getting the services they need because, the VNA would say, [their organizations] don't have adequate staff."

Groff's take: "This is not a zero-sum game when it comes to home-health care. There's a tremendous amount of demand for our services."

As for the state's other providers? "I'm eternally hopeful that the VNAs feel the same the way," he said. ⑦

Contact: alicia@sevendaysvt.com

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OBITUARIES, VOWS, CELEBRATIONS

OBITUARIES



Judith G. Kane

1930-2017, EAST HARDWICK

Judith Greta Kane "fell off the twig," as she would say, on May 22, a few weeks after learning of her cancer. Jude was born in London in 1930 and at age 9 was evacuated to the countryside, along with her siblings, during the worst of the bombings of World War II. She married landscape architect Thomas Kane, of Worcester, Mass., in 1953, having met him at a Lyon's Corner House in London. She told her children that things would've turned out very differently if she had not happened to have a very boring book to read while waiting at the café for a friend. Tom and Judith's honeymoon trip was a unique yearlong journey from London to Sydney, Australia, driving a farm tractor and trailer through Europe, the Middle East, India and all countries in between. She moved the family from Westchester, N.Y., to East Hardwick, Vt., in 1970 on the spur of the moment and was always happy to call Vermont home. She loved the old Vermont and backwoods characters and, in the past few years, wrote a series of amusing stories of her early years here.

Jude was full of life and intensely curious and passionate about history, politics, art, spirituality and many other subjects. She was a voracious reader, a painter and art teacher, a creative quilter and seamstress, a prolific writer of poetry and stories, and an amateur actress. Jude was an outgoing person who always found fascination in the lives of the people she met. She gave famous parties, many of which revolved around witty skits and songs, most of which she wrote. "If you're going to throw a party," she always advised, "go all the way and give people a real party!" This past winter, she was working on a series of wooden assemblages designed to provide housing for bees and to adorn a new bee garden being created in the gardens.

Her love of plants, especially herbs, inspired her daughter Rachel to start Perennial Pleasures Nursery at the family house in 1981. She ran a popular bed-and-breakfast for many years and also the Brick House Gift Shop, first in Hardwick, later moving it to the nursery. She was most famous, perhaps, for opening an English-style tea room at the nursery in the late '80s, which continues today. Jude was always a generous hostess.

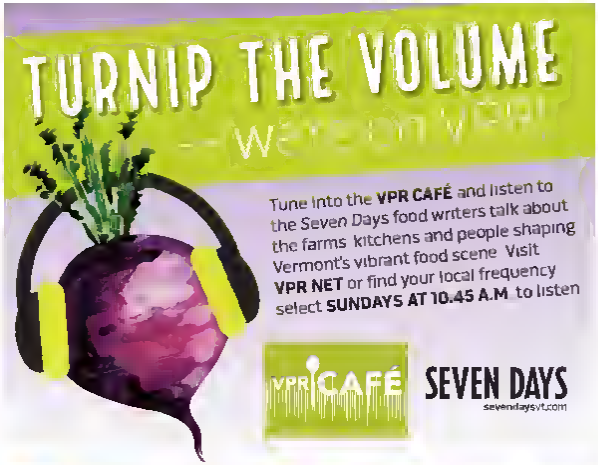
She became an American citizen in the 1990s but never gave up her British accent nor appreciation of a good "cuppa." Jude was predeceased by her husband Tom, who died in 1995. She is survived by her brother Christopher of London; her daughter Rachel and son Patrick of East Hardwick; and sons Barnabas of Denver, Colo., Tim of Cincinnati, Ohio, and Chris of Concord, N.H., as well as grandchildren Benjamin, Ceilidh, Nicholas, Hilary, Cody, Stewart, Carter and Finn. In lieu of flowers, donations to the following charities would be appreciated: Save the Elephants (savetheelephants.org), Save the Bees (xerces.org) and the Art House (vermontarthouse.org).

There will be a memorial gathering in celebration of Jude's life at Perennial Pleasures Nursery, East Hardwick, on Saturday, July 22, from 1 to 5 p.m., with a service at 2:30 p.m., to which friends and well-wishers are welcome. Cards to the family may be sent to P.O. Box 128, East Hardwick, VT 05836. Rachel Kane may be contacted at rmkane7@gmail.com.

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GRADUATE PROGRAMS

Elements of Chance: Bruce MacDonald Completes Art and Science Mashup

BY RACHEL ELIZABETH JONES

For the past three years, Burlington-based artist **BRUCE R. MACDONALD** has been working in his South End studio to, in his way, make the elements of the periodic table visible. He has cut, sanded, ground and otherwise altered 118 22-by-22-inch panels, primarily of stainless steel, one representing each element. He calls these collective works "Visible Indivisibles."

MacDonald completed his rendition of iridium in April, bringing the series to a close. And this Friday, June 16, the artist and his gallery, **HAVOC**, are throwing a party to celebrate. Guests will be privy to the six remaining "Visible Indivisibles" available for purchase, as well as to "Scheherazade," the 16th and final of MacDonald's "Snowflake" sculptures. The latter series was based on the photographic work of Vermonter Wilson "Snowflake" Bentley.

"Part of the mission from the beginning was to have [the elements] all feel different," the artist said during a recent studio visit. Using the standardized panel and his own "light sculpture" metalworking techniques, MacDonald consulted a broad array of sources to devise an appropriate representation of each individual element. He considered how and by whom the element was discovered, what it's been used for, its context in the periodic table and, it turns out, a whole lot more.



"Iron Fe #26"

"Iridium Ir #77" shows a starry sky with a jagged mountain range at the bottom edge of the picture field. Four straight lines etched into the metal represent the paths of satellites. Along each of them is a small, simple hurst: an iridium flare, caused when an Iridium Communications satellite reflects the sun's light toward Earth.

Also featured in this orbital drama is a comet shooting toward the ground. Recently, MacDonald noted, scientists have discovered that the Earth is covered in a thin layer of iridium-rich soil. This geologic fact has been explained as the result of a comet colliding with the Earth 65 million years ago, killing the dinosaurs and ending the Mesozoic Era. In this light, MacDonald finds it synchronistic that iridium was his last "Indivisible" — "the end of an era," he said.

But far more informs his series than science. MacDonald has created an expansive and remarkably layered amalgam of history and associations, both scientific and cultural. As he writes on his website, "mashed into this entire program is all the art history you can stand ... a compendium of cubism, minimalism, futurism, cave paintings, black boards, graffiti, Sol LeWitt, Lichtenstein, Miro, Twombly, ukiyo-e, Hubble photographs, deco, op, pop, comics, X-ray imagery, origami, medieval heraldry, O'Keeffe, Ruscha, Pollock, Hirst, Warhol, Magritte, James Turrell, David Smith, Agnes Martin, Banksy, Rothko, Basquiat..."


"Cadm ium Cd #48"


"Ilanum Ba #56"

Examples? "Potassium K #19" is a riff on Andy Warhol's 1967 banana album cover for *The Velvet Underground & Nico*. "Iron Fe #26" is executed as an I beam, referencing American sculptor Mark di Suvero's appropriation of common building materials. But, as MacDonald pointed out, the end of the beam is also a capital I, for iron. As he put it, he wants the series to have multiple entry points, appealing to both "art weenies" and "science weenies."

PART OF THE MISSION FROM THE BEGINNING WAS TO HAVE THE ELEMENTS ALL FEEL DIFFERENT.

BRUCE R. MACDONALD

Currently, MacDonald is writing up the backstory and references for each of his elements, to be published in a forthcoming volume accompanying the series.

HAVOC Gallery director **SARAH VOGELSANG-CARD** explained that MacDonald's process of devising each of the "Visible Indivisibles" has been an important path to new directions in his work. "It's been this incredible starting point for some brilliant new larger pieces," she said. "[These works] have been sketchpads for Bruce to launch new techniques and new concepts, whole new lineages of brushwork."

MacDonald grappled for about a year with how to make "Curium Cm #96," the element named for Marie and Pierre Curie, who together pioneered the study of radioactivity. He ultimately decided to emulate the motion of radioactive particles within a cloud chamber by making only randomized marks on the steel square.

However, as MacDonald put it, "It's hard for a person to be random." His solution? Stringing up a battery-powered mini-grinder just above the panel. The tool ricocheted off the metal's surface, hitting it again and again. MacDonald estimated he changed the grinder's batteries some 20 times before he was satisfied with the random markings.

The "Visible Indivisibles" project, he said, has been about "pushing my abilities, [trying to] step outside and keep pushing, pushing." Not one to slow down, MacDonald has already begun on his next venture: rendering his own digital photography on metal.

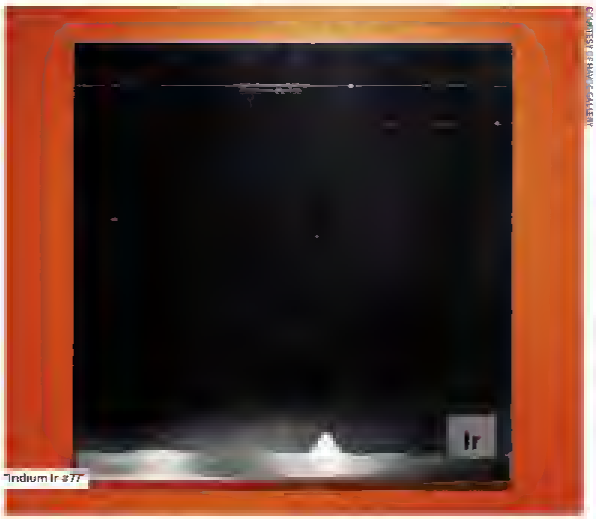
"What's in my phone looks really different from most people's phones," he said. To illustrate, he pulled up an abstracted image of the ground outside his studio, likening it to a scene of "deep-space star-field things."

"The world is full of this kind of stuff," he continued. "That's the way I see." ⑦

Contact: rachel@sevendaysvt.com

INFO

"Karmic Flux" celebration: Friday, June 16, 5–10 p.m., at HAVOC Gallery in Burlington. havocgallery.com



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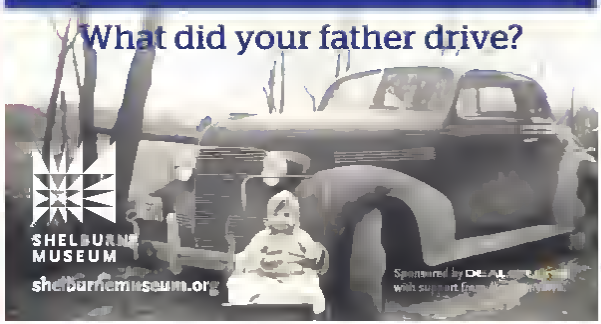
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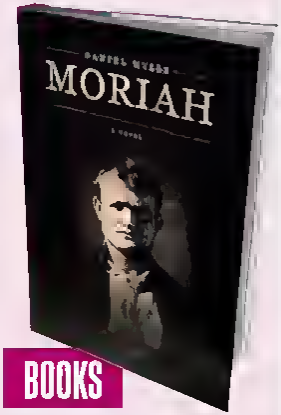
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QUICK LIT: SUMMONING THE DEAD



BOOKS

Homegrown author **DANIEL MILLS** has gained a bit of a following in the horror community over the past few years. Since 2009, the Vermont native and University of Vermont employee has been steadily publishing. His output includes a number of short stories (many collected recently in *The Lord Came at Twilight*), the novel *Revenants: A Dream of New England* and a chapbook, *The Account of David Stonehouse, Exile*. In all of those gothic tinged works, Mills sets out at a deliberate pace, allowing his readers to sink into the skin of his characters and their surroundings.

The same holds true of his latest novel, *Moriah*. Like many of Mills' earlier works, it's set in Vermont's past, in the days of close-knit communities and small farmers etching out an existence from the state's rocky soil.

While Mills is known for his horror fiction, *Moriah* isn't really a horror novel, even if one or two ghosts appear in its pages. Opening in 1874, the story concerns a former minister named Silas Flood who takes a train up to the fictional town of Moriah. "This is Moriah, then," writes Mills in his evocative initial description of the town, "with its rutted streets and low brick houses, churches caked in old whitewash. Methodist, Congregational. ... Signs in the window [of the general store] advertise liver pills and castor oil, faded lettering rimed in dirt. The door is shut, bolted."

Flood is a man carrying considerable baggage. He served in the Civil War as an chaplain for the Union army and now, a decade later, still contends with the memories of the horrors he witnessed. When Flood returned from the war to discover that his wife and child had died in his absence, he lost his faith in God. Now working as a reporter for a newspaper in New York, he travels to Vermont to investigate reports of the Lynch family, who claim to be able to converse with the dead.

Moriah is a book about grief and its aftermath. When Flood arrives in the town, he discovers others like himself: people who have lost loved ones, who can't seem to move on from their pasts. He's skeptical of the Lynches' claims, checking their home for crawl spaces. As Flood questions the family and their guests, he ends up uncovering other deeply damaging secrets that haunt the Lynches even more than the ghosts they summon.

While *Moriah* has supernatural overtones, the horror here is a bit subtler than in Mills' other works. Vermont has a particular history with this type of claustrophobic, dark fiction. Authors such as onetime Bennington resident Shirley Jackson recognized that people are often scarier than the monsters that come out at night — look no further than her famous story "The Lottery." Mills does something similar here. His characters are deeply suspicious and fearfully pious, which motivates them to sometimes-horrific acts that leave a lasting impression on everyone involved.

Even if the supernatural isn't quite your thing, *Moriah* is a splendid read, with beautiful, deliberate prose and a haunting, oppressive atmosphere that perfectly captures the dark, impoverished state of Vermont in the years after the Civil War. It's a creepy ghost story that takes some of the shine off the postcard image that outsiders may have of the Green Mountain State while delving into the universal theme of grief.

ANDREW LIPTAK

INFO

Moriah by Daniel Mills, ChiZine Publications, 320 pages, $17.97

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Dear Cecil,

So, the world is warming. How bad can we expect things to get?

— Jeremy Ehrlich



Some say the world will end in fire, Jeremy, and some say in ice. I hold with those who say: Why choose? The ice, melting off the poles, will be what does us in, but only as a result of the great anthropogenic fossil-fuel inferno — a combo that wasn't on the menu of options Robert Frost had in mind. We discussed this stuff a few years back when I noted that global warming seems to have forestalled any future ice age, perhaps indefinitely. That wasn't good news then, and the future doesn't look much rosier now. It does look wetter, however, according to a pileup of more recent studies on the sea-level problem.

Don't get me wrong: There are plenty of other ways climate change will wreck the planet, including in the places that'll escape the oceans — they'll merely have drought and general aridity to deal with and all its knock-on effects. A study last year held climate change responsible for a doubling of wildfires in the American West over the last 30 years. Elsewhere, drought will mean new migration patterns and resultant strife — I'll point you toward convincing arguments that already we can assign some degree of responsibility for the Syrian civil conflict to rising global temps, the short version being that warming-induced drought pushed local farmers off their land and into cities, exacerbating preexisting social tensions. But if it's the worst-case scenario you're looking for, pal, then you're gazing into the deep blue sea.

And you're looking at, chiefly, Antarctica, whose disintegrating ice sheet could raise the global sea level one meter by 2100, and 15 meters by 2500 — which would mean, as one researcher put it, "literally remapping how the planet looks from space." We're seeing the beginnings of this play out: more frequent nuisance flooding in places like Charleston, S.C., on the more benign end, on the other, existential crises in places like Kiribati, a tiny Pacific island nation that's making plans to relocate wholesale before it finds itself underwater entirely.

The contemporaneous effects pale in comparison with what *will* happen on coasts, and particularly in coastal cities, if oceans rise to the extent of some projections. Sea levels just two meters higher will displace 2.5 million people from Miami, 1.8 million from Mumbai, more than a million each in New York and New Orleans, etc. We're already exacerbating this problem — that is, in ways beyond our economic addiction to fossil fuels. More people are moving to coastal cities, leading to construction on land previously left undeveloped precisely because of flood risk. In some places, increased population can overtax the groundwater, causing cities to subside — literally sink as water is pumped from below. Sunny seaside Jakarta, Indonesia, with a metro area now home to 30 million, is expected to drop six feet by 2025 — an inopportune development, one might say, what with oceans on their way up.

So, how likely is one meter of sea-level rise, let alone 15 meters? Here's where things get hazier, though I've got to say the outlook sucks. In its most recent assessment report, from 2014, the Intergovernmental Panel on Climate Change laid out four scenarios for greenhouse-gas buildup in the atmosphere, called representative concentration pathways. The rosiest assumes swift action to curtail GHG emissions, which peak between 2010 and 2020, two mid-level scenarios have emissions peaking sometime in the 21st century; and one scenario, called RCP 8.5, envisions no peak at all, just a continuing climb — the worst case.

"Currently, and despite implementation of climate mitigation in several regions, global greenhouse gas emissions are following the highest, RCP 8.5, emission trajectory," noted one cheery 2016 study describing the future of sea levels. Assuming we stay on the 8.5 track, the authors continue, average global sea levels should go up 0.9 meters by 2100, but, again, that's just the average, certain regions, including Southeast Asia and the U.S. Atlantic coast, could see something more like the two-meter increase described above. But what if we *can* get a hold on emissions by the end of the century? Another recent paper, in the journal *Nature*, raises the possibility that we don't have that long. Continued high GHG levels in the next several decades alone could lead to an irreversible collapse of the Antarctic ice sheet, making that map-reconfiguring 15-meter rise an inevitability.

If there's a silver lining here, it's the overall uncertainty. These are, after all, projections, and researchers are only beginning to understand the highly complex system of the Antarctic ice sheet; a 2015 NASA study found that Antarctic snow accumulation has been enough to offset ice loss since the early '90s, though that likely won't last. The *New York Times* recently reported that U.S. and U.K. science foundations have initiated a big push to "get the data needed to refine the forecasts" — that is, to figure how stable the ice sheet actually is and what its future prospects are. But again, there's nothing to feel particularly sanguine about. How bad will things get? The fact that it's difficult to say is pretty icy comfort.

INFO

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"In 300 feet, your destination is on your left."

I can never get used to the strangely inert voice of my GPS narrator. I find it off-putting, even creepy. Plus, I feel guilty using the darn device, as if I'm somehow cheating. I take pride in my well-earned knowledge of Vermont's highways and byways, a knowledge that modern technology has rendered largely superfluous, like the ability to spell and do math. I wouldn't say that I'm a technophobe, but the digital world seems to keep me in a constant state of mild agitation.

My "destination" was the home of Edward Clemmons, a first-time customer who lived off Maple Corner in Calais. I pulled up his long, curved driveway and stopped in front of the house. Edward was Johnny-on-the-spot, bounding out of his front door and up to my cab, suitcase in hand.

"Good to meet you, Jernigan," he said as we came face-to-face at the hatchback to load in his bag. He was a compact and friendly fellow, round-faced with softened features and a flat nose. At first flash, he reminded me of Mickey Rooney or, going back even further, James Cagney.

"I'm Ed," he said, and we shook on it.

"Great property," I said as we pulled back onto the County Road en route to Burlington airport. "Have you lived here a while?"

"We've been here four years," said Ed. "My wife and I were looking to move from northern California, and we both loved Vermont. Luckily, both our jobs allowed us to telecommute. We were actually set to make an offer on a property outside of St. Johnsbury until we found out there was no Wi-Fi. I figured, no problem — that it would cost maybe five thousand to bring it in. But when we asked around, we found out the cost would be closer to 40 thousand, if you could believe it. So we ended up here, which ultimately worked out great 'cause we love the place."

The County Road was lush and green as spring, now fully realized, approached summer. I enjoy so much of what Burlington has to offer, but the rural countryside remains the Vermont of my dreams. It's what drew me here nearly 40 years ago.

"So, are you a California boy by birth?" I asked.

"No, I grew up in a few different western states, mostly New Mexico and Utah. My father was an administrator for the BIA — the Bureau of Indian Affairs — and we moved quite a bit to different reservations."

"What an interesting upbringing," I said. "Did you interact much with the Native American tribal people?"

"Oh, yeah — completely. That was my childhood. I went to tribal schools, and all my friends were Indians. My father was very much respected and beloved, I would say, by the folks he served, so that really helped."

I glanced over again at my customer. "Do you have Native American blood in your ancestry?" I asked.

"Well, that's kind of a funny question, because I'm not quite sure. On the reservation, everyone accepted me as an Indian person because of my looks, though both my parents were clearly white. Then, sometime after my dad passed — I think I was 42 — my mother told me that my dad was not my biological father. She explained that my dad was sterile, he couldn't have kids. So, while he was away on a long overseas trip ... She was a little sketchy about the details at this point, but, apparently, my father knew all about it. She had a similar talk with my kid sister around the same time."

"Wow, what a revelation," I said. "It's like, I imagine, you need to reassess your whole life."

"Well, at first I wasn't too sure. My mother was showing early signs of what would eventually be an Alzheimer's diagnosis, so we didn't know what to think. But I talked with her younger sister, my aunt, who confirmed the truth of what Mom had told me. I was shocked, to be sure, but I honestly felt fine about the whole thing. If anything, it gave me a newfound respect and love for my dad, who never treated my sister and I like anything other than his full-fledged children."

"That's an amazing story, Ed. Everyone's life is complicated, isn't it?"

Ed laughed. "I'll say," he agreed.

IT GAVE ME A NEWFOUND RESPECT AND LOVE FOR MY DAD.

"So, where is this trip taking you?" I asked.

"I'm going to my niece's wedding. She's a great girl, and we've been close through the years. She lost her dad when she was quite young, and I told her that I'll always be there for her. Not as a replacement for her father, but as someone she could call upon for advice and support. She found a great guy, so this is a happy occasion for everybody."

"Ed, you are a good dude," I said with a chuckle.

"Well, we all do our best, don't we?"

"Honestly, some do and some don't."

At that moment, an obscure song, "I Had Too Much to Dream Last Night," came onto my satellite radio. I was tuned to the "'60s on 6" station because, well, I am that old, and I still like the music of my early years.

I said, "Guess the band and amaze me, Ed."

He responded instantly: "The Electric Prunes."

"Oh. My. God," I said. "You know your early rock, man. I am truly impressed."

We spent the remainder of the ride talking Velvet Underground, Moby Grape and the like. I told him about two vintage record shops in Burlington, and he told me about one in Barre. For two nerdy guys, this qualifies as bonding. ⑦

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-monthly column that can also be read on **sevendaysvt.com**. To reach Jernigan, email **hackie@sevendaysvt.com**.



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Front row (left to right): Jack Lazor, Christine Lazor, Collin Mahoney and Anne Lazor; back row: Ursala and Virginia Anne Mahoney

LAZOR TAG

Between two generations, Butterworks Farm charts its course

STORY BY HANNAH PALMER EGAN

PHOTOS BY JAMES BUCK

As an only child growing up at Butterworks Farm in Westfield, Christine Lazor spent lots of time alone. She'd play on the stone walls and in the tree lines at the edges of the fields. "I enjoyed being invisible," she said, "out of the way, unobtrusive. I think I felt like part of the bigger picture, part of nature, time and space."

Back then, her parents, Jack and Anne Lazor — now 66 and 65 years old, respectively — worked long days milking cows and tending fields of organic grain. Many evenings, they made yogurt in the farm's modest production plant until well past suppertime. Christine, now 37, said she learned to make her own dinner — spaghetti and scrambled eggs — by the time she turned 8. "The business was everything," she said earlier this month, sitting at her cluttered kitchen table. "Family time was kind of incidental."

By age 15, Christine was milking cows regularly — she liked spending time with the animals, she said. Still, she never imagined she might one day take over the farm.

Two decades later, that's exactly what she and her husband, Collin Mahoney, 43, are doing. Christine realized that if she didn't take responsibility for her family's farm, someone else would. "I wanted to do it for this place," she said. "I have a real attachment to this spot."

Today, Christine and Collin work as managers at Butterworks. They're about 10 years into a process that will eventually transition the farm from Jack and Anne to them. With estate and business planning, day-to-day operations, and family dynamics all part of the deal, the Lazors have discovered that passing the farm from one generation to the next ain't easy.

And they're not alone. According to Don Buckloh of the American Farmland Trust, 90 percent of New England's older farmers have no one lined up to take over.

Transfers — between family members or otherwise — involve many separate issues: animal husbandry, land stewardship, employee management and ethics, along with product development, branding and marketing.

At the Intervale Center in Burlington, farm business specialist Sam Smith helps families and total strangers through the process. In many cases, he said, "the business model that worked for the exiting farmer isn't going to work for the next generation."

For a transfer to work long-term, the operation must be profitable enough to weather unpredictable swings in agricultural markets. While many baby boomers could "get into a relatively cheap piece of property and struggle along for 50 years," Smith said, today's young farmers must excel to stay afloat.


Butterworks Farm

FARM DEMOGRAPHICS

Almost one-third of New England's farmers will retire in the next decade, according to a multiyear study the American Farmland Trust and Land for Good released last year using the U.S. Department of Agriculture's 2012 agricultural census.

In Vermont, farmers ages 65 and older own 28 percent of the state's farms. Together, they manage 363,600 acres of land, their combined ownership represents some $1.2 billion in real estate and infrastructure. Cases such as Butterworks' are rare. Just one in 10 aging farmers is working with a manager — like Christine or Collin — who is under the age of 45, the study showed.

What's more, the trend isn't improving. Between 2002 and 2012, the number of farm operators ages 45 and younger fell from 19 to 11 percent. So, as Vermont's farm population — average age 55 — grows older, fewer young farmers are stepping in to replace them.

Nearly all of the state's elder farmers will stop working in the next 20 years, most will do so in the next decade. At that point, their property will change hands in one way or another, whether it goes to family or to an unrelated farmer, or is parceled off for housing or commercial development — usually the most lucrative choice.

Despite its maturing demographics, Vermont is now home to more farms than ever before — 7,338 as of the 2012 agricultural census, up from 6,571 in 2002 and 5,436 in 1992. But many of the newer farms — which need only gross $1,000 per year to be counted in the census — are small, often just a few acres. And they're not all about Holsteins and hayfields and undulating rows of corn.

Most incoming growers — the ones slinging veggies at farmers markets and running CSA programs — operate on small, hyper-local models. These have lower start-up costs and less overhead than the larger farms of years past. They're also more realistic for millennials and Gen Xers, who are more likely than their parents to struggle with personal expenses such as student debt and high housing costs.

As Vermont's farm population — average age 55 — grows older, fewer young farmers are stepping in to replace them.

For all of these reasons, would-be agricultural entrepreneurs may be reluctant to take on large farms whose owners are looking to retire. The average Vermont dairy farm is 150 to 175 acres, according to Vermont Deputy Secretary of Agriculture Diane Bothfeld. "If you want to be a vegetable farmer, maybe you need 25 acres. So when this [dairy] farm comes up for sale, it's like, *I don't need all that*."

Bothfeld suggested that this shift from large to small, coupled with the baby boomers' march into retirement, could represent a sea change in Vermont agriculture. She likened it to the "last big one" — from merino sheep to dairy in the mid-19th century.

Is it a crisis? Bothfeld doesn't think so. She seemed confident that Vermont will remain an agricultural place, and dairy will continue to be a big part of it. She just isn't sure how we'll get there from here.

'THE WAVE OF YOGURT'

After graduating from Tufts University with a self-designed degree in the history of agriculture, young Massachusetts native Jack Lazor decamped to Vermont to live the good life in 1973. He worked at aging dairies in Caledonia County, where, as he recalled, "if you hadn't lived there for three generations and weren't of Scottish descent, you were really a second-class citizen."

That summer, Jack watched as the family he worked for limped through an ugly and doomed transfer from father to son. "The son was taking over — kind of," Jack recalled, flipping a buttery grilled-cheese sandwich on a skillet in his kitchen last May. "It ended up failing, really."

Jack talked about the inefficiencies of that farm, which was struggling to modernize following a flurry of midcentury regulations around dairying. He recalled the son as lazy and entitled, the father as stubborn and patriarchal, unable to see viewpoints not his own. "It was kind of interesting watching this place fall apart," Jack said. "I learned a lot about who I didn't want to be. That was really my introduction to Vermont agriculture."

In December 1973, Jack returned to Massachusetts and met Anne while working at Old Sturbridge Village. She was finishing her bachelor's at the University of Wisconsin-Madison, where Jack briefly followed her. They moved back to Vermont in 1975 when Anne finished school, a year later, using $20,000 earmarked for her continued education, the couple bought 60 acres on a hilltop in Westfield. And a cow. "Everything was cheap back then," Jack said recently. "It really hadn't gotten crazy like it is now."

Smitten with the idea of growing organic grain, Jack planted the fields with corn, barley and wheat. Anne learned to churn butter and made yogurt with the extra milk from the cow. Soon they added another cow and began selling fresh cheeses and other goods to friends and neighbors. Christine was born in July 1979.

In October 1984, the state licensed the Lazors to produce and sell cultured dairy products. Over the next 20 years, their herd grew from three to six to 12 to 24 to 45.

To support those cows — and Jack's passion for soil fertility and grain crops — they expanded their land base. In the late 1990s, they sold their land's development rights to the Vermont Land Trust, funding the purchase of two additional fields. Over the years, the farm swelled to 450 acres, much of it on prime bottomland flats in neighboring Troy, and the couple pioneered their own unique breed of organic farming and cold-climate grain production. They were among Vermont's first farmers to stake a business on producing artisan food on-site.

When Jack wasn't doing field work — or mentoring interns, apprentices, local ag students and other striving young farmers — he traveled around the region, meeting buyers and delivering, selling and marketing the yogurt. While he was on the go, "Anne stayed home and did all the work," he said.

By 2007, Butterworks was churning out 7,000 quarts per week of creamy, silky-smooth organic yogurt — at $6 per unit, that represents an annual retail value of more than $2 million. The company went from supplying co-ops and health food stores to regional grocery stores and Whole Foods Markets down the eastern seaboard. Jack likes to say they rode "the wave of yogurt."

Then, sometime around 2008, he said, "We kind of passed our sweet spot."

LAZOR TAG » P32

PASSING IT ON

As the business swelled, Christine was never far away. Aside from a year at the Putney School and brief travels in the Pacific Northwest, she's lived her entire life within a few miles of the farm. She met Collin through a friend in late 1999, and, when the couple moved to an 1800s farmhouse on the Lazors' farm the following year, Anne taught him to care for the cows and steward their nutrition from soil to hayloft.

By the time they married, on the farm in 2002, Collin and Christine had tacitly agreed they'd stay there for life, Christine said. Collin stopped doing concrete formwork off the farm and started working in the barn full time.

In 2003, Christine gave birth to a daughter — Virginia Anne Mahoney — at age 24. Daughter Ursala followed in late 2007. Christine juggled childcare and pushing paper for Butterworks — processing orders, writing bank deposits, matching checks and invoices. Collin worked around the farm, filling in wherever needed and spending lots of time with the cows and Anne.

In 2007, the family began to talk seriously about how and when the younger generation would take the reins. They rolled Butterworks into a new LLC — with Jack listed as the sole principal — and hired their first staff accountant. Since then, Jack and Anne have transferred about 75 percent of the land base into Christine's and Collin's names.

When succession planning began, finances were looking sound after 30 years of steady growth. In 2007, the Lazors invested about $300,000 in a big addition on the barn to house the yogurt plant, along with a new boiler and other infrastructure improvements.

Sales continued to tip up, but the expansion, a recession and a big shift in yogurt markets conspired to threaten the farm's financial stability. In 2008, the economy tanked. Consumers spent fewer dollars on products such as organic farm-made yogurt, some Butterworks customers migrated to big brands like Stonyfield Organic, which offered a similar product at a lower price point.

Meanwhile, as the company adjusted to expansion-related expenses, the first little pots of Chobani Greek Yogurt found their way into American grocery stores. Since 2007, the thick, high-protein snack has gobbled up 54 percent of yogurt sales nationwide, according to market data — mostly at the expense of traditional yogurts like Butterworks'.



Christine Lazor and Collin Mahoney

Sales — particularly of nonfat yogurt — dropped. Butterworks lost a few big accounts, including a well-trafficked Whole Foods in New York City. When, in 2015, the Lazors had to replace a tired old yogurt cup-filling machine with a new one — for $200,000 — things went from bad to worse.

For Jack and Anne, anxiety seeped in: How would Collin and Christine turn around a business that was, in effect, shrinking?

Jack was desperate to right the ship before giving the kids the rudder. "I just wonder," he said in his kitchen a year ago, "if we're in the right place [for today's market] .. There's so much for people to choose from in the yogurt world." Plus, he added, "Is this really what [they] want to do? This whole value-added [business] thing: You do all this extra work so you can have a product you can put your name on. It's not for anyone who wants sanity or a life."

Jack and Anne explored employee ownership; they batched plans to pass the milking operation to Christine and Collin and turn the yogurt biz into a co-op. They vetted third parties, playing matchmaker with potential business partners for their daughter and son-in-law.

"I think Jack was really holding out hope that some really idealistic young couple would come along and relieve us of this," Christine said. "They couldn't envision that we could do it, so they were trying to do it for us. They felt like they needed an influx of expertise and money to keep it from failing, like if there were more hands, their 'baby' would be safer."

This isn't going to end. We're going to keep doing this and making it happen.

CHRISTINE LAZOR

To make matters worse, Jack had been diagnosed with prostate cancer in 2010. A hospital stay in July 2013 revealed that his kidneys were failing. Now, he spends five hours, five days a week, hooked up to a dialysis machine in his living room. Though he's still more animated than many 65-year-old farmers, Jack's health problems and business stresses have sapped some of his energy and acuity. The specter of his own mortality has added more urgency to questions of succession — and more weight to the everyday tolls of running a business.

"He'll get bummed out about something," Christine said, "and be like, 'Why would you want to do this?'"

But in reality, Collin said, "The transitions are kind of happening on their own." With Jack stuck inside for hours most days on dialysis, a procedure that Anne must administer, "They can't be here."

Anne has stepped away from the barn chores and milking. While she's still there to consult as needed, she no longer makes day-to-day choices about the cows. Yet Collin — and barn and milk-quality manager Asa Manning — manage the herd mostly as she and Jack did.

"We look at things basically the same way," Collin said. "My views on agriculture — give back what you take away — are really aligned with theirs." But, he added, step away from the fundamentals, "and that's where we disagree." Often, he said, agreeing on the minutiae of day-to-day cow husbandry — breeding practices, hoof trimming, veterinary care — is a challenge.

Jack and Anne remain integral to big-picture operations and planning. "They definitely feel responsible for making the right choices," Christine said. But, she added, "the market is so competitive right now, almost anything you do can be a mistake."

"It *will* be a mistake in some way or another," Collin added. "Nothing is ever the right thing completely."

Christine and Collin both look young, but at times they seem wearied by a decade of high-stakes decisions and tricky family dynamics. But when asked what stresses her most about the farm,

Christine didn't delve into market perils or family drama. "I want Butterworks to be a really great workplace," she said, concerned that long-term employees who manage dairy plant operations don't always get the credit and appreciation they deserve. "Sometimes, as a family member and as a team leader, I can't make that happen as much as I'd like," Christine said. "It's always this unattainable goal."

Meet the Lazors and visit Butterworks Farm in this week's episode of *Seven Days*' web video series Stuck in Vermont — online Thursday at sevendaysvt.com.

GREENER PASTURES?

On a sunny afternoon last May, a bluebird sky was broken by clouds so light they appeared to float away in wisps. Christine and Jack walked through an opening in the stone wall behind Jack and Anne's house. They descended the rocky dirt road to a verdant pasture exploding with spring's first flush of dandelions.

There, 45 cows munched greedy mouthfuls of shin-high forage. "This is their first day on pasture this year," Christine said, making her way to a wire fence bisecting the field. She opened the gate. The cows gleefully pushed into the untouched pasture on the other side and plunged their heads into the grass.

"This is the first year we're going 100 percent grass-fed," Jack said. As an organic dairy, Butterworks had always pastured its cows spring through fall, but the new, no-grain regimen was a big change. Christine said she had advocated for the switch after learning that grass-fed milk packs more beneficial fatty acids and other nutrients than other milks. She'd also seen how companies such as Organic Valley and Maple Hill Creamery had succeeded in marketing grass-fed products.

"At the same time," she said, "[growing] grain was very costly, and it wasn't really a moneymaker." Everyone on the farm liked the environmental benefits associated with not tilling fields for grain crops. Still, going grass-fed would impact everything from summer fieldwork schedules to feed storage, milk supply and marketing.

The elder Lazors stalled on the decision. But, as the fields turned green the following spring, Christine was adamant. "I kept saying it," she recalled. "'This is the moment! Let's go grass-fed! We have to do it now!'"

The family went for it. Even with last summer's months-long drought, they've seen positive results. "The cows are just healthier," Christine said, "and they're much calmer without the grain."

While everyone could see the benefits of going grass-fed, other ideas don't go over as well. There were plenty of opinions about a recent logo redesign. A few years back, Collin wanted to purchase a $7,000 hoof-trimming apparatus. The new equipment, he argued, would allow farm workers to trim the cows' feet instead of paying an outsider to do it. "There was a lot of opposition," he said, "but they let it happen." Often, he said, Jack and Anne are more flexible than they realize.

Compromise and flexibility are critical to any farm transfer, said Buckloh of the American Farmland Trust. In today's changing economy, he added, that's especially true in cases where "the parents were successful farming for 40 years, but they don't realize that there's been a change in the agricultural economics."

The Lazors realize that all too well. "When we were starting out, it was so small," Jack said, "so the consequences were so much smaller then."

At the Intervale, Smith said making the switch from elder to younger often requires concessions from exiting farmers, such as taking less equity value out of the older farmer's land or letting the new farmer go in another direction.

If Butterworks' team can't keep things exactly as they are now, Christine said, "we can do something else that's good." She pointed to developing new products — already an ongoing effort in the yogurt plant — and finding new ways to engage her customers and community. Despite recent drops in sales, she said, "I'm confident in the following that we do have."

Several times a month, Christine visits retailers to hand out samples and do product demos. She's inspired when customers stop to talk, she said, or when a new customer tastes the yogurt for the first time and loves it.

"I get a lot of hope out there," she said. "Just by handing out samples and talking to people about the way we farm. This isn't going to end. We're going to keep doing this and making it happen, because these people support us so much."

Contact: hannah@sevendaysvt.com

INFO

Find more info at butterworksfarm.com



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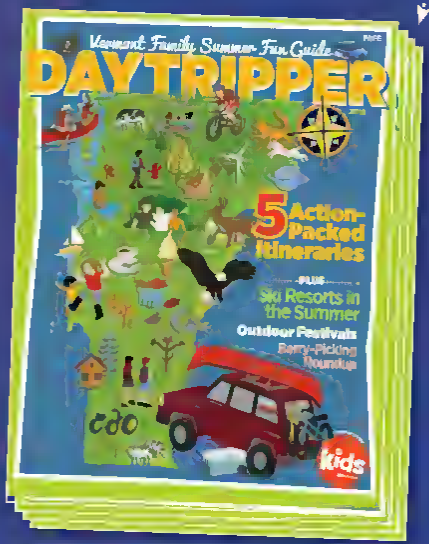


DAN NDTT is a cartoonist going into his second year at the Center for Cartoon Studies, where he just finished a book about the mostly true comic misadventures of U.S. surveillance blimps. For more comics and drawings, you can follow him on Instagram (@dan_ndtt) or go to his website at dannott.com. Say hi at dancooper.nott@gmail.com.

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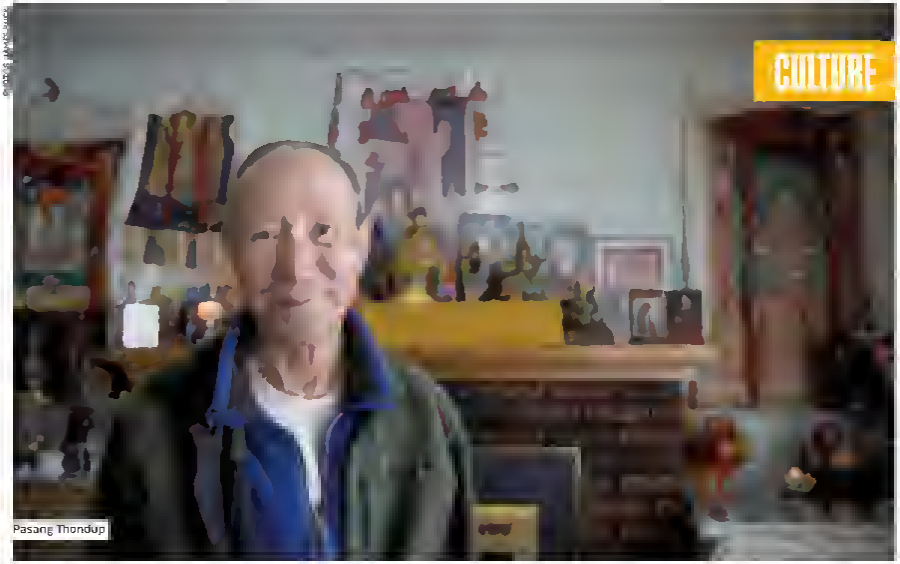
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Living History

Local Tibetan shares stories about working for the Dalai Lama

BY KYMELYA SARI



Pasang Thondup

Multicolored Tibetan Buddhist tapestries hang on the walls of Pasang Thondup's living room in South Burlington, along with photos of his wife, Nyima Bhuti, and an illustrated map of Tibet.

Among these keepsakes are two archetypal symbols of Tibet, a framed photograph of the Dalai Lama — the spiritual leader of Tibetans — and a poster of Potala Palace, the Dalai Lama's former residence in Lhasa, capital of the Tibet Autonomous Region in China.

Formerly the political leader of the Tibetan exile movement, the Dalai Lama remains the spiritual guide of about six million Tibetans. Across the world, they typically hold celebrations on July 6 to mark the octogenarian's birthday and pray for his long life.

"He's our god," said Thondup, 74, of the Dalai Lama. "He's everything to us."

Few people have spoken with and worked for their god, but Thondup can claim that honor. An album containing photographs of him with the Dalai Lama reveals the unassuming man's illustrious former career as a settlement officer with the Central Tibetan Administration, whose seat of government is Dharamsala, India.



The Dalai Lama (front left) and Pasang Thondup (center), 1978

"We're happy to work for the government," Thondup said. "That is the most precious work."

Thondup is part of the 140-member-strong Tibetan community in Vermont, most of whom live in South Burlington. In 1998, at age 55, he moved to the Green Mountain State, where he worked in sales and manufacturing for a few years before retiring.

In his living room stands an altar holding 14 silver offering bowls full of water, two plates of mangos and a vase of flowers. An electric, multicolored prayer wheel is constantly in motion. Plush woolen Tibetan rugs and silky cushion covers made in India complete the decor.

"These are all my memories [from] where I worked and lived," said Thondup, referring to the rugs and cushion covers.

After Tibet came under Chinese rule in 1950, the Chinese government worked to eradicate Tibetan culture and language. It suppressed a Tibetan uprising in March 1959. Days later, the Dalai Lama fled Lhasa and sought refuge in Dharamsala. About 80,000 Tibetans eventually followed him to India, most of whom resettled there.

"Everyone was not happy with the Chinese control," Thondup said. "Everyone tried to escape from Tibet."

In December 1959, Thondup and his family, along with about 60 people from his village of Phari, escaped under cover of darkness over the border into Bhutan. They eventually made their way to India. Thondup, who was 15 at the time, left behind all his possessions save 14 offering bowls. His parents packed food for the journey.

Had he and his family stayed, Thondup believed, the Chinese military would have arrested his parents. "Maybe they [would have sent] us to Chinese schools in China," he added.

Thondup hasn't set foot in Tibet since he was a teen, but he remembers the last sight of his homeland clearly. "When we crossed the border and I looked back, I [felt] very sad," he said, his eyes growing misty. He recalled thinking, *"We're leaving our country."*

Thondup and his family resettled in Shimla in the northern Indian state of Himachal Pradesh. Like many Tibetans, he worked on road construction because no other jobs were available. Later, he attended school for a year before teaching the Tibetan language in locations across India.

In 1967, Thondup enrolled in the Tibetan school of public administration in Delhi because he "wanted to do something for our society." In 1969, he began working as an accountant at a handicraft center in Shimla. He worked his way up to the position of manager.

A decade later, Thondup was transferred to Arunachal Pradesh state to work as a settlement officer under the oversight of the Central Tibetan Administration. "It was a big responsibility," he said. He had to look after the economic and sociocultural welfare of about 2,000 people, most of whom worked in the agricultural sector.

"The main problem was huge elephants coming from the jungle, destroying the vegetables at night," Thondup said. The villagers chased the animals away with fire. They turned down the local authorities' offer to "send some forces," Thondup said, because they didn't want to hurt the animals.

When the Dalai Lama visited the settlement in 1983, Thondup told him

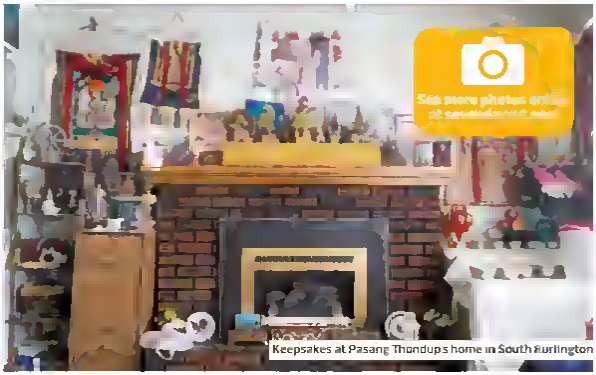
about the problem. Days later, the spiritual leader sent electric fencing materials But the settlement didn't need them because, "after [the Dalai Lama's] visit, the animals never [returned]," said Thondup, chuckling.

After 10 years in Arunachal Pradesh, Thondup was transferred in 1989 to the eastern state of Orissa. There he served as a settlement officer for a population of approximately 5,000 and had even more responsibilities, including addressing the shortage of drinking water, he said.

From 1992 to 1998, Thondup worked for the finance department at the government's headquarters in Dharamsala. He liked that posting the best, he noted, because the city was a "very peaceful place."

His wife moved to Vermont in 1993, one of 1,000 Tibetan exiles in Nepal, India and Bhutan to receive a U.S. visa under the Immigration Act of 1990 and a Tibetan lottery Five years later, Thondup left the civil service to join her.

Unlike other immigrants who arrived in Vermont as refugees, the Tibetans were classified as "displaced people" and did not receive financial assistance from the U.S. government. The Burlington-based nonprofit Tibetan Resettlement



Keepsakes at Pasang Thondup's home in South Burlington

Project — now defunct — was created in 1992 to help them get established.

Of his time in India, Thondup said the Dalai Lama told him, "You worked very, very hard during those periods Now take care of yourself and do whatever you can for the people."

Thondup spoke little of the challenges he faced as a settlement officer But Tsamchoe Namgyal Anak, a South Burlington resident who has known Thondup since their time in India, and whose husband was also a settlement officer, testified to the immense difficulties such civil servants weathered "They worked so hard for the Tibetan people," she said, leading efforts to clear jungles so houses and schools could be built to preserve Tibetan language and culture

Thondup hasn't returned to Tibet since 1959. The Chinese government rejected his application for a visa, and his employment with the Central Tibetan Administration will make a return to his homeland even more unlikely, he said.

In the 20 years since he moved to Vermont, Thondup has taken the Dalai Lama's advice to heart. He's still serving the community by teaching Tibetan at the Vermont Tibetan Community School.

That instruction is important, he noted, because parents commonly bring their children to India to visit relatives. "If they can't speak [Tibetan], then it's very shameful for them."

One day, Thondup hopes to share his story with his students in the language of their ancestors. "When [the] time comes, then I will tell them," he said. "When they pick up the language better — when I say something, they will understand." ⑦

Contact: kymelya@sevendaysvt.com

INFO

The Tibetan Association of Vermont will hold celebrations to mark the Dalai Lama's 82nd birthday on Thursday July 6 at 8 a.m. at Oakledge Park in Burlington. Learn more about the group at facebook.com/tibetanassociationvermont.

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MEMORIAM

Mick Deloreto

King of Street Life

The South End arts community has lost an unlikely champion

BY MARK DAVIS

Two weeks ago, Sue Powers affixed a handwritten note to a fence outside a trailer in Burlington's South End. It said that anyone who was curious about what had happened to the trailer's occupant, her friend Michael "Mick" Deloreto, should call her.

Powers was compelled to take it down after only a few days, her phone hadn't stopped ringing. Many of the callers were strangers to her. They expressed deep concern about Deloreto, even though most confessed that they didn't even know his last name.

The sudden death of Deloreto, 62, on May 28, has saddened an unusual cross-section of people in Burlington's gentrifying South End.

He called the trailer with no electricity or running water home for two decades. He was a fulcrum in a homeless community that has long gravitated to neglected fields off of Pine Street. At the same time, he was well-known to employees at local businesses such as Myer's Bagels and to the artists hoping to stay in the developing neighborhood.

"In the world of street life, he was kind of the king down there," said Powers, a Williston resident who runs an animal rescue and met Deloreto through a mutual friend. She helped him care for his two dogs.

"People looked up to him, connected with him, asked him for advice," Powers said. "As bizarre as it seems to us, that was his domain. But the area is changing. I wonder if he could survive in this atmosphere that's coming."

Even those who knew Deloreto best say his life story is a mystery. He came to Vermont from Connecticut more than 30 years ago, he told people, and never married or had children. Some thought he was a Vietnam War veteran, but his death certificate indicates he wasn't a vet.

"We could never confirm a lot of the stuff. I don't know a lot of the backstory," longtime friend Sean Havey said. "I understood that he just became disillusioned with society. He was fairly intelligent but didn't want to be tied to anything and wanted to live off the grid. He chose this kind of life."

Havey and his father, Dennis, keep dozens of tractor trailers on a five-acre lot off Pine Street. Some of them are used for storage. In 1999, one of the trailers caught fire, Sean said. When Dennis investigated, he met Deloreto, who was living in another of the trailers.

"Mick totally apologized and said he would do anything to make it up to him," Sean said.

Dennis cut a deal. He could stay in the trailer rent-free if he kept out trespassers.

Deloreto took to the "job." In 2011, he proudly led a *Seven Days* reporter around

KING OF STREET LIFE » P.40

A Tribute to Mick

A new public memorial of sorts recently appeared in Burlington's South End: the name "Mick," emblazoned in all-capital purple and black letters on the second-floor exterior of 339 Pine Street. Over the M, written in smaller cursive letters, are the words "Rest in Peace." The unsanctioned commemoration rises above the inconspicuous tractor trailer yard where Michael Deloreto — known as "Mick" or "Mickey" to friends — lived.



RACHEL LEARTH/ 0 F

The South End memorial to Mick

The tribute is suitable. Though Deloreto was not an artist, the legacy he leaves is largely an artistic one. He used his role as an informal gatekeeper of the truck yard to support the work of a handful of local artists and makers living and working in the South End — an area whose character and affordability is inexorably changing.

Artist Clark Derbes' "Truck Lot Gallery" is likely the highest-profile and most visible creative use of the space. In 2009, the Burlington artist approached Deloreto about using some of the lots' storage trailers as ready-made surfaces.

"I expected him to say no," Derbes said. But Deloreto said yes. Eight years later, Derbes has made dozens of original, site-specific paintings on trailers in the lot, from abstract op-art-esque works to the declaration "Marriage is nice!" With Deloreto's permission, Derbes transformed the yard into what he refers to as "a giant outdoor sketchbook." He has since documented the work in limited-edition artist books.

"[Mick was] the toughest dude I've ever associated with," Derbes said, adding, "he was really sweet and really kind underneath the abrasive surface."

Derbes recalled that Deloreto would offer candid critiques of his work, such as "That one's good. I like that" and "I hate that one — you can paint over that one."

A TRIBUTE TO MICK » P.41





King of Street Life « P.39

the property, explaining the land's history and his routines to keep away trespassers. He declined to give his last name.

"Look, there will come a time in my life when I need to move on," Deloreto told *Seven Days* then. "Of course, I'm not going to stay here forever."

Deloreto, a lean 5-foot-3 with a mustache and long gray hair, was a heavy drinker and could be gruff, even nasty, friends said. Chittenden Superior Court records show he had at least 20 criminal convictions, almost all misdemeanors, including violating restraining orders. He apparently had avoided scrapes with law enforcement for the past three years.

"Alcohol does terrible things to people," Powers said. "But when he was sober, he had an incredible charm about him and the ability to talk and show he cared about life."

Deloreto made money by redeeming bottles and cans and doing odd jobs for area businesses, including Myer's. He could be found there most mornings, joking with the staff and munching on a Montréal spice bagel.

Staff allowed him to fill a water jug there and to load his cooler with ice to chill his Budweisers.

"His character was part of the daily existence here," manager Chris Conn said. "If he wasn't here, somebody would always say, 'Where is Mick today?' In our own way, we all loved him."

Former Myer's employee Will Homer remembered meeting Deloreto at Manhattan Pizza & Pub, where Homer was shooting pool with a buddy.

"He walked in wearing a leather jacket, called himself 'Mick the Prick,' bet he could beat us with one hand, did it and took our money," Homer said.

Homer would occasionally visit Deloreto in his trailer, have a beer and talk with him about old movies, a mutual passion.

"A lot of people were a little wary of him — he had a mouth," Homer said. "But he was charismatic as hell."

After Deloreto's death, the Haveys were amused to learn that he had been renting out trailers and space on their land. Kraig Richard paid him $65 a month last year to park his RV on the lot. Richard said he grew close to Deloreto.

"He could be an ugly drunk, but then he'd feel really sorry about it the next day," Richard said. "Like every alcoholic, there's good and bad. Dr. Jekyll and Mr. Hyde."

Richard moved to New Orleans last fall, but mailed Deloreto occasional care packages of posters and trinkets. The two spoke on the phone every few weeks, with Deloreto offering advice.

"He was making sure I was having a good time," Richard said. "That's what he was worried about."

Improbably, Deloreto became a key figure in the local arts scene.

Several artists told *Seven Days* that he rented trailers for use as studios, allowing them to keep a foothold in a once sleepy neighborhood where even modest homes now sell for more than $300,000. (See accompanying story.)

As they contemplate his loss, some of Deloreto's friends say the circumstances of his death trouble them.

Deloreto was found unconscious in his trailer on May 26 and was hospitalized. Powers and other friends say that he had complained of head pains in the days before and said he had taken a spill after a night of heavy drinking.

The Office of the Chief Medical Examiner concluded that the cause of his death was a subdural hematoma, cerebral contusions and blunt head trauma, according to the preliminary findings on his death certificate. But the *manner* of death was not determined. Such deaths are often accidental, according to Chief Medical Examiner Steven Shapiro.



Drawing of Mick by Will Homer

"Blunt impacts of heads happen from falls, from car accidents, from being drunk and tripping over your shoelaces," he said.

Burlington police consider Deloreto's death "untimely" and opened an investigation but do not consider it to be suspicious, said Chief Brandon del Pozo. Investigators are awaiting final autopsy results.

Powers may have been the last friend to whom Deloreto reached out. She said she was told that he woke up in the University of Vermont Medical Center and immediately asked nurses about his two elderly dogs: a three-legged rottweiler named Duke and a pit bull named Mojo. He told a nurse to call Powers.

She headed to his trailer and brought his dogs to her home — temporarily, she thought. After Deloreto's death, she is still looking after Mojo and Duke. ⑦

Contact: mark@sevendaysvt.com

A Tribute to Mick « P.39

Deloretos special brand of fierceness and generosity is a recurring observation by those who knew him Burlington maker Pete Talbot of the Cardboard Teck Instantute paid Deloreto to park his retrofitted bus at the lot. Talbot said that, when he was preparing to take the vehicle on its first cross-country venture, Deloreto insisted on arming him

A seemingly gentle sort, Talbot resisted Deloretos various offers of weaponry but finally accepted what he called "the ought not stick." Talbot described the instrument as a leather lanyard attached to a wooden ax handle with the caution "You ought not fuck with me" written on it in Sharpie

At a June 4 memorial service held for Deloreto Derbes suggested the truck yard is "the last wilds of the Burlington waterfront." Amid controversy and speculation about the South End Arts District's future — particularly in terms of its friendliness to working artists — Deloreto was a critical if under-the-radar figure

HE DIDN'T HAVE ANY MONEY, AND HE DIDN'T HAVE ANY PROPERTY, BUT, MAN, HE SUPPORTED US.

AARON STEIN

"Mick kept [the lot] in this perfect area between being totally homogenized and turned into condos, and being completely [lawless]," Derbes said.

As artists know inexpensive spaces play a vital role in creative economies

Aaron Stein of Revival Studio in Burlington first encountered Deloreto in 2014 when Stein was seeking a place to display his large-scale work "The Big Hit." That summer Stein entered his car, dubbed "Eunice Bloom," in the Champlain Valley Fair's Demolition Derby with the intent to exhibit the mangled post-demo masterpiece at that year's South End Art Hop

Talbot connected Stein with Deloreto "[Mickey] was so excited," Stein recalled in a phone call. "He wanted to put it on top of one of the tractor trailers."

Though the work was ultimately not displayed at the truck yard it did win first place in the Art Hop's juried outdoor sculpture exhibit — and was a catalyst for Stein and Deloretos friendship. The following year Derbes' "Truck Yard Art Museum" took first place in that same Art Hop competition.



MICHAEL LAUTH JONES

Clark Derbes "Truck Lot Gallery"

"Mickey was a patron of the arts through his energy," Stein said. "He didn't have any money and he didn't have any property but, man, he supported us."

In late fall 2014 Deloreto encouraged Stein to rent one of the trailer storage units located near his studio in the Soda Plant, Stein was delighted to have the opportunity to expand for just $90 a month.

Citing the recent loss of Brickwork Art Studios and Backspace Gallery he explained, "the days are numbered" for financially viable artist workspaces in the South End For this reason, Stein hopes to turn his rental unit into a mobile studio — he's already hooked up a solar panel and generator to the 50-foot-long trailer

Stein described his friendship with Deloreto as one of creative support and exchange beyond just business. "If I threw out an idea," the artist said "he'd be like, 'Oh my God you're a genius.' Artists love when people like their ideas and want to help them."

Stein also noted that he was impressed by Deloretos own form of intellectualism. "We talked about art and a lot of things that surprised me," he said. At the memorial service, Stein told a story about a night the two had spent talking whenever Stein said a word that Deloreto didn't recognize he would look it up in a small dictionary he kept in a briefcase

Other artists who had relationships with Deloreto include metalworker Aaron Grossman and craftsman Brian Merrill. Like Stein Merrill keeps a separate studio but needed additional space for tools and supplies

"Economically, [the lot] was perfect, and its location was ideal, too," Merrill said by phone. He added that, for many area artists economic survival means "finding these out-of-the-ordinary resources [and] Mickey was a crucial part of that."

While the future of the South End remains open to speculation Sean Havey intends to keep the truck lot as storage for the time being. It's clear that Deloreto made the most of this "last wilderness," for himself and for those to whom he took kindly. In so doing, he became the unlikeliest of art champions. As Derbes put it, "He was his own folklore."

RACHEL ELIZABETH JONES





Got Mail?

Vermonters get medieval at the Renaissance Faire

BY SUZANNE PODHAIZER

ART

Expect to see men, women and children dressed in chain mail or flowing gowns with bodices later this month in Stowe. On June 24 and 25, they'll gather at the Mayo Events Field for the second annual Vermont Renaissance Faire. Last year, according to organizer Jeffrey Folb, more than 2,200 people visited on the first day alone. Of course, some in everyday clothing just came to look.

And what will attendees find as they stroll the grounds? Jousting, for one thing. The Brotherhood of the Arrow and Sword will be on-site demonstrating a variety of fighting techniques. If axes and swords aren't your thing, there will also be dances, music from a fellow called Rockin' Ron the Friendly Pirate, and the sheer pleasure of hanging out with thousands of enthusiasts doing their thing.

Since all the activity can make a body thirsty, Vermont's craft honey fermenters, Artesano Mead of Groton and Groennfell Meadery of Colchester, will be on hand. Go ahead and sip the golden liquid from a drinking horn — naturally, you can buy one there, made by Valhalla Horns of Pennsylvania.

A Renaissance Faire is nothing, of course, without crafty medieval merch. In advance of the big event, *Seven Days* spoke with three Vermont artisans about their particular wares and the strangest things they've ever been asked to make.



Van Ness Woodcrafts

Andy Van Ness

Van Ness Woodcrafts, Hinesburg 482-5407 vanesswoodcrafts.com

SEVEN DAYS: How did you get into working with wood?

ANDY VAN NESS: I just always loved working with wood. I grew up in a rural part of Connecticut, and my father had quite a bit of land. I was in the woods all the time. I didn't have any friends, so the trees were my friends. Being a pagan, they still are.

I spent many years doing electronics and other things people told me to do, but I [eventually] went to art school. When I was at the Pratt Institute, I was focused on photography and filmmaking, but I took a class with Toshio Odate, who's a master of Japanese woodworking and an awesome dude, and I got back into woodworking.

SD: What's it like to be at Renaissance Faires?

AVN: For some reason, I've always had this affinity for medieval design. *The Lord of the Rings* was another thing. Early on, I had this book of the art of the LOTR by the Brothers Hildebrandt. I loved everything about it. There was the feel of another world where I wanted to be, because I didn't fit into this one.

The Ren Faire is silly in a lot of ways. You get people in LOTR costumes and "Star Trek" outfits, and people who dress as cows or pirates. It's obviously not historical, but it's fun. People are out being themselves. It attracts outsiders who don't fit in, and we fit together and have a community.

SD: What are some of the items you make regularly?

AVN: Clocks, candle-holding wall sconces, tankards and mead cups, thrones you might find in a fairy woodland. [As the throne is] seven feet tall, there aren't too many people who want [one] for their apartment. [Many items] are wood-burned with Celtic knot work and medieval designs.

SD: Do you do custom work?

AVN: I do a lot of custom work. In fact, I prefer it, because it breaks up the monotony. We've worked together to create something that didn't exist in the world.

SD: What's the strangest thing you've ever been asked to make?

AVN: Oh, boy, do I have an answer for that! A lot of people ask for wooden dildos. You just have to make sure there's a good finish on them. I have a whole line of bondage furniture that I was going to start making. High-quality, durable stuff.

SD: Can you give me a sense of what your products cost?

AVN: The smallest things I make are musical wooden shakers — those are $20. For cups, the [least expensive] are $35. Tankards are from $65 to $85. Sculpture pieces can be in the $1,000 to $2,000 range. I can build cabinets, as well.



MoonCat Clothing

Debi Baggish

MoonCat Clothing facebook.com/etsy.com

SD: How did you get into making period garb?

DB: It was all the way back in college, when I was in archaeology school. I met a woman who used to go to the Society for Creative Anachronism [events], everything had to be historically correct. So, I had to make my own [clothes]. You can't always find commercial patterns for things. You look at pictures and sometimes it can be a real puzzle. I think that's what I like about it.

SD: What's it like to be at Renaissance Faires?

DB: I think cosplay brings people's bravery out. I know it did with me. In normal life, I'm very much an introvert, but when I'm at faires, I come out. People want to be these characters

because there are things about [them] that they love. The faire community itself is so open.

SD: What are some of the items you make regularly?

DB: Mostly Viking garb: apron dresses, tunics, simple pants for men, skirts. I also do steampunk and modern cosplay, *Star Wars*, fantasy, superhero. For faires, it's the more simple stuff, because people need that the most.

SD: Do you do custom work?

DB: I prefer to do custom. It can be generalized, like, "I want to be a Viking maiden," but if you're getting into cosplay, you might want to be a specific character. I've done Bat Woman. Medieval is hot

I THINK COSPLAY BRINGS PEOPLE'S BRAVERY OUT.

DEBI BAGGISH

because of "Game of Thrones." I'm positive pirates will come back because of *Pirates of the Caribbean*.

I'm a huge *Star Wars* geek, and, for myself, I have a really great Sith outfit.

SD: What's the strangest thing you've ever been asked to make?

DB: I did an Ariel [*The Little Mermaid*] dress — her big pink ball gown — for a cosplayer. I've done caparison [cloth capes] for horses.

SD: What do your products cost?

DB: For a skirt, $35 to $45. Traditionally, you wear two skirts — an overskirt and


Wolf's Den Armoury

an underskirt. A woman's shirt can be short like a regular shirt or long to the floor, and those will run between $35 and $55. My apron dresses are $85 for one already made. For custom pieces, I add a bit more.

David Stous

Wolf's Den Armoury, St. Albans, 527-1074, facebook.com

SD: How did you get into making chain mail?

DS: I've always been interested in the Middle Ages, and I thought armor was really cool. In 1995, when my oldest son was in sixth grade, they were doing a segment on the Middle Ages, and the teacher asked if the parents knew any crafts they could teach the kids. I had an old blacksmithing book that had three pages on armor. I studied that for two or three days trying to figure it out. Now I've been doing it for 22 years. Mail is all that I do.

SD: What items do you make regularly?

DS: Bracelets, necklaces, earrings. That's what I sell the most of. I've made candleholders, keychains, headpieces.

SD: Do you do custom work?

DS: Yes. There are so many different things you can do with mail. I would say I've mastered probably 50 or 60 different weaves.

I can make a small bikini top in a couple of days. For a while, I had the most referenced tutorial [on the internet] about how to make and measure them.

Because of the way the rings are woven together, it's extraordinarily comfortable, it forms to the body. I can make one out of stainless steel so it will never rust. I can make 'em out of any color of anodized aluminum.

SD: What's the strangest thing you've ever been asked to make?

DS: That's not gonna be in the article!

But I've done three or four floggers. I've made sex toys. I do a cylindrical weave. I've sold a couple of them, and, for lack of a better phrase, I got good reviews.

There's more crossover [between the Ren Faire and kink communities] than people think.

SD: Can you tell me what your products cost?

DS: I can do [simple] keychains for $5. The bikini tops, the smallest one is $80, and then it goes up by cup size. With a more endowed client, I have to weave an underwire of sorts into the base, and the more endowed, the more rings it's going to take to make it. If the client wants it for belly dancing, with chain drapes, coins or crystals, it's gonna cost more.

The most expensive pieces are armor. It can take three weeks to make a shirt. A titanium hauberk [shirt of mail] would be a good $1,500, but it would only weigh five pounds.

SD: These days, it seems like our most dangerous foes aren't knights but ticks.

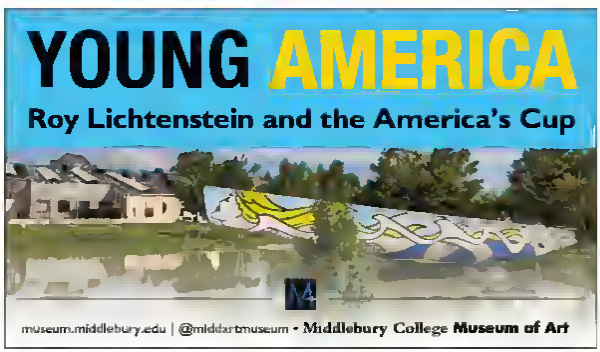
DS: I could possibly make a garment out of rings that are stupid small, and that could be a decent preventative against ticks. It would be an incredibly long process because of the ring size. ⑦

Contact: podhaizer@sevendaysvt.com

INFO

Vermont Renaissance Faire: Saturday, June 24, and Sunday, June 25, 10 a.m.–6 p.m., Mayo Events Field in Stowe. $15 per day for adults; $5 for kids 6 to 12; free for under 6. Info: 778-9178; vtgatherings.com/vtrennfaire.





Strawberry Fields Forever

New takes on a perennial summer favorite

BY SUZANNE PODHAIZER

Some foods never overstay their welcome. People may tire of beets or green beans or the endless zucchini that become baseball bats in many a home garden. But strawberries? These delectable members of the rose family are eternally enticing.

Local crops were delayed a few weeks by the cold, wet spring, so the season is just starting.

Although it's entirely possible to eat pounds of fresh strawberries out of hand or in classic preparations such as shortcake, why not try a new twist on an old favorite? Here's a mini guide to foods that pair well with the ruby fruit, plus a few recipes to kick-start your culinary creativity.

BEST BUDS

Most of us know instinctively that some foods taste better together than others. For instance, imagine eating a piece of chocolate-dipped mango. Now imagine eating a piece of chocolate-covered pickled herring. Sorry about that, but you get the idea. Here are things that go particularly well with strawberries:

- Dairy products: heavy cream, cream cheese, sour cream, yogurt, ice cream, chèvre, other soft cheeses
- Herbs and spices: basil, rosemary, mint, cilantro, tarragon, black pepper, cardamom, cinnamon, ginger
- Other fruits: lemon, orange, rhubarb, bananas, most berries, mango, coconut
- Vegetables: lettuce, spinach, arugula, microgreens, tomatoes, fennel, celery
- Miscellaneous: balsamic vinegar, chocolate, sparkling wines, honey, maple syrup, hazelnuts, almonds, olive oil, rose water, vanilla, scallops



SUSAN NORTON

STRAWBERRIES OUTSIDE THE BOX

Each recipe will vary depending on the berries' sweetness and water content. If they're perfectly sweet, you won't need to add much sugar. If they're watery, you might need less liquid. Assess taste and consistency at every turn to create something you'll really enjoy.

Strawberry-Basil Soda Syrup

In a small saucepan, combine equal parts water and sugar — at least 1 cup of each. Add a small handful of strawberries that have been cleaned, hulled and cut in half.

Simmer until the liquid thickens and reaches the consistency of syrup. (Start checking it after 10 minutes. The goal is to simmer until it coats the back of a spoon.)

Just as you turn off the heat, add a few whole basil leaves.

Let steep until the liquid reaches room temperature.

Pour through a strainer to remove the strawberry pulp and basil leaves. (Feel free to eat this mixture. You could chop it and stir it into some yogurt or purée it into your next smoothie.)

Add a few tablespoons of the syrup to seltzer for a refreshing soda, or stir it into mixed drinks. It pairs well with vodka, white rum and gin.

STRAWBERRY FIELDS » P 46

STRAWBERRY UPDATE

If you're itching to go berry picking, you're just in time. Cold, rainy weather has delayed crops in northern Vermont, so pick-your-own options start this week at a few farms and next week at others. Look for berries at farm stands and farmers markets, as well as in stores.

Strawberry size and sugar content may vary more widely this year than usual. Some growers report large fruits that they expect will sweeten nicely in the warmth and sunshine. Others report smaller berries that are already ripening and may be tart for lack of sun.

Here's the latest from a few area farms, but calling your favorite is the best way to learn what's what.

HARTSHORN ORGANIC FARM Wa tsfield, 279-8054, hartshornfarm.com. Pick-your-own starts this week.

SAM MAZZA'S FARM MARKET BAKERY & GREENHOUSES Colchester, 655-3440, sammazzafarms.com. 22nd Annual Strawberry Festival has been rescheduled for Saturday, June 24. Pre-picked berries are available this weekend; pick-your-own begins next week.

LAST RESORT FARM, Bristol, 453-2847, lastresortfarm.com. Pick-your-own organic strawberries begins approximately June 17.

FULL BELLY FARM, Hinesburg (formerly Norris Berry Farm), 453-3793, fullbellyfarm.com. Pre-picked strawberries are available this week; pick-your-own begins next week.

ADAM'S BERRY FARM, Charlotte, 578-9093, adamsberryfarm.com. Pre-picked organic strawberries will soon be available at the farm and in stores; no pick-your-own. Contact farm for pick-your-own raspberries starting in July.

CEDAR CIRCLE FARM, East Thetford, 785-4737, cedarcirclefarm.org. Pre-picked organic berries are available now; pick-your-own begins next week.

Elizabeth M. Seyler

FOOD LOVER? GET YOUR FILL ONLINE.

LISTEN IN ON LOCAL FOODIES
BROWSE READER REVIEWS OF 1,000+ RESTAURANTS AT SEVENDAYSVT.COM/FOOD. REGISTER TO JOIN OUR BITE CLUB. YOU'LL GET FOOD NEWS IN YOUR INBOX EACH TUESDAY.

LOOK UP RESTAURANTS ON YOUR PHONE
CONNECT TO M.SEVENDAYSVT.COM ON ANY WEB-ENABLED CELLPHONE AND FIND LOCAL RESTAURANTS BY LOCATION OR CUISINE. FIND NEARBY EVENTS, MOVIES AND MORE.

SIDEdishes
SERVING UP FOOD NEWS

Capital Booze
CALEDONIA SPIRITS TO OPEN MONTPELIER DISTILLERY

If all goes according to plan, Hardwick-based **CALEDONIA SPIRITS** will open a 30,000-square-foot riverfront distillery on Barre Street in Montpelier in the spring of 2018. The new facility, designed by Colchester's Wiemann Lamphere Architects, will house all the company's production of its popular Barr Hill gin, vodka and other spirits, as well as a full-service bar, event spaces, company offices, and ample docks for shipping and receiving.

At this stage, the City of Montpelier has approved the company's site-development plan. The city council has also approved $466,700 to fund site-related infrastructure improvements, including a railroad crossing and changes to water lines and other utilities, according to Caledonia Spirits marketing manager **ANNA BROMLEY**.

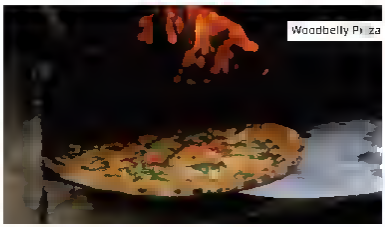
Bromley said the distillery is part of a larger effort to develop the area around Barre Street in southeast Montpelier; other plans for the area include a bike path and a new boat launch on the Winooski River. "We're really hoping to contribute to that revitalization of that part of town," Bromley said on a call earlier this month.

Pending the completion of a purchase-and-sales agreement on the property, Caledonia Spirits hopes to break ground in August, Bromley said. While the company plans to "maintain a presence" in Hardwick, she doesn't specify what kind of presence that will be.

Hannah Palmer Egan

Parking-Lot Pizza
WOODBELLY TO SERVE PIZZA AT MONTPELIER COMMISSARY

A mobile pizza business will soon settle down in Montpelier on Thursdays, when **WOODBELLY PIZZA** starts serving pies and slices at its commissary kitchen at 87 Barre Street.



Woodbelly, which was based on **PROVENDER FARM** in Cabot, has moved to the Montpelier space previously occupied by **BUTTERFLY BAKERY OF VERMONT**. The pizza makers have already hosted some pop-ups in the parking lot, starting June 29; they'll serve pizzas every Thursday from 11 a.m. to 7 p.m.

The pizza is baked in a wood-fired oven and topped with "very seasonal" ingredients, co-owner **DAVID HUCK** said, sourced from a number of local farms. Upcoming combinations will include strawberry, chèvre and pork belly; and nettle pesto, farmer's cheese, baby kale and fresh herbs. Basic pies such as cheese and sausage are always available.

"We're just getting started at this point," Huck said, referring to the Montpelier location. "As we grow and start to really connect with people around here, we'll continue to expand."

A possible menu addition is farinata, a crêpe-like concoction made with chickpea flour, Huck said. The pancake is baked at high heat with olive and grape-seed oils, so it becomes "super crispy" on the outside and tender within, then seasoned with salt, pepper, herbs and onions.

"It really does stand by itself," Huck said. "The richness of the chickpea flour is fantastic."

Woodbelly will have carryout service in Montpelier, said Huck, adding that he will make deliveries to certain locations by bicycle — places that don't require uphill pedaling.

In addition to the new spot on Thursdays, Woodbelly Pizza can be found at the **CAPITAL CITY FARMERS MARKET** on Saturdays and at **STOWE FARMERS' MARKET** on Sundays. The mobile ovens travel to catering events, as well.

"We can go anywhere with them," Huck said.

Sally Pollak

SIDE DISHES » P.47







Strawberry Fields «P.44



JULIA HE POPHAM

Strawberry Gastrique

This is a variation on Strawberry-Basil Soda Syrup. The difference is that you're introducing an acidic ingredient to create a savory sauce that can be drizzled over scallops, meats or cheeses, used in place of half of the vinegar in salad dressing; or turned into a mignonette sauce for oysters with the addition of minced shallots and a few grinds of black pepper.

Combine equal parts vinegar and water with a half part of sugar (for example, 1 cup vinegar, 1 cup water and 1/2 cup sugar).

Add a handful of strawberries and cook to the consistency of syrup.

Let cool, strain and taste.

Add salt, pepper and/or other spices as desired.

Strawberry Chutney

Juice a lemon into a small bowl. Into the juice, place a handful of Flame raisins. Add water or vinegar until the raisins are just covered. Let them sit for a few minutes to rehydrate.

Chop one large onion and a few cloves of garlic. Heat 1 tablespoon of oil in a pan and gently cook the alliums until they're translucent and tender.

Grate in some fresh ginger, then add the raisins, the soaking liquid, and sprinkles of salt, cinnamon, chile powder, black pepper and cardamom (optional).

Stir in approximately 1 tablespoon of brown sugar. Simmer until the liquid is mostly cooked off.

Add a few cups of strawberries that have been washed, hulled and chopped. Cook until the strawberries are just soft but still hold their shape.

Stir in minced cilantro leaves and/or mint.

Taste your chutney. Do you like it? Does it need more salt, sugar or vinegar? Can you taste the spices? Make it delicious!

Serve with soft, bloomy rind cheeses or over meat or fish.

Strawberry Cream Soup

Using a blender or an immersion blender, puree 1 pound of strawberries, 1 cup of half-and-half, 1 cup of sour cream and 1/4 cup of maple syrup. (Two cups of yogurt could be substituted for the dairy.)

Add a pinch of salt.

Taste the soup. Do you want to add seasonings, such as cardamom or rose water? Does the soup need to be sweeter? Does it need more salt to bring out the other flavors? Tweak it until it makes you happy.

If it's a hot day, try freezing the soup in Popsicle molds.

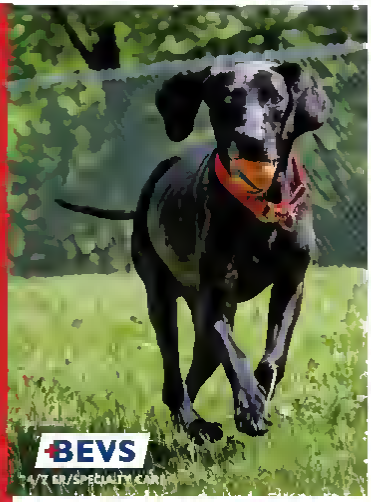
Strawberry and Rosé Wine Jam

Make a refrigerator strawberry jam by combining approximately 2 pounds of strawberries that have been washed, hulled and chopped, 2 cups of sugar, and 1/4 cup of rosé. Cook until thick. ⑦

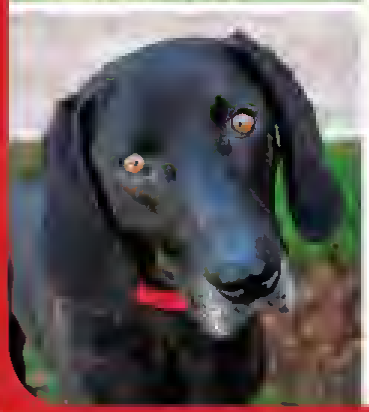
Contact: podhaizer@sevendaysvt.com



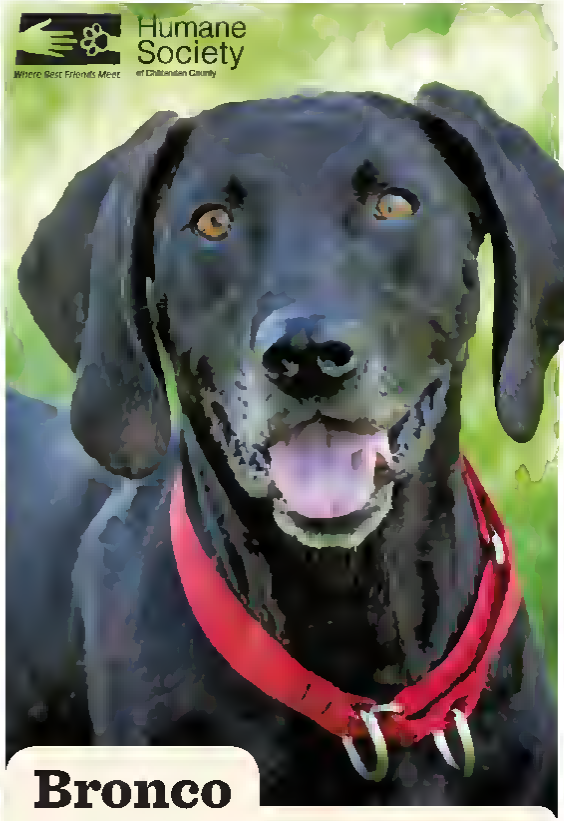








Humane Society
Where Best Friends Meet
of Chittenden County



Bronco

AGE/SEX: 7 year old neutered male

ARRIVAL DATE May 21 2017

REASON HERE: Bronco was found as a stray

SUMMARY. Meet Bronco! A handsome boy with a little bit of salt and pepper Bronco came to HSCC as a stray He has been a friendly guy while in our care who enjoys going for walks and working at his food puzzle or Kong He's a mature fellow ready for his next chapter!

OOGS/CATS/KIOS: Bronco's history with dogs is unknown He has been interested in them while at HSCC. His history with cats and children is unknown

Visit HSCC at 142 Kindness Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m to 4 p m Call 862-0135 for more info.

DID YOU KNOW?

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on the road

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BARRE TOWN | OLD WHEATON QUARRY ROAD | #4626871



Lovely log home sitting on 4.08 acres. Located just off a town road, it has spectacular views and ultimate privacy. Features are three bedrooms including a first floor master, custom cabinets, granite counter tops, vaulted ceiling and high end finishes. Detached garage with finished space upstairs and down. A must-see home. **$360,000**



Michelle Moran Gosselin
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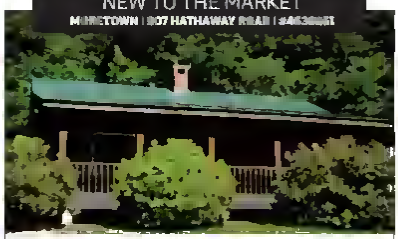
On 10.1 acres with a pond, perennial gardens, woods. Cozy woodstove library nook, den, first floor laundry. Glass doors open from the dining area to the deck and screened-in porch is accessed from the living room. Wide softwood flooring throughout most of the two main levels. Oversized two car garage. **$337,000**



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The annual SELL-O-RAMA sale at Westwood Condos in Winooski is this Sat., Jun. 17, 10 a.m.-3 p.m. Find a gift just in time for Dad!

SELLING TOYS & HORSE EQUIPMENT
Childhood & farm toys, breyer horses, figurines, stuffed animals, kitchen sets. Horse saddles, bridles, more. 1190 Moody Rd., Huntington. Jun. 17, 9 a.m.-2 p.m. No early birds.

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Viagra 100 mg/Cialis 20 mg. Free pills. No hassle, discreet shipping. Save now. Call today 877-621-7013 (AAN CAN).

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7

7

music

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List your property here for 2 weeks for only $45! Contact Ashley, 864-5684, fsbo@sevendaysvt.com.

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legals

ACT 250 NOTICE APPLICATION #4C0329-21 AND HEARING 10 V.S.A. §§ 6061 - 6083

On June 6, 2017 Allen Brook Development, Inc. c/o Al Senecal South Burlington VT 05403 filed applica-tion #4C0329-21 for a Project described as a 9-lot subdivision of Parcel B of Forestdale Park construction of a 1,220 sf extension of Thompson Drive construction of an office and laboratory building on Lot #1 construction of a spec warehouse with associated office on Lot #5 construction of a 16-space temporary parking on Lot #9 and associated infrastruc ture The Project is locat ed on Thompson Drive, In Essex, VT This Project will be evaluated by the District #4 Environ-mental Commission in accordance with the 10 environmental criteria of 10 V.S.A., § 6086(a)

A public hearing is scheduled for July 12, 2017 at 9:00 AM at the Essex Junction District Office of the Agency of Natural Resources 111 West Street, Essex Junc tion, Vermont. A site visit will be held before the hearing at 8:00 AM at the site Directions to the site: take Allen Martin Parkway to Thompson Drive, go the end, park at gate

The following persons or organizations may participate in the hear ing for this project:

1. Statutory parties The municipality the municipal planning com mission, the regional planning commission, any adjacent municipali ity municipal planning commission or regional planning commission if the project lands are lo-cated on a town bound-ary and affected state agencies are entitled to party status

2. Adjoining property owners and others May participate as parties to the extent they have a particularized interest that may be affected by the proposed project under the ten criteria.

3. Non party par-ticipants The district commission on its own motion or by petition, may allow others to par ticipate in the hearing without being accorded party status.

If you wish further information regarding participation in this hearing, please contact the district coordinator at the address below be-fore the date of the first hearing or prehearing. If you have a disability for which you are going to need accommodation, please notify this office at least seven days prior to the above hearing date

If you feel that any of the District Commission members listed on the attached Certificate of Service under "For Your Information" may have a conflict of interest, or if there is any other reason a member should be dis qualified from sitting on this case, please contact the district coordinator as soon as possible, no later than prior to the response date listed above.

Copies of the application and plans for this project are available for inspec tion by members of the public during regular working hours at the Dis-trict #4 Environmental Office The application can also be viewed at the Natural Resources Board web site (www nrb.state. vt.us/lup) by clicking on "Act 250 Database" and entering the project number above.

Dated at Essex Junction, Vermont this 8th day of June, 2015.

By: Peter E. Keibel
District #4 Coordinator
Natural Resources Board
111 West Street
Essex Jct., VT 05452
802 879 5658 Peter Keibel@vermont.gov

ACT 250 NOTICE MINOR APPLICATION #4C0720R 18-1 10 V.S.A. §§ 6001 - 6093

On June 1 2017 Allen Brook Development, Inc., c/o Al Senecal 311 Com merce Ave., South Bur lington VT 05403 filed application #4C0720R 18-1 for a project generally described as construction of a 12' x 30' outdoor seating area for a restaurant. The Project is located on Corner stone Drive in Williston, Vermont.

The District #4 Environ-mental Commission is reviewing this applica-tion under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the office listed below The application and a draft permit may also be viewed on the Natural Resources Board's web site (www nrb state vt.us/lup) by clicking on "Act 250 Database" and entering the project number above."4C0720R-18-1"

No hearing will be held and a permit may be is-sued unless, on or before June 29 2017 a person notifies the Commission of an issue or issues re-quiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion Any hearing request must be in writing to the address below must state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information Prior to convening a hearing the Commission must deter mine that substantive issues requiring a hear-ing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

If you feel that any of the District Commission members listed on the attached Certificate of Service under "For Your Information" may have a conflict of interest, or if there is any other reason a member should be dis qualified from sitting on this case, please contact the district coordinator as soon as possible, no later than prior to the response date listed above

Should a hearing be held on this Project and you have a disability for which you are going to need accommodation, please notify us by June 29 2017

Parties entitled to participate are the Mu-nicipality the Municipal Planning Commission the Regional Planning Commission, affected state agencies and ad joining property owners and other persons to the extent they have a par-ticularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. Section 6085(c)(5).

Dated at Essex Junction Vermont this 7th day of June 2017

By: Peter E. Keibel
District #4 Coordinator
Natural Resources Board
111 West Street
Essex Jct. VT 05452
802-879-5658
Peter.Keibel@vermont.gov

ACT 250 NOTICE MINOR APPLICATION #4C0775-13 10 V.S.A. §§ 6001 - 6093

On June 5, 2017 RSREPH Cypress MT LLC 8343 Douglas Avenue Dallas TX 75225 and Cypress Equities filed application #4C0775-13 for a project generally described as the construction of 148 new parking spaces in two different areas, re-configuration of the cen-ter square area of Maple Tree Place to include an ice rink, terraced seating for concerts, fire pits and temporary vendors and changes to the existing building facades The Project is located on Maple Tree Place in Wil-liston Vermont.

The District #4 Environ-mental Commission is reviewing this applica-tion under Act 250 Rule 51 — Minor Applications Copies of the application and proposed permit are available for review at the office listed below. The application and a draft permit may also be viewed on the Natural Resources Board's web site (www.nrb.state. vt.us/lup) by clicking on "Act 250 Database" and entering the project number above."4C0775-13" No hearing will be held and a permit may be is sued unless, on or before June 29 2017 a person notifies the Commission of an issue or issues re-quiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion Any hearing request must be in writing to the address below must state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing please contact the district coordina tor at the telephone number listed below for more information Prior to convening a hearing the Commis-sion must determine that substantive issues requiring a hearing have been raised Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing. If

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requested, the hearing date is set for July 13 2017 however anyone must contact the District Coordinator to determine if the hearing will be held

If you feel that any of the District Commission members listed on the attached Certificate of Service under "For Your Information" may have a conflict of interest, or if there is any other reason a member should be disqualified from sitting on this case please contact the district coordinator as soon as possible, no later than prior to the response date listed above

Should a hearing be held on this Project and you have a disability for which you are going to need accommodation please notify us by June 29 2017

Parties entitled to participate are the Municipality the Municipal Planning Commission, the Regional Planning Commission, affected state agencies, and adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V S.A. Section 6085(c)(5)

Dated at Essex Junction, Vermont this 7th day of June 2017

By:
Peter E. Kelbel
District #4 Coordinator
Natural Resources Board
111 West Street
Essex Jct., VT 05452
802-879-5658
Peter.Kelbel@vermont.gov

ACT 250 NOTICE
MINOR APPLICATION
#4C0923-5 / 4C0894-7
10 V.S.A. §§8001 - 8093

On May 31 2017 City of South Burlington 575 Dorset Street, South Burlington VT 05403 filed application #4C0923-5 / 4C0894-7 for a project generally described as the subdivision of a 104 acre parcel containing the Wheeler Homestead into 3 lots: 96.75 acre Lot 1, 6.91 acre Lot 2 to JAM Golf LLC, and 0.34 acre Lot 3 to Highlands Development Company LLC. The Project is located at 1100 Dorset Street in South Burlington, Vermont.

The District #4 Environmental Commission is reviewing this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the office listed below. The application and a draft permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database" and entering the project number "4C0923-5 / 4C0894-7"

No hearing will be held and a permit may be issued unless, on or before July 7 2017 a person notifies the Commission of an issue or issues requiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request must be in writing to the address below, must state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

If you feel that any of the District Commission members listed on the attached Certificate of Service under "For Your Information" may have a conflict of interest, or if there is any other reason a member should be disqualified from sitting on this case, please contact the district coordinator as soon as possible, no later than prior to the response date listed above

Should a hearing be held on this Project and you have a disability for which you are going to need accommodation, please notify us by July 7 2017

Parties entitled to participate are the Municipality the Municipal Planning Commission, the Regional Planning Commission, affected state agencies, and adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. Section 6085(c)(5).

Dated at Essex Junction Vermont this 6th day of June, 2017

By: /s/ Stephanie H. Monaghan
Stephanie H. Monaghan
District #4 Coordinator
Natural Resources Board
111 West Street
Essex Jct., VT 05452
802-879-5662
stephanie.monaghan@vermont.gov

ACT 250 NOTICE
MINOR APPLICATION
#4C1258-2
10 V.S.A. §§8001 - 8093

On June 2, 2017 A & C Realty LLC, c/o Al Senecal, 31 Commerce Ave., South Burlington VT 05403 filed application #4C1258-2 for a project generally described as a change in use to include warehouse facilities, expansion of the go-cart facility and increase the building footprint to 58,774 sf. The Project is located at 6A Susie Wilson Way in Essex Vermont.

The District #4 Environmental Commission is reviewing this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the office listed below. The application and a draft permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database" and entering the project number "4C1258-2"

No hearing will be held and a permit may be issued unless, on or before July 5 2017 a person notifies the Commission of an issue or issues requiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request must be in writing to the address below, must state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

If you feel that any of the District Commission members listed on the attached Certificate of Service under "For Your Information" may have a conflict of interest, or if there is any other reason a member should be disqualified from sitting on this case, please contact the district coordinator as soon as possible, no later than prior to the response date listed above.

Should a hearing be held on this Project and you have a disability for which you are going to need accommodation, please notify us by July 5 2017

Parties entitled to participate are the Municipality the Municipal Planning Commission, the Regional Planning Commission, affected state agencies, and adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. Section 6085(c)(5).

Dated at Essex Junction, Vermont this 5th day of June, 2017

By: Peter E. Kelbel
District #4 Coordinator
Natural Resources Board
111 West Street
Essex Jct., VT 05452
802-879-5658
Peter.Kelbel@vermont.gov

CITY OF BURLINGTON
ORDINANCE 4-07
Sponsor: Councilors Tracy Knodell, Moore
Ordinance Committee
Public Hearing Dates

First reading: 05/01/17
Referred to: Ordinance Committee
Second reading: 05/05/17
Action: adopted
Date: 05/05/17
Signed by Mayor: 05/08/17

LEGALS »

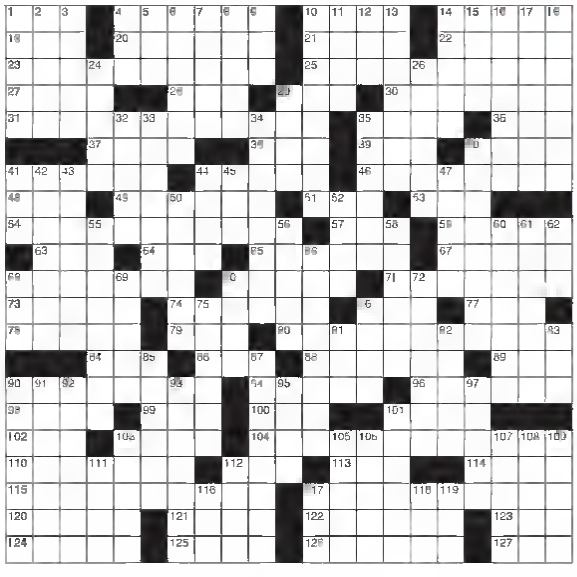
crossword

PLANE PEOPLE

ANSWERS ON P.C-8 »

ACROSS
1 Charlotte of "Different Strokes"
4 Champion
10 Insect leader
14 Slight smell
19 North Dakota's tree
20 Farewells
21 Regal Norse name
22 Sharpening device
23 Talk show host with three Emmys
25 Best Actor nominee for "Hotel Rwanda"
27 Giant in retail furniture
28 "— be my pleasure"
29 Cold cubes
30 Child's toy
31 "Quantum Healing" author
35 Cause a floating log to spin by walking on it
36 Direct (at)
37 Sorority letters
38 Apt. units
39 30-day mo.
40 Writer Rice
41 Very familiar (with) Fr.
44 Irked greatly
46 He played Clark Kent on "Lois & Clark"
48 Ending of some pasta names
49 Gestures from 4-Across
51 Start to fall
53 Juice brand
54 "Designing Women" co-star
57 Kickoff prop
59 Catholic leaders
63 Univ. helpers
64 MD's gp.
65 Jim who played Gomer Pyle
67 Psychic glows
68 Rails on
70 Jet airliner model that's an apt alternate title for this puzzle
71 Talks glibly
73 Zones
74 Fit for — (regal)
76 Small lake Abner
77 Building wing
78 They buy
79 Slimy stuff
80 Sixth actor to play James Bond
84 Pop music's — Lobos
86 Ending for Beni
88 What you might call a cool cat
89 4 p.m. social
90 She played Frenchy in "Grease"
94 — -da party
96 Landscaping tools
97 Kiwi's cousins
99 "— cool!"
100 "Kill bill" vote
101 Bill's prison
102 Red Cross skill, for short
103 Big birds of myth
104 "How to Win Friends and Influence People" author
110 Selma locale
112 32nd prez
113 Cur's threat
114 Nada
116 "Wayne's World" co-star
117 She played Alice in "Bob & Carol & Ted & Alice"
120 — nous
121 Snack
122 Breathing problems
123 USN officer
124 Nav. gate
125 Zoomed
126 E. Sicilian volcano
127 King to Juan

DOWN
1 Made over
2 Not different
3 Show host
4 Dust buster, for short
5 Boise loc.
6 Soc. sci. studies class
7 Canines, e.g.
8 Defeat
9 Fro. U. quote
10 Shows to be downloaded
11 Bnm another
12 PC linkup
13 Many a sewer line tube, briefly
14 Tire holder
15 Winter frost
16 Gary's state
17 Filmmaker Fellini
18 Exclaves
24 Sorority letter
26 Cry from a 4-Across
29 Old TV's "My Friend —"
32 "— always said ..."
33 Tastelessly artistic
34 Being there
35 Harass
40 Equip
41 Give relief
42 Ally makers
43 Obsesses
44 Farming-related prefix
45 Leveling stuff
47 Attack like a playful pup
50 Sean Penn drama
52 Skews
55 Galilee residents
56 Assessed
58 Eyed
60 High-ranking cleric
61 Previously
62 Mil. draft gp.
66 Sudafed alternative
68 Goat's call
69 Pt. of NBA
70 Threads
72 Not closing seasonally
75 Five wombmates
76 Pan covers
81 Scot's denial
82 Nucleotide triplet
83 With 118 Down, fuel container
85 Wine region in California
87 Like batik fabric
90 Century parts
91 Embed firmly
92 Comic Jimmy
93 Extreme diet rule, perhaps
95 Jack of early TV
97 Deck of radio
101 January gem
103 Relay athlete
105 NFL locale
106 Heavy-hitter
107 Lost cause
108 Hole — (ace)
109 Itsy bitsy
111 Undecorated
112 Gals
116 Big shot
117 Beaver work
118 See 83-Down
119 Simile part



Published 06/14/17
Effective 07/05/17

In the Year Two Thousand Seventeen
An Ordinance in Relation to
HOUSING—Mandatory Wheeled Covered Recycling Toters Implementation
Sanitation Accumulation of garbage trash abandoned vehicles appliances and furniture on any property within the city prohibited.

It is hereby Ordained by the City Council of the City of Burlington as follows

That Chapter 18 Housing, of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sec. 18-105 Sanitation and Sec. 18-111 Accumulation of garbage trash abandoned vehicles appliances and furniture on any property within the city prohibited thereof to read as follows

Sec. 18-105. - Sanitation
(a) Every occupant of a dwelling unit shall dispose of all rubbish, ashes, garbage and other organic waste in a clean and sanitary manner by placing it in approved storage or disposal facilities.
(b) Every owner or his or her agent of a dwelling unit or units shall provide common storage or disposal facilities for garbage and rubbish Said common facilities shall be properly sized to eliminate overloading and improper disposal and properly covered and isolated from the general environment so as not to be a public nuisance or hazard and properly maintained Owners or their agents shall be further responsible for placing out for collection all common garbage and rubbish containers Owners shall be responsible for providing for and paying the cost of the collection of all refuse on a not less than weekly basis.
(c) In the case of a single family house, the occupants are responsible for the provision and proper maintenance of required garbage storage and disposal facilities.
(d) In addition to the above requirements, owners of rental property with 10 or more units on the property shall provide covered, wheeled 65 gal. recycling containers, or an equivalent receptacle that is approved by the director to the occupants of each [building] for the purpose of collecting and properly disposing of the waste that is required to be recycled pursuant to chapter 14 of this code of ordinances At least one such a container shall be provided for every three units or portion thereof The effective date of this subsection shall be October 1 2013
(e) In addition to the above requirements, owners of rental property with 8 or 9 units on the property shall provide covered, wheeled, 65 gal recycling containers, or an equivalent receptacle that is approved by the director to the occupants of each [building] for the purpose of collecting and properly disposing of the waste that is required to be recycled pursuant to chapter 14 of this code of ordinances At least one such a container shall be provided for every three units or portion thereof The effective date of this subsection shall be October 1 2013
(f) In addition to the above requirements, owners of rental property with 6 or 7 units on the property shall provide covered, wheeled, 65 gal. recycling containers, or an equivalent receptacle that is approved by the director, to the occupants of each [building] for the purpose of collecting and, properly disposing of the waste that is required to be recycled pursuant to chapter 14 of this code of ordinances. At least one such a container shall be provided for every three units or portion thereof. The effective date of this subsection shall be September 1, 2018.
Sec. 18-111. - Accumulation of garbage trash abandoned vehicles, appliances and furniture on any property within the city prohibited.
(a) It shall be unlawful for any landowner and person leasing, occupying, or having charge or possession of any property in the City to keep, maintain, or deposit on such property any materials or items enumerated below unless they are in compliance with this section (18-111) or otherwise allowed by law "Property" shall include the abutting area known as the "greenbelt" held to be that area of a public street located between the roadway edge and the sidewalk, or if no sidewalk exists, between the roadway edge and the adjacent property line (Charter § 48VI, 48VIII 48XXIII and § 211

(b) The following materials or items shall not be stored kept, maintained or deposited on the property concrete, asphalt, construction debris, brick foundations and flat work, unless being used for a building project which is in compliance with all city ordinances

(c) The following materials or items shall not be stored, kept, maintained, deposited or allowed to remain outdoors and in plain view in the front yard of any property (1) appliances such as refrigerators stoves and microwave ovens (2) sinks, toilets cabinets, or other fixtures or equipment (3) abandoned discarded, or broken furniture (4) furniture not constructed for outdoor use and (5) lumber and other construction material. Lumber and other construction material is exempted from this provision if it is covered and stored neatly and is being used in conjunction with a building project in compliance with all city ordinances. Rubbish, junk, refuse, garbage scrap metal, tin cans and recyclables shall only be allowed to remain outdoors and in plain view in the front yard of any property for the purpose of recycling and waste pickup for disposal and only if they are neatly kept, stored, maintained, or deposited in accordance with all minimum housing, health and waste ordinances and regulations.
(d) Owners of rental units with 10 or more units on a property shall be required to have covered wheeled recycling containers with a minimum capacity of 65 gallons (hereinafter toters"Toters") for curb side recycling pick up or an approved equivalency on or before October 1 2013 At least one such a container shall be provided for every three units or portion thereof
2) Owners of rental units with 8 or 9 units on a property shall be required to have Toters for curbside recycling pick up or an approved equivalency on or before September1, 2017 At least one such container shall be provided for every three units or portion thereof
3) Owners of rental units with 6 or 7 units on a property shall be required to have Toters for rubbside recyrling pick up or an approved equivalency on or before March 1, 2018. At least one such container shall be provided for every three units or portion thereof.
4) Owners of rental units with 2 to 5 units on a property shall be required to have Toters for curbside recycling pick up or an approved equivalency on or before September 1, 2018. At least one such a container shall be provided for every three units or portion thereof.
(d) Subject to the limitations in this subsection, materials or items referred to in subsection (c) may be kept on other portions of the property if they are stored, kept outdoors in plain view, maintained or deposited neatly are covered do not obstruct fire escapes means of egress, fire lanes or emergency services access and do not pose a danger to invitees including utility delivery and postal service employees and police officers, firefighters city and state officials, and public health and safety officials who may need to be present on the property in emergency situations, routine inspections or other lawful reasons. Materials or items referred to in subsection (c) should not be stored, deposited kept or maintained in violation of zoning set back regulations or cover a footprint of in excess of fifty (50) square feet, with a height limitation of six (6) feet (11.11 cubic yards) Two (2) such storages shall be allowed on the property Rubbish, junk, refuse and garbage, scrap metal tin cans, and recyclables shall be neatly kept, stored maintained or deposited on property other than the front yard in accordance with all minimum housing, health, zoning and waste ordinance regulations

(e) It shall be unlawful to keep maintain store or deposit any inoperative abandoned or dismantled motor vehicles on any property in violation of chapter 20, article VI.

(f) Trailers and boats shall be neatly stored in accordance with zoning ordinances and regulations and in a manner which does not obstruct fire escapes, means of egress fire lanes, or emergency services access and which does not pose a danger to invitees including utility delivery and postal service employees and police officers, firefighters and other public health and safety officials who may need to be present on the property in emergency situations, routine inspections or other lawful reasons.

(g) A copy of all orders issued pursuant to this section shall be posted by the enforcement officer or his/her delegate or inspector in a conspicuous place in a common area of the dwelling or building in which the dwelling unit is located Such notice shall be in addition to the notice required under section 18-26

* Material stricken out deleted.
** Material underlined added.

NOTICE
The Chittenden South Supervisory Union, composed of Allen Brook School Charlotte Central School Hinesburg Community School Shelburne Community School Williston Central School and Champlain Valley Union High School hereby provide the following notice in compliance with 40 CFR Part 763.93(g) (3) AHERA. Asbestos Management Plans are available at schools.
June 8th 2017

NOTICE OF SELF STORAGE LIEN SALE BURLINGTON SELF STORAGE 1825 SHELBURNE RD SOUTH BURLINGTON, VT 05403
Notice is hereby given that the contents of the self storage unit listed below will be sold at public auction by sealed bid.

Tenant Name/Storage Unit
Fisher #187
Manning #81

Auction will take place on Friday June 23, 2017 beginning at 11:00am at Burlington Self Storage 1825 Shelburne Road South Burlington, VT 05403

Unit will be opened for viewing immediately prior to auction Sale shall be by sealed bid to the highest bidder Contents of entire storage unit will be sold as one lot. The winning bid must remove all contents from the facility at no cost to BSS BSS reserves the right to reject any bid lower that the amount owed by the occupant.

NOTICE OF SELF STORAGE LIEN SALE JERICHO MINI STORAGE
25 North Main Street, Jericho, VT 05465 The contents of the following self storage units will be sold at public auction, by sealed bid on June 27 2016 at 12:00 PM

Crystal Santana #30
Megan Camer #28
Ben Kelley #161
Larry Farnsworth #176
Marikje Shelmandine #135

Units will be opened for viewing for auction, sale by sealed bid to the highest bidder cash only Contents of entire storage unit will be sold as one lot.

STATE OF VERMONT CALEDONIA UNIT CIVIL DIVISION VERMONT SUPERIOR COURT DOCKET NO 107-6-15 CACV
NORTHEAST HOME LOAN, LLC
v
DENYSE L. DALY AND CITIFINANCIAL SERVICING LLC F/K/A CITIFINANCIAL, INC.
OCCUPANTS OF 340 PLEASANT STREET ST JOHNSBURY VT

MORTGAGEE'S NOTICE OF FORECLOSURE SALE OF REAL PROPERTY UNDER 12 V S.A. sec 4952 et seq.

In accordance with the Judgment Order and Decree of Foreclosure entered March 17 2017 in the above captioned action brought to foreclose that certain mortgage given by Denyse L. Daly and the late John C. Daly to Northeast Home Loan LLC, dated July 11 2006 and recorded in Book 316 Page 554 of the land records of the Town of St. Johnsbury, of which mortgage the Plaintiff is the present holder for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 340 Pleasant Street, St. Johnsbury Vermont on July 7 2017 at 10 00 AM all and singular the premises described in said mortgage,

To wit,
Being a lot of land situated on the easterly side of Pleasant Street and known and numbered as 340 Pleasant Street, St. Johnsbury Vermont together with the dwelling house and other improvements thereon and being all of the same land and premises conveyed to John C. Daly and Denyse L. Daly by Warranty deed of Paul M. Leonard Jr and Barbara J. Leonard dated December 13 1983 and recorded in Book 178 at Page 101 of the St. Johnsbury Land Records being all and the same land and premises conveyed to Paul M. Leonard, Jr. and Barbara L. Leonard by Warranty Deed of Charlotte M. Leonard dated May 1 1985 and recorded in Book 125 at Pages 178-181 of the St. Johnsbury Land Records

Reference may be had to the aforementioned deeds and the records thereof and to all prior deeds and their records for a further and more complete description of the land and premises hereby conveyed

Reference is hereby made to the above instruments and to the records and references contained therein in further aid of this description.

Terms of sale Said premises will be sold and conveyed subject to all liens encumbrances unpaid taxes, tax titles municipal liens and assessments, if any which take precedence over the said mortgage above described.

TEN THOUSAND ($10 000 00) Dollars of the purchase price must be paid by a certified check, bank treasurer's or cashier's check at the time and place of the sale by the purchaser The balance of the purchase price shall be paid by a certified check, bank treasurer's or cashier's check within sixty (60) days after the date of sale

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale

DATED May 26, 2017
By /S/Rachel K. Jones, Esq
Rachel K. Jones, Esq.
Rendett and McHugh, PC
270 Farmington Ave., Ste. 151
Farmington, CT 06032

STATE OF VERMONT LAMOILLE UNIT CIVIL DIVISION VERMONT SUPERIOR COURT DOCKET NO 33-2-15 LECV
THE BANK OF NEW YORK MELLON F/K/A THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF THE CWABS INC., ASSET BACKED CERTIFICATES SERIES 2006-21
v
KEITH R. DELGADO AND CAPITAL ONE BANK (USA) N.A.
OCCUPANTS OF 616 OBER HILL ROAD JOHNSON VT

MORTGAGEE'S NOTICE OF FORECLOSURE SALE OF REAL PROPERTY UNDER 12 V S.A. sec 4952 et seq.

In accordance with the Judgment Order and Decree of Foreclosure entered January 9 2017 in the above captioned action brought to foreclose that certain mortgage given by Keith R. Delgado and the late Ann E. Delgado to Mortgage Electronic Registration Systems, Inc. as nominee for Countrywide Home Loans, Inc., dated September 25 2006 and recorded in Book 113 Page 263 of the land records of the Town of Johnson, of which mortgage the Plaintiff is the present holder, by virtue of an Assignment of Mortgage from Mortgage Electronic Registration Systems, Inc., as nominee for Countrywide Home Loans, Inc. to The Bank of New York Mellon f/k/a The Bank of New York, as Trustee for the Certificateholders of the CWABS Inc. Asset Backed Certificates, Series 2006 21 dated December 15 2014 and recorded in Book 140 Page 436 of the land records of the Town of Johnson for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at

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Post & browse ads at your convenience

Extra! Extra!
There's no limit to ad length online.

Public Auction at 616 Ober Hill Road, Johnson, Vermont on July 12, 2017 at 10 30 AM all and singular the premises described in said mortgage

To wit:
A certain piece of land in the Town of Johnson In the County of Lamoille and State of Vermont, described as follows, viz:

Being all and the same lands and premises conveyed to Keith R. Delgado and Mary Ann E. Delgado by Warranty Deed of Smart D Lyman and Peggy L. Lyman, dated October 6, 1992 and recorded in Book 68 at Pages 19-20 of the Johnson Land Records.

For title reference see deed recorded with said Registry of Deeds in Book 53 Page 70

Reference is hereby made to the above instruments and to the records and references contained therein in further aid of this description

Terms of sale Said premises will be sold and conveyed subject to all liens, encumbrances, unpaid taxes, tax titles municipal liens and assessments, if any which take precedence over the said mortgage above described

TEN THOUSAND ($10 000 00) Dollars of the purchase price must be paid by a certified check, bank treasurer's or cashier's check at the time and place of the sale by the purchaser The balance of the purchase price shall be paid by a certified check, bank treasurer's or cashier's check within sixty (60) days after the date of sale.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale

DATED June 9, 2017
By: /s/ Rachel Jones
Rachel Jones, Esq
Rendett and McHugh, PC
270 Farmington Ave., Ste. 151
Farmington, CT 06032

NOTICE THE LAW FIRM OF RENDETT & MCHUGH, PC IS A DEBT COLLECTOR AND IS ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. IF YOU HAVE PREVIOUSLY RECEIVED A DISCHARGE IN BANKRUPTCY WHICH DISCHARGED THIS DEBT THIS CORRESPONDENCE IS NOT AND SHOULD NOT BE CONSTRUED TO BE AN ATTEMPT TO COLLECT A DEBT BUT ONLY ENFORCEMENT OF A LIEN AGAINST PROPERTY

STATE OF VERMONT SUPERIOR COURT CHITTENDEN UNIT PROBATE DIVISION DOCKET NO 500 4 17CNPR

In re estate of Beatrice J Nowocienski

NOTICE TO CREDITORS

To the creditors of Beatrice J Nowocienski late of Shelburne, VT

I have been appointed to administer this estate All creditors having claims against the decedent or the estate must present their claims in writing within four (4) months of the first publication of this notice. The claim must be presented to me at the address listed below with a copy sent to the court. The claim may be barred forever if it is not presented within the four (4) month period

Date 6/7/2017
/s/ David Angelone Sr

Signature of Fiduciary

David Angelone, Sr.
Executor/Administrator
PO Box 639
Shelburne VT 05482
802-985-8992

Name of publication
Seven Days

Publication Dates.
6/14/17

Name and Address of Court
Vermont Superior Court, Chittenden Unit, Probate Division
PO Box 511
Burlington VT 05402

STATE OF VERMONT SUPERIOR COURT CHITTENDEN UNIT PROBATE DIVISION DOCKET NO 781-5-17CNPR

In re estate of Lucille Y Barnier

NOTICE TO CREDITORS

To the creditors of Lucille Y Barnier late of Burlington, VT

I have been appointed to administer this estate All creditors having claims against the decedent or the estate must present their claims in writing within four (4) months of the first publication of this notice. The claim must be presented to me at the address listed below with a copy sent to the court. The claim may be barred forever if it is not presented within the four (4) month period.

Date 5/23/2017
/s/ Doreen Goodrich

Signature of Fiduciary

Doreen Goodrich
Executor/Administrator
5005 Aspen Drive
Littleton CO 80123

Name of publication
Seven Days

Publication Dates:
6/7/17
6/14/17

Name and Address of Court.
Vermont Superior Court, Chittenden Unit, Probate Division
175 Main Street
Burlington, VT 05401

WARNING POLICY ADOPTION CHAMPLAIN VALLEY SCHOOL DISTRICT

The Board of School Directors gives public notice of its intent to adopt local district policies dealing with the following at its regular meeting scheduled June 20 2017

G1 Curriculum Development Coordination
G2 Copyright
G3 Responsible Computer Network and Internet Use
G4 Complaints about Instructional Materials
G5 Selection of Instructional Materials
G6 Educational Support System
G7 Local Action Plan
G8 Role of Religion in Schools
G10 Teaching Controversial Issues
G11 Comparable Services Policy
G12 Animal Dissection
G13 Selecting Library and Media Center Materials
G14 CVU Graduation Requirements
G15 Minimum Optimal Class Sizes
H1 Use of School Facilities
H2 Public Solicitations/ Advertising in Schools
H3 Visitors, Media Interviewing, Filming, Video taping or Recording
H4 Gifts Policy
H5 Fund Raising
H6 Parent/Guardian Involvement

Copies of the above policies may be obtained for public review at the Office of the Human Resources Dept. in Shelburne, VT

support groups

ANDY BREAST CANCER SURVIVORS
Join our floating support group where the focus is on living not on the disease We are a team of dragon boaters. Learn all about this paddle sport & its health giving life affirming qualities Any age No athletic experience needed Call Penni or Linda at 399-5478 info@dragonheartvermont.org dragonheartvermont.org.

AL-ANON
For families & friends of alcoholics For meeting info go to vermontal-nonalateen.org or call 866-972-5266

ALATEEN GROUP
New Alateen group in Burlington on Sundays from 5-6 p.m. at the UU building at the top of Church St. For more information please call Carol, 324-4457

ALCOHOLICS ANONYMOUS
Daily meetings in various locations Free Info 864-1212 Want to overcome a drinking problem? Take the first step of 12 & join a group in your area

ALL CANCER SURVIVORS
Join the wellness classes at Survivorship NOW created by cancer survivors for survivors of all cancers Benefits from lively programs designed to engage and empower cancer survivors in our community Email info@survivorshipnowvt.org Call Chantal 777-1126 survivorshipnowvt.org

ALTERNATIVES TO SUICIDE
Alternatives to Suicide is a safe space where the subject of suicide can be discussed freely without judgment or stigma The group is facilitated by individuals who have themselves experienced suicidal thoughts/ feelings Fletcher Free Library 235 College St. Burlington Group meets weekly on Thursdays 1-2:30 p.m. Info makenzy@pathwaysvermont.org 888-492-8218 x300

ALZHEIMER'S ASSOCIATION SUPPORT GROUP
This caregivers support group meets on the 3rd Wed of every mo from 5-6:30 p.m. at the Alzheimer's Association Main Office, 300 Cornerstone Dr., Suite 128 Williston. Support groups meet to provide assistance and information on Alzheimer's disease and related dementias They emphasize shared experiences emotional support and coping techniques in care for a person living with Alzheimer's or a related dementia Meetings are free and open to the public Families caregivers and friends may attend Please call in advance to confirm date and time For questions or additional support group listings call 800-272-3900

ALZHEIMER'S ASSOCIATION TELEPHONE SUPPORT GROUP
1st Monday monthly 3-4:30 p.m Pre-registration is required (to receive dial-in codes for toll-free call) Please dial the Alzheimer's Association's 24/7 Helpline 800-272-3900 for more information.

ALZHEIMER'S DISEASE & DEMENTIA SUPPORT GROUP
Held the last Tue. of every mo. 5:30-7:30 p.m., at Birchwood Terr Burlington Info Kim, 863-6384

ARE YOU HAVING PROBLEMS W/ DEBT?
Do you spend more than you earn? Get help at Debtor's Anonymous plus Business Debtor's Anonymous Sat., 10-11:30 a.m., Methodist Church at Buell & S Winooski, Burlington. Contact Brenda 338-1170

BABY BUMPS SUPPORT GROUP FOR MOTHERS AND PREGNANT WOMEN
Pregnancy can be a wonderful time of your life. But, it can also be a time of stress that is often compounded by hormonal swings. If you are a pregnant woman or have recently given birth and feel you need some help with managing emotional bumps in the road that can come with motherhood please come to this free support group lead by an experienced pediatric Registered Nurse. Held on the 2nd and 4th Tuesdays of the month, 5:30-6:30 p.m.

SUPPORT GROUPS »

24x		3+	4-		10+			
2-	36x		2+					
		1-	20x					
2+			9+					
	25x	7+		2+				
			13+					

CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★

Fill the grid using the numbers 1-6 only once in each row and column. The numbers in each heavily outlined "cage" must combine to produce the target number in the top corner using the mathematical operation indicated. A one-box cage should be filled in with the target number in the top corner. A number can be repeated within a cage as long as it is not the same row or column.

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SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★★

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine. The same numbers cannot be repeated in a row or column.

ANSWERS ON P. C-8

★ = MODERATE ★★ = CHALLENGING ★★★ = HOO BOY!

Show and tell.
View and post up to 6 photos per ad online.

Open 24/7/365.
Post & browse ads at your convenience.

Extra! Extra!
There's no limit to ad length online.

support groups

[CONTINUED]

at the Birthing Center Northwestern Medical Center, St. Albans. Info: Rhonda Desrochers, Franklin County Home Health Agency, 527-7531.

BEREAVEMENT/GRIEF SUPPORT GROUP
Meets every other Mon. night, 6:30–8 p.m., & every other Wed., 10–11:30 a.m., in the Conference Center at Central Vermont Home Health & Hospice in Berlin. The group is open to anyone who has experienced the death of a loved one. There is no fee. Info: Ginny Fry or Jean Semprebon, 223-1878.

BRAIN INJURY SUPPORT GROUP IN ST JOHNSBURY
Monthly meetings will be held on the 3rd Wed. of every mo., 1–2:30 p.m., at the Grace United Methodist Church, 36 Central St., St. Johnsbury. The support group will offer valuable resources & info about brain injury. It will be a place to share experiences in a safe, secure & confidential environment. Info, Tom Younkman: tyounkman@vcil.org, 800-639-1522.

BRAIN INJURY ASSOCIATION OF VERMONT
Montpelier daytime support group meets the 3rd Thu. of the mo. at the Unitarian Church ramp entrance, 1:30–2:30 p.m. St. Johnsbury support group meets the 3rd Wed. monthly at the Grace United Methodist Church, 36 Central St., 1:00–2:30 p.m. Colchester Evening support group meets the 1st Wed. monthly at the Fanny Allen Hospital in the Board Room Conference Room, 5:30–7:30 p.m. Brattleboro meets at Brooks Memorial Library on the 1st Thu. monthly from 1:15–3:15 p.m. and the 3rd Mon. monthly from 4:15–6:15 p.m. White River Jct. meets the 2nd Fri. monthly at Bugbee Sr. Ctr. from 3–4:30 p.m. Call our helpline at 877-856-1772.

BURLINGTON AREA PARKINSON'S DISEASE OUTREACH GROUP
People with Parkinson's disease & their caregivers gather together to gain support & learn about living with Parkinson's disease. Group meets 2nd Wed. of every mo., 1–2 p.m., continuing through Nov. 18, 2015. Shelburne Bay Senior Living Community, 185 Pine Haven Shores Rd., Shelburne. Info: 888-763-3366, parkinsonsinfo@nvmhealth.org, parkinsonsvt.org.

BURLINGTON—STEPS TO END DOMESTIC VIOLENCE
Offering a weekly drop-in support group for female identified survivors of intimate partner violence. We offer a safe, confidential place for survivors to connect with others to heal and to recover. Call us at 802-658-1996.

CELEBRATE RECOVERY
Overcome any hurt, habit or hangup in your life! This confidential 12 Step recovery program puts faith in Jesus Christ at the heart of healing. We offer multiple support groups for both men & women, such as chemical dependency, codependency, sexual addiction & pornography, food issues, & overcoming abuse. All 18+ are welcome; sorry, no children. Doors open at 6:30 p.m., we begin at 7 p.m. Essex Alliance Church, 37 Old Stage Rd., Essex. Info: recovery@essexalliance.org, 878-8213.

CELEBRATE RECOVERY
Celebrate Recovery meetings are for anyone with struggles with hurt, habits and hang ups, which includes everyone in some way. We welcome everyone at Cornerstone Church in Milton which meets every Friday night at 7:5 p.m. We'd love to have you join us and discover how your life can start to change. Info: 893-0530, Julie@mccartycreations.com.

CELIAC & GLUTEN-FREE GROUP
Every 2nd Wed. 4:30–6 p.m. at Tulsi Tea Room, 34 Elm St., Montpelier. Free & open to the public! To learn more, contact Lisa at 598-9206 or lisamase@gmail.com.

CEREBRAL PALSY GUIDANCE
Cerebral Palsy Guidance is a very comprehensive informational website broadly covering the topic of cerebral palsy and associated medical conditions. It's mission it to provide the best possible information to parents of children living with the complex condition of cerebral palsy. cerebralpalsyguidance.com/cerebral-palsy/

CODEPENDENTS ANONYMOUS
CoDA is a 12-step fellowship for people whose common purpose is to develop healthy & fulfilling relationships. By actively working the program of Codependents Anonymous, we can realize a new joy, acceptance & serenity in our lives. Meets Sunday at noon at the Turning Point Center, 191 Bank Street, Burlington. Tom, 238-3587, coda.org.

COMING OFF PSYCHIATRIC MEDICATION MUTUAL SUPPORT GROUP
Through sharing experiences and resources, this group will provide support to individuals interested in coming off psychiatric medications, those in the process of psychiatric medication withdrawal or anyone looking for a space to explore their choices around psychiatric medication use. The group is also open to those supporting an individual in psychiatric medication withdrawal. 12–1:30 p.m. every Tuesday. Pathways Vermont, 125 College St., 2nd floor, Burlington. Contact: Cameron Mack, cameron@pathwaysvermont.org or 888-492-8218 x-404.

DECLUTTERERS SUPPORT GROUP
Are you ready to make improvements but find it overwhelming? Maybe two or three of us can get together to help each other simplify. 989-3234, 425-3612.

DISCOVER THE POWER OF CHOICE!
SMART Recovery welcomes anyone including family and friends, affected by any kind of substance or activity addiction. It is a science-based program that encourages abstinence. Specially trained volunteer facilitators provide leadership. Sundays at 5 p.m. at the 1st Unitarian Universalist Society, 152 Pearl St., Burlington. Volunteer facilitator Bert, 399-8754. You can learn more at smartrecovery.org.

DOMESTIC & SEXUAL VIOLENCE
WomenSafe offers free, confidential support groups in Middlebury for women who have experienced domestic or sexual violence. Art For Healing: Six-week support group for people who have experienced domestic or sexual violence. Childcare provided. Please call our hotline 388-4205 or email am@womensafe.net for more information.

DOMESTIC VIOLENCE SUPPORT
Steps to End Domestic Violence offers a weekly drop-in support group for female identified survivors of intimate partner violence including individuals who are experiencing or have been affected by domestic violence. The support group offers a safe, confidential place for survivors to connect with others to heal and to recover. In support group, participants talk through their experiences and hear stories from others who have experienced abuse in their relationships. Support group is also a resource for those who are unsure of their next step, even if it involves remaining in their current relationship. Tuesdays, 6:30–8 p.m. Childcare is provided. Info: 658-1996.

FAMILIES, PARTNERS, FRIENDS AND ALLIES OF TRANSGENDER ADULTS
We are people with adult loved ones who are transgender or gender nonconforming. We meet to support each other and to learn more about issues and concerns. Our sessions are supportive, informal and confidential. Meetings are held at 5:30 PM the second Thursday of each month at Pride Center of VT, 255 South Champlain St., Suite 12, in Burlington. Not sure if you're ready for a meeting? We also offer one-on-one support. For more information, email rex@pridecentervt.org or call 845-705-5816.

FAMILY AND FRIENDS OF THOSE EXPERIENCING MENTAL HEALTH CRISIS
This support group is a dedicated meeting for family, friends and community members who are supporting a loved one through a mental health crisis. Mental health crisis might include extreme states, psychosis, depression, anxiety and other types of distress. The group is a confidential space where family and friends can discuss shared experiences and receive support in an environment free of judgement and stigma with a trained facilitator. Weekly on Wednesdays, 7–8:30 p.m. Downtown Burlington. Info: Jess Homer, LICSW, 656-218-8586.

FCA FAMILY SUPPORT GROUP
Families coping with addiction (FCA) is an open community peer support group for adults 18 & over struggling with the drug or alcohol addiction of a loved one. FCA is not 12 step-based but provides a forum for those living this experience to develop personal coping skills & draw strength from one another. Weekly on Wed., 5:30–6:30 p.m. Turning Point Center, corner of Bank St., Burlington. (Across from parking garage, above bookstore.) thdanb1@gmail.com

G.R.A.S.P. (GRIEF RECOVERY AFTER A SUBSTANCE PASSING)
Are you a family member who has lost a loved one to addiction? Find support, peer-led support group. Meets once a month on Mondays in Burlington. Please call for date and location. RSVP graspvt@gmail.com or call 310-3301.

G.Y.S.T. (GET YOUR STUFF TOGETHER)
GYST creates a safe & empowering community for young men & youth in transition to come together with one common monality: learning to live life on life's terms. Every Tue. & Thu., 4 p.m. G.Y.S.T. PYNK (for young women) meets weekly on Wed., 4 p.m. Location: North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Info: Lisa, 851-8120.

GRIEF & RECOVERY SUPPORT GROUP
1st & 3rd Wed. of every mo., 7–8 p.m. Franklin County Home Health Agency (FCHHA), 3 Home Health Cir., St. Albans. 527-7531.

HEARING VOICES GROUP
This Hearing Voices Group seeks to find understanding of voice hearing experiences as real lived experiences which may happen to anyone at anytime. We choose to share experiences, support, and empathy. We validate anyones experience and stories about their experience as their own as being an honest and accurate representation of their experience and as being acceptable exactly as they are. Weekly on Tuesday 2-3 p.m. Pathways Vermont Commmnity Center, 279 North Winooski Ave., Burlington. Info: 802-777-8602, abby@pathwayvermont.org.

HEARTBEAT VERMONT
Have you lost a friend, colleague or loved one by suicide? Some who call have experienced a recent loss and some are still struggling w/ a loss from long ago. Call us at 446-3577 to meet with our clinician, Jonathan Gilmore, at Maple Leaf Clinic, 167 North Main St. All are welcome.

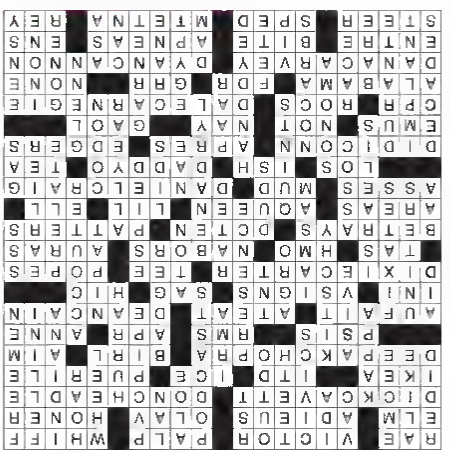
HELLENBACH CANCER SUPPORT
Call to verify meeting place. Info: 388-6107. People living with cancer & their caretakers convene for support.

INTERSTITIAL CYSTITIS SUPPORT GROUP
Interstitial cystitis (IC) is recurring pelvic pain, pressure or discomfort in the bladder & pelvic region & urinary frequency/urgency. This is often misdiagnosed & mistreated as a chronic bladder infection. If you have been diagnosed or have these symptoms you are not alone. We are building a Vermont based support group & welcome you to email bladderpalnvt@gmail.com or call 899-4151 for more information.

KINDRED CONNECTIONS PROGRAM OFFERED FOR CHITTENDEN COUNTY CANCER SURVIVORS
The Kindred Connections program provides peer support for all those touched by cancer. Cancer patients as well as caregivers are provided with a mentor who has been through the cancer experience & knows what it's like to go through it. In addition to sensitive listening, Kindred Connections provides practical help such as rides to doctors' offices & meal deliveries. The program has people who have experienced a wide variety of cancers. For further info please contact sherry rhynard@gmail.com.

PUZZLE ANSWERS

FROM PC-5



FROM PC-7

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6	8	1	3	9	4	7	5	2
5	9	7	8	4	2	5	3	1
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SEVEN DAYS Jobs



ATTENTION RECRUITERS:

POST YOUR JOBS AT: SEVENDAYSVT.COM/POSTMYJOB
PRINT DEADLINE: NOON ON MONDAYS (INCLUDING HOLIDAYS)
FOR RATES & INFO: MICHELLE BROWN, 802-865-1020 X21
MICHELLE@SEVENDAYSVT.COM

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS

HOWARD CENTER
Help is here

Autism Specialist, BCBA

Develop and manage individualized assessment, treatment and integration services for children and youth with autism spectrum disorders. Applicants must hold a master's degree and certification as a Board Certified Behavior Analyst or be actively working towards becoming a BCBA. This position provides an exciting opportunity to contribute to a growing program and to the field of autism services in the state of Vermont.

Sub-Registered Nurse – Medication Assisted Treatment Program

Seeking a registered nurse to cover vacancies. Our nurses are responsible for safely dispensing methadone and buprenorphine products and maintaining all Nursing Dispensary operations. Must have excellent attention to detail and organizational skills plus strong interpersonal and communication skills.

Substance Abuse Clinical Care Coordinator

Provide care coordination for clients receiving buprenorphine treatment through the new Pine Street Counseling Spoke, ensuring that clients receive coordinated care addressing Home Health Services. Full time. Benefits eligible. Master's required. Must have LADC or LCMHC or LICSW

Sub – Community Recovery Specialist

Howard Center seeks an enthusiastic caring person to work as a sub in our START team. START (Stabilization, Treatment and Recovery Team) is a community program within Crisis Services that provides support to individuals ages 18 and older who are experiencing emotional distress and/or an increase in mental health symptoms

Team Leader – START

Full-time position available for a creative and innovative individual to lead a program staffed by individuals who have experience with mental illness. This program provides support services to adults in psychiatric crisis in a variety of settings, including clients' homes, venues in the community and at crisis stabilization facilities with the goal being to help clients avoid requiring a higher level of care placement. Bachelor's degree required as well as past experience in the human services field working with individuals with serious mental illness and in crisis situations. Past supervisory experience is preferred. Required: valid Vermont driver's license, a registered vehicle and vehicle insurance that meets at least Vermont's minimum standard of coverage

Howard Center offers an excellent benefits package including health, dental and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus hours per week

Please visit our website, bowardcentercareers.org. Enter position title to view details and apply.

Howard Center is an equal opportunity employer. Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at **488-6950** or **hrhelpdesk@howardcenter.org.**

Plattsburgh
STATE UNIVERSITY OF NEW YORK

Director of the Field House/Ice Arena

Full Time

For position details and application process, visit **http://jobs.plattsburgh.edu** and select "View Current Openings."

SUNY College at Plattsburgh is a fully compliant employer committed to excellence through diversity

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Join Our Team!

Join us for our Open Interview Day!
Wednesday, June 14 • 9 a.m. – 3 p.m.
98 Starr Farm Road • Burlington, Vermont

We're hiring

- **Registered Nurses**
- **Licensed Practical Nurses**
- **Licensed Nursing Assistants**
- **Dietary Aides**

Build your career and thrive in a collaborative and positive work environment, supported by a strong team of nursing leaders

For more information, contact Jenn Hughes at 919 414 8633 or jennifer.hughes@kindred.com

Starr Farm Nursing Center
www.kindredcareers.com

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Drug-Free Workplace
CSR 191016 (5)

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50 years

Champlain Community Services is a progressive, intimate developmental services provider agency with a strong emphasis on self-determination values and employee & consumer satisfaction.

Shared Living Provider

CCS is seeking an individual or couple to provide residential supports to an individual with an intellectual disability in your home. A generous stipend, paid time off (respite), comprehensive training & supports are available. We are currently offering variety of opportunities

For more information contact **Jennifer Wolcott, jwolcott@ccs-vt.org or 655-0511 ext. 118**

512 Troy Ave. Suite 1 Colchester, VT 05446 (802) 655-0511

ccs-vt.org E.O.E.

ATTENTION RECRUITERS:

POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS, OR CONTACT MICHELLE BROWN **MICHELLE@SEVENDAYSVT.COM**

YOU WILL FIND SUCCESS

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Seven Days' readers are locally sourced and ready to bring something new to the table. Reach them with Seven Days Jobs — our brand-new, mobile-friendly, recruitment website.

JOB RECRUITERS CAN:

- Post jobs using a form that includes key info about your company and open positions (location, application deadlines, video, images, etc.).
- Accept applications and manage the hiring process via our new applicant tracking tool.
- Easily manage your open job listings from your recruiter dashboard.

Visit **jobs.sevendaysvt.com** to start posting!

SEVEN DAYS jobs

Leasing Agent

Spinner Place, Winooski, VT - Starting date September 1

MA based Real Estate Management Company is seeking a full time qualified, motivated and experienced leasing and administrative profession. Responsibilities include but are not limited to touring, leasing and renewing apartment leases, complete the lease paperwork, assist, build and maintain resident relations. Administrative duties include answering telephones, greeting visitors, processing work orders, preparing monthly newsletter, purchasing of office supplies, handling incoming mail, filing, and general administrative tasks and supporting the management staff with various projects. The position offers the right candidate the opportunity to enhance his/her current skills and to acquire new knowledge, offering new and interesting challenges on a daily basis.

If you are interested in applying for the position please fax or e-mail resume to Diane Finnigan at **dfinnigan@hallkeen.com or (802) 655-1810.**

Developmental Educator

Full-time

Family support organization seeks a dedicated professional to develop and implement specialized instruction for families of infants and toddlers with special health and developmental needs in Chittenden County. Bachelor's degree in Early Childhood Special Education and experience providing developmental services to children under the age of three with special health needs required.

Vermont Family Network

Resume and cover letter to **HR@vtfn.org or Vermont Family Network, 600 Blair Park, Suite 240, Williston, VT 05495.**

HOUSINGVERMONT

Building possibilities

HV CONNECTIONS PROGRAM MANAGER

BURLINGTON, VT.

Housing Vermont, the largest affordable housing developer in Vermont, has an exciting opportunity in the role of HV Connections Program Manager. HV Connections is a Housing Vermont initiative with a goal of enhancing resident experiences and opportunities by connecting outside organizations, resources and activities with the affordable housing development and evaluating those connections through results based accountability. The HV Connections Program Manager is a senior level leadership position responsible for the design and implementation of the program to meet the program goals.

The ideal candidate will have a bachelor's degree, skills and experience in data management, results based accountability, designing and implementing programs and initiatives, creating business relationships across public and private sector, grant writing, public policy, social work and 5+ years of overall professional experience. Strong understanding of real estate, affordable housing, or community development. Other desirable skills are: self-starter; effective written and verbal communication skills; work effectively and constructively with people from diverse backgrounds, strong time management and project management skills.

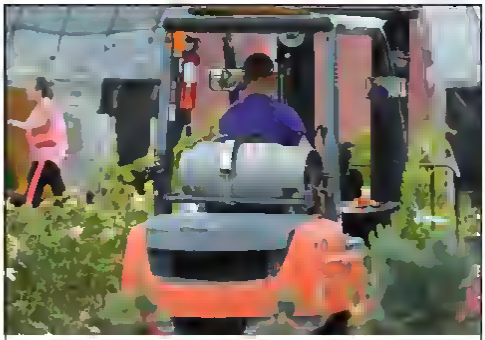
Housing Vermont offers a progressive environment and is staffed with skilled, professional, dedicated colleagues. It is an equal opportunity employer.

For a full position description, please email.

JOBS@HVT.ORG.

Please send your cover letter and resume by

JUNE 30, 2017 VIA EMAIL TO JOBS@HVT.ORG.



Join Our Team!

Join the team at Gardener's Supply Company! We work hard AND offer a fun place to work including BBQs, staff parties, employee garden plots and much more! We also offer strong cultural values, competitive wages and outstanding benefits (including a tremendous discount on plants & product!).

YARD FOREMAN:

Williston Garden Center (Full-time, 10-Month position with benefits). We are seeking an experienced leader with strong team building skills who thrives in a fast paced environment. Our ideal candidate will have 2 years customer service experience, experience with heavy equipment, experience supervising/leading, valid driver's license, ability to regularly lift 50lbs.

We are a 100% employee-owned company and an award winning and nationally recognized socially responsible business. Interested? Please send your cover letter & resume to Gardener's Supply Company, 128 Intervale Rd., Burlington, VT 05401 or to jobs@gardeners.com

GARDENER'S SUPPLY COMPANY

Central Vermont Substance Abuse Services

A non-profit organization in Berlin, VT, providing substance abuse services to central Vermont residents
Services include outpatient, intensive outpatient intervention, education, prevention, intervention and treatment

Clinical Supervisor: We are currently seeking a dynamic and clinically talented person to serve in the supervisory role for our Outpatient and Intensive Outpatient Substance Abuse programs. This position leads a dedicated group of direct care counselors while assuring case coordination, follow up and quality of care in the delivery of substance abuse services to adults and adolescents in the Barre VT region. Focusing on coaching, developing and supervising staff to create a cohesive team through regular clinical supervision and facilitation of team meetings, this position also includes some direct assessments of the needs of our clients and ensuring that those needs are being met. Functions include conducting intake evaluations, developing treatment plans, making case assignments, monitoring and evaluating caseloads and funding compliance. Master's Degree and Licensure required.

The **Access & IDRP (Impaired Driver Rehabilitation Program) Coordinator** position will serve in a key role focusing on access to care and providing a bridge from referral to the various treatment service options available at Central Vermont Substance Abuse Services (CVSAS). Work will involve assessments, group and individual therapy as well as coordination of referral sources. Previous experience working with people in recovery with substance abuse challenges is preferable. This position is also responsible for the coordination of the Regional State Impaired Driver Rehabilitation Program (IDRP, formerly CRASH). This is a statewide program for rehabilitation for people charged with DUI. Master's Degree and Licensure required.

Master's Level Clinician: We are also seeking to fill a full time Master's Level Clinician position working with adults or adolescents in Substance Abuse treatment setting. This position will provide group and individual counseling, assessments, treatment planning, referral and will help provide a bridge from the Medication Assisted Treatment (MAT) program to other treatment service options available in the local community. Work will involve coordinating with representatives from the Department of Corrections, health care providers and other referral sources. Previous experience working with people in recovery from addictions is preferable.

Drug Court Clinical Supervisor: The person who joins our team will be an active participant in a county wide Treatment Court program. This position is responsible for coordinating services and resources for people who are in recovery and have legal actions against them. The position is an integral part of a treatment team which includes lawyers, a judge, probation, law enforcement, mental health and substance abuse providers. As a clinical supervisor the position will access resources, track and report follow through of scheduled appointments and assist the team in setting attainable goals for participants. This position is based in Berlin but will require some light travel. Master's Degree and Licensed as a Mental Health Counselor and Alcohol & Drug Counselor required.

Send your resume to
Rachel Yeager, HR Coordinator • ryeager@claramartin.org
Clara Martin Center • PO Box G • Randolph, VT 05060

Find other open positions at www.claramartin.org

Building Trades Lab Supervisor/Builder

Our Center for Technology, Essex, is seeking a full-time Building Trades Lab Supervisor/Builder to assist our Building Systems program instructor in the education of students including management of student behavior, record keeping, instructional assistance, leading groups of students with relative independence in construction activities, classroom and field work/laboratory safety, security, set up and organization, and interaction and communication with students, support staff, parents/guardians, and other internal and external constituents. The position shall also involve taking responsibility for a variety of facets of the construction project including but not limited to ordering, communicating with vendors and sub-contractors, and independently completing construction activities.

The position pays $18.54/hour for up to eight (8) hrs/day for up to 225 days per year (includes student days, professional development days, and time necessary for construction). Excellent benefits package available including family medical and dental insurance, life insurance, tuition reimbursement, retirement plan with up to 6% employer contributions, and paid leaves.

For more information or to apply, please go to
www.schoolspring.com and enter Job ID: 2785880

THE ARBORS at SHELBURNE
A Benchmark Senior Living Memory Care Community

The Arbors at Shelburne is a Benchmark Senior Living community focused on caring for individuals with memory related diseases.
We offer competitive wages and benefit packages.

WE CURRENTLY HAVE OPENINGS FOR

LICENSED NURSING ASSISTANTS

FULL TIME NIGHT SHIFT

Must hold a valid Vermont LNA license.
$3000 Sign On Bonus.
Please call to schedule an interview or stop in to complete an application.

The Arbors at Shelburne
Attn: Human Resources
687 Harbor Road
Shelburne, VT 05482
802-985-8600

phurteau@benchmarkquality.com

A Benchmark Assisted Living Community. EOE

BUSINESS DEVELOPMENT REPRESENTATIVE

Marathon health For life.

Apply to find out why Marathon Health has been recognized as one of the Best Places to Work in Vermont for two years running!

The Business Development Representatives will work collaboratively with our sales executives to assist with proposal creation, lead generation initiatives, RFP/RFI responses and other related tasks that help find and close new business. The ideal candidate will have a Bachelor's degree and experience in sales and/or marketing, preferably in health care.

Learn more about our company and for a full scope of this opportunity, please visit our website **marathon-health.com/careers.**

Marathon Health promotes a culture of health and wellness in everything we do. It is for this reason we seek to hire individuals who embrace wellness and model healthy behaviors in their own lives. We are proud to be a drug and tobacco free company. We value the richness diversity brings to our workforce and are committed to being an equal opportunity employer and provider.

Hunger Mountain COOP

Human Resources Manager

Hunger Mountain Co-op is celebrating 44 years as a consumer-owned food cooperative and central Vermont's premier source for natural and local foods. We are seeking an experienced Human Resources Manager to join our leadership team. Our Co-op is committed to serving our 8300+ Member-Owners, 1500+ daily customers, and 160+ employees with passion for our mission to build a dynamic community of healthy individuals, sustainable local food systems and thriving cooperative commerce.

Please review the job description and complete an application online at **www.hungermountain.coop/AboutUs/CoopCareers** and submit resume and cover letter to Phoebe Townsend at **phoebem@hungermountain.coop.**

Hunger Mountain Co-op is an Equal Opportunity Employer. Women, minorities, people with disabilities, veterans, and members of the LGBTQ+ community are encouraged to apply for employment.

All applicants will be considered without regard to race, color, national origin, religion, sexual orientation, sex, marital or parental status, disability, gender identity or expression, age, veteran status or any other status protected by applicable national, federal, state or local law.

DIRECTOR OF NURSING

Centurion, a partnership between MHM Services and Centene Corporation, is a leading provider of health care services to correctional facilities nationwide. Centurion of Vermont is proud to be the provider of health care services to the Vermont Department of Corrections.

We invite you to learn more about the environment that is often referred to as "nursing's best kept secret"

— Correctional Nursing.

We are currently seeking a full time Director of Nursing at our Chittenden Regional Correctional Facility in South Burlington, VT.

The Director of Nursing provides clinical, educational and professional supervision for nursing and support staff. Collaborates with site health care leadership, facility leadership and other multidisciplinary team members to maintain and improve health care programs and services provided to incarcerated population.

REQUIREMENTS:

- Completion of an accredited registered nursing program. BSN preferred.
- Must hold a valid Vermont RN license.
- Progressive nursing experience in nursing care with a minimum of 3 years' supervisory experience.
- Experience in acute care, ambulatory care or correctional environment preferred.
- Must be able to pass the Vermont Department of Corrections background investigation and obtain security clearance.

WE OFFER COMPETITIVE COMPENSATION AND A COMPREHENSIVE BENEFITS PACKAGE INCLUDING:

- Health, dental, vision, life and disability insurance
- Health savings account with matching employer contributions
- 20 paid days off plus 8 paid holidays
- 401(k) retirement plan with employer match
- Career development benefit
- Flexible spending accounts for health and dependent care
- Wellness activity subsidy
- Access to corporate discount programs

Interested candidates, please email resumes to **kelli@mhmcareers.com** or fax **888-317-1741. www.mhm-services.com**

FOR MORE INFORMATION ON SHIFTS, PLEASE CALL KELLI AT 866-616-8389-EOE

Counseling Service of Addison County, Inc.

BEST PLACES TO WORK IN VERMONT

DIRECT CARE PROVIDER

Are you seeking a full or part time opportunity making a difference in peoples' lives?

Be a part of 24/7 team providing residential supports to CRT consumers in a residential setting. Support consumers around daily living skills.

Experience in working with mentally ill preferred. Knowledge of, or desire to learn about, the needs and abilities of the mentally ill. Ability to deal with clients in all types of situations with patience, insight, and compassion. Ability to work effectively with other agency personnel in the implementation of client program and goals. Valid driver's license, good driving skills, use of car occasionally.

SERVICE COORDINATOR

Anticipated opening at the Counseling Service of Addison County in a multidisciplinary case management position (Developmental Services, Traumatic Brain Injury, and Choices for Care Elder program). Extensive training and mentoring provided but candidates need to have a minimum of 3 years of experience in a related field and a B.A. degree. Excellent supervisory, problem solving, and documentation skills required. Comprehensive benefit package includes medical, dental, life insurance, generous paid time-off, and retirement plan.

To apply, please submit resume and cover letter to **apply@csac-vt.org.**
Apply online at **www.csac-vt.org**. Or mail to **Human Resources at 89 Main St, Middlebury, VT 05753.**



DELIVER happiness.

We know what you want in a job.

Kelly Services® is **now hiring seasonal delivery drivers** for assignments with **FedEx Ground®**. **Don't miss out!**

Details:
- 21 years or older
- Business-related driving experience required
- Weekly pay
- Safety bonus plan

Inquire in Person
Monday - Friday 9am - 5pm
322 Leroy Road
Williston, VT 05495
802-651-6837

kellyservices us

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KELLY SERVICES



Looking for a Sweet Job?

Our new mobile-friendly job board is buzzing with excitement.

Job seekers can:
- Browse hundreds of current, local positions from Vermont companies
- Search for jobs by keyword, location, category and job type
- Set up job alerts.
- Apply for jobs directly through the site.

Start applying at **jobs.sevendaysvt.com**

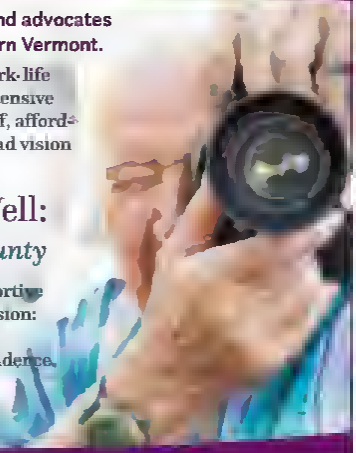
***We are Age Well* - the leading experts and advocates for the aging population of Northwestern Vermont.**

Committed to employee wellness and work-life balance, we offer competitive pay and extensive benefits, including generous paid time off, affordable and comprehensive health, dental and vision insurances, and more!

Job Openings at Age Well:

Case Manager - Franklin County

The successful candidates will be a supportive and enthusiastic voice for Age Well's mission: to provide the support and guidance that inspires our community to age with confidence. Bachelor's degree required. Experience preferred.



Visit agewellvt.org/about/careers to learn more and apply.

AGE WELL
CONFIDENT AGING STARTS HERE.

Since 1974, we have provided Northwestern Vermonters with essential services to help them age well.

Meals on Wheels | Care Coordination | Helpline: 1-800-642-5119
Age Well is a 501(c)(3) nonprofit and an Equal Opportunity Employer.

50 Years 1967-2017
Champlain Community Services

Champlain Community Services is a progressive, intimate developmental services provider agency with a strong emphasis on self-determination values and employee & consumer satisfaction.

Community Inclusion Facilitators

CCS is a growing, not for profit human service organization with a strong emphasis on employee and consumer satisfaction.

We are currently offering benefitted Inclusion support positions and per diem shifts. This is an excellent job for applicants entering human services or for those looking to continue their work in this field.

We would love to have you here during this exciting time of growth! To join our team, send your letter of interest and resume to **Karen at staff@ccs-vt.org.**

ccs-vt.org E.O.E.

Building a community where everyone participates and everyone belongs.

ATTENTION RECRUITERS:

POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS, OR CONTACT MICHELLE BROWN **MICHELLE@SEVENDAYSVT.COM**

Passionate about Great Coffee?

NOW HIRING CAFÉ STAFF

- Full & Part Time Baristas
- Part Time Baker

Come work in our brand new state of the art, European-style coffee bar/roastery. Visit www.vtartisan.com/hiring for full job descriptions. If interested, please send cover note & resume to: coffeebarmanager@vtartisan.com

VERMONT ARTISAN COFFEE & TEA CO.

COFFEE BAR & ROASTERY

11 Cabin Lane Waterbury Center VT 05677

STOWE REPORTER

Editor

Two Vermont weekly newspapers in Chittenden County need an experienced editor. Excellent opportunity to help define the mission and build an organization that can carry it out. Work with the team at the award-winning Stowe Reporter to bring first-rate journalism to these communities.

Email Tom Kearney at tkearney@stowereporter.com.

Let's get to

WORK, WORK, WORK, **WORK, WORK,** WORK
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jobs.sevendaysvt.com

TASTING CENTER

Tasting Center Director

We seek a high energy individual who is passionate about the local food movement and has management credentials to develop and deliver a fantastic consumer experience at the Northeast Kingdom Tasting Center in Newport Vermont.

The Director will be responsible for:

1. Delivering an excellent experience for all visitors
2. Developing and executing educational experiences that reinforce the local food mission of the Tasting Center
3. Promoting the Tasting Center to the broader community of residents and visitors.

Email applications to **nektastingcenter@gmail.com**
Deadline: June 22, 2017

Habitat for Humanity®

CONSTRUCTION CREW LEADER

Green Mountain Habitat for Humanity seeks an AmeriCorps Construction Crew Leader!

This is a 1700 hour, full-time time AmeriCorps opportunity with a Tuesday-Saturday schedule and an anticipated start date in early September. Past construction experience is preferred, as is the ability to communicate and work with individuals from diverse backgrounds. AmeriCorps benefits include:

- Annual living allowance of $12,630
- $5,815 Education Award upon completion of service
- Forbearance on eligible student loans
- Health care plan
- Childcare benefits (if qualified)

Come join our team as we build homes, community, and hope in Northwest Vermont! To apply or learn more, visit **hebitet.org/americorps**

Maitri Health Care for Women

Medical Assistant

Seeking experienced Medical Assistant to work in a busy OB/GYN practice. Optimal candidate has women's health experience, can multitask in a fast paced environment, and is an eager learner and team player. Position requires competency in phlebotomy, medication administration and history taking. Additionally, candidate should be comfortable with electronic health records systems and general computer skills.

Please send a resume along with a brief description of experience and why you think this would be a good fit jobs@maitriobgyn.com

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Green Mountain Habitat for Humanity®

CONSTRUCTION SUPERVISOR

Whole house Women Build project. Experience in Residential Construction required. Work with Habitat Volunteers building a new home. Project based paid position. Women are encouraged to apply.

Send cover letter and resume to: **dmullin@vermonthabitat.org.**

Restaurant Manager

The Windjammer Restaurant is seeking an experienced Restaurant Manager.

3+ years of hospitality experience is desired and the ability to work a flexible schedule is required. We offer a competitive benefits package that includes: medical/dental insurance, 401(k), paid time off and many company discounts.

To join our team, please apply to The Windjammer Hospitality Group, Attn: Human Resources, 1076 Williston Road, South Burlington, VT 05403, selena@windjammergroup.com, or fax 802-651-0640

OPHTHALMIC ASSISTANT

RETINA CENTER OF VERMONT

The Retina Center of Vermont (RCV) is seeking an Ophthalmic Assistant for a full-time position in our South Burlington office.

RCV offers state-of-the-art care in a comfortable environment. Qualifying Ophthalmic Assistants are responsible for patient intake using computerized health records, assisting in office and operating-room procedures, and in-office retinal diagnostic imaging. Ophthalmic Assistants must be able to rotate on emergency call and evening schedules due to the nature of the specialty. This is a full-time position with competitive benefits. Applicants without relevant professional certification must be prepared to train and study to become Certified Ophthalmic Assistants in the first year of employment.
Please submit a resume to:

Aaron Mitton, Practice Administrator
amitton@retinacentervermont.com

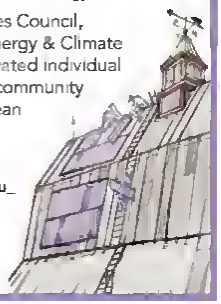
VNRC Vermont Natural Resources Council

Community Energy and Climate Action Coordinator

AmeriCorps Member

Want to work with diverse stakeholders and local leaders to help Vermont transition to a clean energy future?

The Vermont Natural Resources Council, coordinator of the Vermont Energy & Climate Action Network, seeks a motivated individual with interest and expertise in community outreach, communications, clean energy and climate action.



Find out more and apply: **www.vhcb.org/americorps/menu_events/positions.**
Applications are due **July 24, 2017**. VNRC is an EOE.

www.vnrc.org | www.vecan.net

Experienced Paralegal
Burlington

Gravel & Shea PC seeks an experienced paralegal to join our commercial real estate practice in Burlington, VT. The ideal candidate will have at least three to five years of title search and real estate closing experience. Candidates must have the following skills: excellent independent research and analytical skills, willingness to adapt quickly to challenging and stimulating assignments, excellent writing and communication skills, and the ability to meet deadlines. This is a detail oriented position that requires the ability to work with others both inside and outside the firm. Candidate must have a valid driver's license. Adaptability to technology and advanced experience with Microsoft Office software is also important.

We offer a competitive salary, and a comprehensive benefits package. Interested applicants should submit cover letter, resume and references to **fmiller@gravelshea.com.** All inquires are held in the strictest confidence.

gravel & shea

LYNDON
A *vermont* STATE COLLEGE

Coordinator, Graduate Program in Mental Health Counseling

Part-time, temporary position

Assist with development of graduate program in mental health counseling. August thru December 2017, 10 hours/week; possible continuation through spring 2018. Anticipated compensation $20/hour. M.S. in Clinical Mental Health Counseling required, experience with program design, substance abuse licensing, and teaching preferred.

To apply go to LyndonState.edu/Jobs

BILLING SPECIALIST

growing. rewarding. unique.

PedsOne is a one of a kind health care company based in Winooski, VT. We provide billing services to pediatric medical practices throughout the US. If you are looking for a challenging and rewarding career, performance based compensation, and a competitive salary and benefits package, please contact us.

Details about this position and other available opportunities are on our website: **www.pedsone.com**

PedsOne
Pediatric Billing Specialists

The UNIVERSITY of VERMONT

Engaging minds that change the world

Seeking a position with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. We offer a comprehensive benefit package including tuition remission for ongoing, full-time positions. **These openings and others are updated daily.**

Hazardous Materials Specialist - Physical Plant Dept - #S1156PO - Monitor and perform environmental remediation projects involving asbestos, lead, microbial, PCB's, water intrusion and HVAC duct cleaning and other Indoor Air Quality contaminants in accordance with State and Federal regulations and UVM procedures and practices. Maintain knowledge of asbestos and lead safety regulations and current issues and implement accordingly. Perform inspections and investigations of suspect asbestos, lead, microbial, PCB's, water intrusion and HVAC duct cleaning and other Indoor Air Quality contaminants as required. Provide technical assistance within established guidelines in support of safety and training programs. Participating member of the UVM Confined Space Rescue Team. Promote a work place culture which encourages safety within the field and shop. Operate University vehicle. This position reports to the Hazardous Materials Supervisor and requires active engagement in learning and practicing principles of social justice and inclusion, environmental sustainability and delivering great customer experience.

High School Diploma and four years' experience in trade or equivalent combination of education and experience. Specialized certifications and licenses or ability to obtain within six months required. Valid driver's license or ability to obtain and driver's check required. Lifting of up to 50 lbs. occasionally. Must use breathing apparatus. Tobacco users will not be considered due to research that indicates there is a high medical risk when working with asbestos. Specific physical requirements may apply based on job functions.

Must have the ability to demonstrate an ongoing commitment to workplace diversity, sustainability and delivering exceptional value and great experience to customers.

Ag Business Program Specialist - UVM Extension - #S1158PO - UVM Extension is seeking a part time (18.75 hours to 22.5 hours per week) Program Specialist to join our growing Agricultural Business Education and Research team. We are seeking a motivated individual with a passion for agriculture and a commitment to quality. The specialist will manage essential administrative processes including grants management, financial planning and program development. An undergraduate degree and at least 3 years of program or non profit management is required. The position is located in Berlin, Vermont.

The University is especially interested in candidates who can contribute to the diversity and excellence of the institution. Applicants are encouraged to include in their cover letter information about how they will further this goal.

For further information on these positions and others currently available, or to apply online, please visit our website at **www.uvmjobs.com; Job Hotline #802-656-2248, telephone #802-656-3150. Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.**

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women, veterans, individuals with disabilities and people from diverse racial, ethnic, and cultural backgrounds are encouraged.

VERMONT SCHOOL BOARDS ASSOCIATION

The Vermont School Boards Association (VSBA) is seeking a Director of Board Education Services to join our high-energy team. This position will be the lead in delivering a comprehensive school board development program to orient new school board members and support long-term members in fulfilling their duties.

The ideal candidate is familiar with Vermont's education system and the role of school boards, has direct experience developing curriculum for adult learners, and is adaptive in his or her approach to instruction. This person is a skilled facilitator and a highly effective oral and written communicator.

For more information visit **www.vtvsba.org (http://www.vtvsba.org/director-of-education)**

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vermont MAIN STREET alliance

Seeking a **Communications Associate** to manage its strategic communications program.

For more details, visit **vermont.mainstreetalliance.org/join_team**

ATTENTION RECRUITERS: POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS, OR CONTACT MICHELLE BROWN **MICHELLE@SEVENDAYSVT.COM**

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jobs.sevendaysvt.com

Loveworks TEACHERS
New Child Care Program, with 5 locations, on the search for teachers to join our team. Offering competitive pay and benefits! Sense of humor a must!
Contact Krista to set up an interview today 879-0130 or email: krista.lacroix@loveworksvt.com

THE ARBORS at SHELBURNE

DINING ROOM SERVERS & DISHWASHERS

We are looking for individuals who are compassionate, flexible, and can provide our residents with a dignified dining atmosphere

We have full and part time day & evening shifts available with an every other weekend requirement for Servers and Dishwashers

Please submit a resume via e-mail to: **pburteau@benchmarkquality.com**

The Arbors at Shelburne
687 Harbor Road
Shelburne, VT.
05482

(802) 985-8600

A BENCHMARK ASSISTED LIVING COMMUNITY, EOE

STEPS TO END DOMESTIC VIOLENCE

Development and Communications Manager

FULL-TIME EMPLOYMENT

STEPS TO END DOMESTIC VIOLENCE *(formerly Women Helping Battered Women)* is seeking a Development and Communications Manager.

The Development and Communications Manager is responsible for managing direct fundraising appeals, maintaining the organization's donor database and ensuring that all donors experience high quality interactions with the organization. Position is also responsible for the agency's social media activities, e-newsletter and other agency communications. Candidate must be detail oriented, deadline driven and have experience in fundraising and social media. Excellent oral and written communication skills, experience with database management and comfort with public speaking required.

Resume and cover letter by **06/23/17 to employment@stepsVT.org.**
Full job description at **stepsVT.org/JOBS.**
No phone calls, please

EOE. PERSONS WITH DISABILITIES, LGBTQ INDIVIDUALS AND THOSE WHO HAVE EXPERIENCED DOMESTIC ABUSE ARE ENCOURAGED TO APPLY.

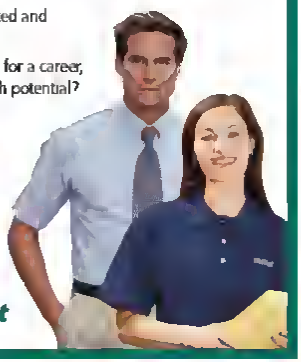
Sales Professionals

At UniFirst, our professionally trained staff members are always #1 and the reason why we are a leader in the garment services industry.

With over $1.5 billion in annual revenues, 13,000 employees, and 240 facilities throughout the U.S. and Canada, we're still growing... like we've done every year since 1936!

- Do you possess a strong work ethic?
- Are you motivated and enthusiastic?
- Are you looking for a career, with true growth potential?

Let's grow together
Call us today at
802-655-4054
and visit us at
jobs.unifirst.com



An Equal Opportunity Employer
UniFirst 1st

HOWARD CENTER
Help is here.

SHARED LIVING PROGRAM

The Howard Center's Shared Living Program creates opportunities for individuals with developmental disabilities to live in the community. The Shared Living Program is currently accepting expressions of interest from experienced caregivers to provide a home, day-to-day assistance and support tailored to the needs of individuals seeking caregivers. This is a rewarding employment opportunity for individuals who are interested in working from home while making a meaningful difference in someone's life. We use a careful matching process to ensure that each placement is mutually compatible. A generous tax free stipend. Room & Board, respite budget, training, and team support are provided.

To see current listings of all available shared living opportunities, receive an program informational brochure and application, contact **LReid@howardcenter.org** or call **(802) 488-6563.**

TETRA TECH ARD

INFORMATION SYSTEMS TECHNICIAN and ADMINISTRATIVE SPECIALIST

Tetra Tech ARD has immediate openings for a full time Information Systems Technician (IST) and a full time Administrative Specialist (AS) to join its team in Burlington. The IST is responsible for user support, troubleshooting, and SharePoint and Office365 administration, while the AS provides support across units, ensuring steady operations for new business and project implementation. Attention to detail, strong intercultural and communications skills, and creative problem solving are critical for success in either role. We require a minimum of an Associate's degree, a positive, optimistic outlook, and a strong customer support orientation.

- Live in Burlington, VT, work in international development
- Employ your IT, organization, and communications skills for the greater good
- Collaborate with development practitioners around the world

Apply on our U.S. Careers page at **tetratechintdev.com.** Please indicate where you saw Tetra Tech ARD's ad. Only shortlisted candidates will be contacted. Tetra Tech is proud to be EOE AA/M/F/Vets/Disability

OPENTEMPO.

Implementation Specialist

Welcome to OpenTempo - a growing Vermont-based health care IT company and a fabulous place to work. Our team is comprised of smart, hardworking, engaging people who are super focused on client success. If you are motivated, tech-savvy, personable, and looking to get a foot in the door at a great company with lots of growth potential, we want to hear from you.

OpenTempo is a cloud based service that brings together all aspects of workforce optimization and health care staff scheduling – shift and call, time and attendance, payroll and resident management. By integrating these features, our solution achieves an unmatched degree of efficiency, integrity and ease of use.

We are looking for a highly-motivated Implementation Specialist with the right cultural fit to manage and execute the configuration and deployment of OpenTempo software to a new clinical practice or department. Additionally, OpenTempo Implementation Specialists train client users, manage integration projects, and work closely with peers around the company including Management Consultants, Support Consultants, and development engineers.

The Implementation Specialist job is a full-time, exempt position. Please email your resume and why you would be a great fit to **jobs@opentempo.com.**

Our compensation package is very competitive, complete with 401k, medical, dental, and disability insurance. Get ready to be challenged, grow and have fun.

Vermont Association of Conservation Districts

Agriculture Programs Manager

The State Natural Resources Conservation Council and the Vermont Association of Conservation Districts are seeking a qualified candidate for a full-time Agriculture Programs Manager position. This position will work on behalf of Conservation Districts and coordinate closely with the VT Agency of Agriculture, Food & Markets to help agricultural producers protect and enhance soil and water quality, strengthen farm viability, and comply with state regulations. This is a statewide position managing sub-agreements with Conservation Districts. Knowledge of and experience with grant management, agriculture and water quality issues, excellent verbal, interpersonal, computer, and written communication skills and Bachelor's degree are required. Salary is commensurate with experience. Training and benefits package included.

Visit **www.vacd.org** for detailed job description. Send resume, cover letter, three references, salary expectations, and brief writing sample in a single pdf by 8:00am Monday, **June 26th** to **kerry.obrien@vt.nacdnet.net.**

EOE

Rooted in Vermont

PROJECT MANAGER

JOIN OUR FARM TO PLATE TEAM!

The Vermont Sustainable Jobs Fund is hiring a full time Project Manager to oversee the implementation of the #RootedinVermont grassroots marketing campaign to increase consumer demand for local food (a project of VT Farm to Plate).

Send cover letter and resume to lydia@vsjf.org no later than noon on 6/16/17. Full job description at vsjf.org.

NORTHWESTERN COUNSELING & SUPPORT SERVICES

Emergency Clinicians

Crisis & Mobile Outreach Teams

Be part of an exciting initiative to prevent psychiatric hospitalizations, reduce high medical utilization, and prevent unnecessary arrests and incarcerations. We have openings on both our Mobile Outreach and Crisis Teams to provide 24/7 outreach and crisis services in Franklin and Grand Isle counties. NCSS is seeking individuals with a Master's Degree or a Bachelor's Degree with relevant clinical experience. Crisis work requires teamwork with multiple providers, law enforcement and other agencies in the community. It is essential for candidates to have the ability to work under pressure and maintain a positive attitude in a constantly changing atmosphere. Some positions have set office hours and do not require being on call. Positions offer excellent benefits, a flexible work schedule and supervision towards licensure is available. Possible Sign-On Bonus! Our clinic is located close to Interstate 89 and is a 30 minute commute from Burlington.

If you are a fit for this incredible opportunity, we'd love to hear from you

For more detailed information, including contact information for applying, please visit **www.ncssinc.org**

NCSS, 107 Fisher Pond Road, St. Albans, VT 05478
| ncssinc.org | E.O.E.

Hinesburg VERMONT

TOWN ADMINISTRATOR

The Town of Hinesburg, Vermont (pop. 4,396) seeks a capable, qualified and collaborative Town Administrator. Hinesburg is a vibrant and engaged community located in southern Chittenden County less than a half an hour from Burlington, Lake Champlain, and an array of outdoor amenities and activities.

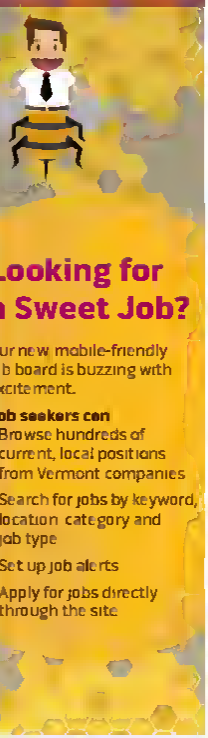
The Town Administrator reports to a five member Selectboard and is generally responsible for the daily operations of the town, including but not limited to: personnel, financial management, project management and budgeting. The Town Administrator supervises 22 full time equivalent employees and a general fund budget of nearly $3.5 million.

A full job description is posted on the town website **(www.hinesburg.org).**

Requirements include: a Bachelors degree in public administration, business management, or relevant field, with a Masters degree preferred, and a working knowledge of municipal practices, budgeting, finance, and communications. Previous experience in municipal government is desired.

Salary dependent upon experience.

To apply, please email a cover letter, resume, and at least three professional references no later than June 23, 2017 to **jobs@hinesburg.org** with "Town Administrator" as the subject.



ATTENTION RECRUITERS: POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS, OR CONTACT MICHELLE BROWN **MICHELLE@SEVENDAYSVT.COM**

Office Administrator

Independent worker who thrives in a fast-paced, mission-driven environment. Experience in office management, database management, creating publications and social media communications

Full time with generous salary and benefits; Sunday work is required.

Come join our staff team! **http://www.uusociety.org/EmployentOpportunities_1**

Smith & McClain
BUILDING | ENERGY | DESIGN

Lead Carpenter

Leading construction firm specializing in energy efficiency in Bristol, VT, seeks a Lead Carpenter with 10-15 years experience in custom residential construction. Positive leadership approach a must. Fast-paced, friendly work environment with competitive pay.

Please send resume to **charlie@smithmcclain.com.**

CHAMPLAIN HOUSING TRUST

Maintenance Technician

CAREER OPPORTUNITY

Join Champlain Housing Trust's Property Management team in Burlington and serve the affordable housing needs of a diverse group of people. Perform a variety of maintenance tasks including painting, cleaning, light maintenance, grounds maintenance and snow removal. Experience in carpentry, plumbing, electrical, grounds maintenance required. Should be self-motivated, work independently and as part of a team, be prevention minded and committed to a membership-based model of community controlled and permanently affordable housing. Reliable transportation and criminal background check required.

CHT is a socially responsible employer offering a competitive salary commensurate with experience. Our benefit package includes training, health insurance, vacation, holiday, sick leave, 403(b), disability and life insurance. Submit a cover letter and resume by June 30th to Human Resources, Champlain Housing Trust, 88 King Street, Burlington, VT 05401 or email HR@champlainhousingtrust.org. *No phone calls, please.*

EQUAL OPPORTUNITY EMPLOYER. CHT is committed to a diverse workplace and highly encourages women, persons with disabilities, Section 3 residents, and people from diverse racial, ethnic and cultural backgrounds to apply.

WakeRobin

Housekeeper

Full-Time

Vermont's premiere continuing Care Retirement Community seeks a member to join our housekeeping team. Housekeepers work collaboratively to support residents who live independently as well as those who live in residential care. Housekeepers are critical to the wellbeing of residents and the quality of the Wake Robin environment. Candidates must have housekeeping or industrial cleaning experience.

Interested candidates can apply online at **Wakerobin.com** or email a resume with cover letter to **HR@wakerobin.com.**

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.

HEALTH SERVICES ADMINISTRATOR

SOUTH BURLINGTON, VT

Centurion, a partnership between MHM Services and Centene Corporation, is a leading provider of health care services to correctional facilities nationwide. Centurion of Vermont is proud to be the provider of health care services to the Vermont Department of Corrections.

We invite you to learn more about the environment that is often referred to as "nursing's best kept secret" — Correctional Nursing.

We are currently seeking a full time Health Services Administrator at our Chittenden Regional Correctional Facility in South Burlington, VT. The Health Services Administrator manages the overall operations of the health services program at the designated facilities or complex of facilities within the Vermont Centurion contract. The H.S.A. is responsible for the planning, coordination, direction, and supervision of health care delivery program services to offenders in a correctional setting to meet service delivery requirements of the Vermont Centurion contract.

Requirements:

- Must hold valid RN license in the state of Vermont
- BSN RN degree from an accredited college or university required
- 2 years of experience as health care or nursing home administrator, nurse manager, or in multi-specialty health care clinic
- Experience in correctional environment preferred

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For a full job description and to learn more about the Energy Co-op, visit www.ecvt.net/gm

To apply: Send resume and cover letter to info@ecvt.net. **Application deadline:** June 30, 2017

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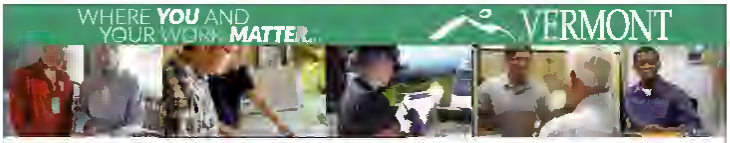
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CHRONIC DISEASE PROGRAM SPECIALIST – BURLINGTON

The Vermont Department of Health seeks a Chronic Disease Program Specialist who is passionate about reducing the burden of chronic disease on Vermonters. This position plays an important role in the day-to-day management and support of diabetes and pre-diabetes prevention activities and community/clinical connection initiatives. Candidates must demonstrate an understanding of clinical health systems, community programming, and knowledge of grant & contract management. Proven communication and organizational abilities are required. Candidates with a background in nutrition sciences, diabetes/pre-diabetes and hypertension management are highly desired. For information, contact Nicole Lukas at nicole.lukas@vermont.gov. Department: Health. Job ID# 621518. Application Deadline: 6/27/17.

ENVIRONMENTAL ANALYST IV - MONTPELIER

The Agency of Natural Resources Conservation's Environmental Compliance Division seeks a dynamic Compliance Assistance Specialist to provide regulatory compliance and pollution prevention assistance to Vermont businesses and municipalities. Positive attitude and creativity; experience with recognition programs, solid and hazardous waste, water pollution or protecting human health and the environment is required. For more information, contact Ed Antczak at ed.antczak@vermont.gov. Job ID #621502. Status: Full-Time. Application Deadline: 7/5/2017.

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YOUNG WRITERS PROJECT

Program Director

Young Writers Project, a Vermont nonprofit, is seeking a qualified applicant for a part-time, two-year contract to run Youth Voices for Change, a program aimed at providing youths of Muslim faith and/or youths of color with the skills, confidence and opportunity to share their voices. The applicant should have strong writing skills, an ability to navigate and build collaborations with individual artists, schools, non-profits and youth groups, and skill and experience at engaging and working with youths, particularly Muslim youths and youths of color. The successful applicant needs to have strong organizational and communication skills. The applicant should have experience with and an affinity for working with youths online. The basic framework for the job: organize workshops inside and outside of school -- Burlington and Winooski; oversee and coordinate public events; organize an annual conference and arrange a major public event with a guest artist. The applicant will be working directly with YWP's director and a youth-dominated coordinating committee. Hours flexible. Salary based on experience.

Send resume, writing sample, reference list to
Geoffrey Gevalt, Director
Young Writers Project
47 Maple St., Burlington, VT 05401 or
ggevalt@youngwritersproject.org.
No calls please.

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ESOP

On-The-Job Bridge Construction Trainee

CCS is seeking a qualified safety-minded person to work on the East Montpelier BRF 037-1(7) project. This individual will perform a combination of activities under the supervision of a skilled bridge construction worker to familiarize him/her with bridge construction. The activities will include, but are not limited to: Traffic control, Curbing, Concrete forming, Signing, Guardrail/Fencing, Pipe laying, Steel setting, Concrete structures, Grading, Seeding & Mulching, and Clean up.

This position is a state mandated On-the-Job Training (OJT) initiative and is designed to offer equal opportunity for training upgrading women and minorities in the construction trades. As such, candidates must be female or a minority to qualify for the position. The OJT program is an opportunity to learn new skills therefore no previous experience is required.

Requirements:

- Must be willing to work extended hours with possible night and/or weekend work.
- Must be a Vermont resident to be considered for the position.
- Must be willing and eager to learn about the bridge construction industry.
- Previous bridge or construction experience is preferred but not required.

This is a seasonal hourly position with requirement to complete 1040 trainee hours.

CCS is an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, protected veteran status, or any other characteristic protected by law.

The UNIVERSITY of VERMONT

Writer

UVM's College of Nursing and Health Sciences seeks a writer to support development of news stories, profiles, marketing and web content, and social media posts.

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COURTESY BURLINGTON WINE & FOOD FESTIVAL

Wined and Dined

The Burlington Wine & Food Festival kicks off its weeklong edible extravaganza with a new event that explores the connections between wines and scent. Bartenders will match vinous flights with Alice & the Magician Cocktail Apothecary's edible perfumes, helping drinkers pinpoint the wines' olfactory idiosyncrasies. A glass of Beaujolais, say, might be misted with orange to highlight the red's citrusy notes, while a spritz of apricot or peach could bring out flavors of sun-ripened stone fruit in a pale-pink sip of rosé.

NEADSPACE: EXPLORING THE HIDDEN AROMAS IN WINE. Tuesday, June 20, 4–9 p.m. Dedalus Wine Shop, Market & Wine Bar, Burlington. Flights $12–14. Info, burlingtonwineandfoodfestival.com.

VERMONT BREAKFAST ON THE FARM. Come and get it! A morning meal gives way to a self-guided dairy farm tour. Saturday, June 17, 8 a.m.–1 p.m. Fairmont Farm, Fast Montpelier. Free; preregister. Info, 223-3868.

DJ IN THE DARK: SUMMER PARTY WITH HELDISE + THE SAVOIR FAIRE. Bust out your luau moves with a lamb roast by Blossom Whole Food Kitchen and Catering, tiki cocktails by Stonecutter Spirits (and virgin beverages from Savouré), and frozen treats from Lu-Lu. Saturday, June 17, 6–10 p.m. Red Wagon Plants, Hinesburg. Cost of food and drink. Info, 482-4060.

WINEMAKERS DINNER. Proprietor Mara Mehlman and chef Jevgenija Saromova team up with Shelburne Vineyard winemaker Ken Alpert for a five-course summer supper showcasing five of Alpert's award-winning cold-climate wines. Friday, June 16, 7 p.m., the Lincoln Inn & Restaurant at the Covered Bridge, Woodstock. $85; reservations required. Info, 457-7052.

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VT FOOD TRUCK Finder

SIDEdishes

CONTINUED FROM PAGE 45

Ciao, Brown Cow

HENRY'S DAIRY AT BREAD & BUTTER FARM CLOSES

In February 2016, **HENRY CAMMACK** began selling bottles of raw Jersey milk at **BREAD & BUTTER FARM** in Shelburne under the name Henry's Dairy. This week, he closed the dairy and started selling his cows.

Since Bread & Butter's inception, providing milk from cows living on the land has been part of its model. And, given that the farm draws crowds with its weekly burger nights and its well-stocked farmstand, the closure may come as a surprise.

"It basically comes down to finances," Cammack said. He had unexpected costs and, like many food businesses, the dairy was already operating on a shoestring.

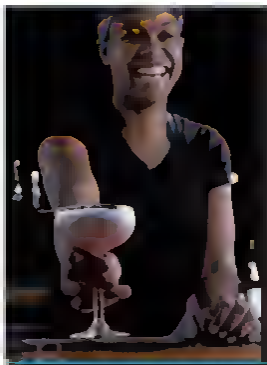
Another side effect of being undercapitalized was going it alone. "I was working between 60 and 80 hours every week, milking 13 times a week, and didn't have the money to hire employees," Cammack said. "I got really worn down."

Cammack has sold some of his herd to **FAMILY COW FARMSTAND** in Hinesburg, and is in talks with other dairy farmers. Knowing where some of his cows are going, he said, has improved his mood. "I cycle between feeling like absolute garbage and thinking, *Thank God this is being lifted off my shoulders*," he said.

Overall, Cammack said, he still believes there's a demand for raw milk — but his sales didn't ramp up fast enough. He's grateful for the learning experience Henry's Dairy provided. "I was 24 when I started this farm," he noted. "If I'm really honest with myself, I think I bit off a little bit more than I could chew."

"We're really sad to see Henry's Dairy go," said Bread & Butter's **CORIE PIERCE**. "We weren't in a position to take it over at this time, as we'd hoped to do if Henry moved on. We're very hopeful that we'll have a dairy here again in the future."

Suzanne Podhaizer



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Bringing Farm to Institution

At Wake Robin, liver with onions gives way to portobello mushrooms with tabbouleh

BY SALLY POLLAK


Kate Hays


Kate Hays meeting with staff

PHOTOS: MATTHEW THORSEN

One night last week, the Seversons and the Larsens were eating together at a back table in Wake Robin's dining room. The wives are sisters, and all four are friends. They have a standing dinner date on Sunday evenings and occasionally share midweek meals as well.

You might say these eightysomething diners are eating experts at the Shelburne retirement community.

"The food here, from my standpoint, I've always felt was very good," said Ken Severson, at 89 the eldest in the group. He appreciates the nightly choice of three entrees, which on this night allowed him to pass up the veal saltimbocca with mozzarella, sage and marsala.

"I don't eat veal or lamb because I used to raise them, and I couldn't bear to eat them, with their little wagging tails," Severson explained. He grew up on a farm in Iowa and had a career as an educator, including a long tenure as principal of Middlebury Union High School. Farm-to-table dining is nothing new for Severson.

But it's enjoying a renaissance at Wake Robin. The new director of dining, Kate Hays, is building on the practices put in place by her predecessor, Kathy King.

Wake Robin is recognized as a leader in the long-term-care community for its commitment to healthful and sustainable dining practices, said Dianne Imrie, director of nutrition services at the University of Vermont Medical Center.

"Farm-to-institution is not a trend," she said. "It's the way we do business now.

"I would say that for those organizations that are committed to health improvement, farm-to-institution is sticking," Imrie added. "It's been too long coming."

Hays, 55, has been cooking locally since 1986, when she started working at the Daily Planet in Burlington. She was in the Planet kitchen for nine years before embarking on catering gigs. Most recently, she ran dining services at the University of Vermont.

In January, Hays left UVM for Wake Robin, trading dining halls teeming with college kids for a community where the youngest resident is 68 and the oldest is 104. The average age at Wake Robin is 83, according to its director of residential services.

> THERE'S A PRECONCEIVED NOTION THAT THIS IS AS UNSEXY A JOB AS YOU CAN GET. IT'S NOT THAT AT ALL.
>
> KATE HAYS

Initially, Hays was nervous, she said, to leave a place with the vibrancy of UVM. But she's delighted with her experience at Wake Robin and said that, "magically," she loves it.

"I can't tell you how happy I am," Hays said. "The people are amazing. It's really nice to be in a place where people still engage face-to-face."

Device-less conversations are the norm, and people look you in the eye, she explained. In addition, residents are not shy about telling you what they think of the food — which Hays applauds.

"Food makes people happy," she said. "Even if complaining about it makes them happy — bring it!"

Hays oversees a staff of nearly 60 people in the dining services department, including cooks who have left restaurant kitchens for the saner hours, calmer kitchen and benefits of an institutional setting. Her executive chef, Andrew Ryan, is co-owner of Drifter's, a restaurant in the Old North End (see sidebar). He's been at Wake Robin five years and is pleased by its farm-to-table progress.

"Having the ability to play is great for any creative chef anywhere," Ryan said.

There's more room for creativity in the kitchen than you might expect, Hays observed.

"There's a preconceived notion that this is as unsexy a job as you can get," she said. "It's not that at all. The whole model of institutional food has changed so much. 'Institutional' is bringing in two pigs a month from Farmer Brown and produce from Jane Pomykala."

Hays was referring to two of the local farms from which Wake Robin procures food. The Pomykala Farm in Grand Isle grows vegetables and fruit, "Farmer Brown" is Annette Brown, who raises pigs in Bakersfield. In total, about 40 percent of the food at Wake Robin is sourced locally, according to Hays.

A small amount of food is produced on-site, including maple syrup from trees tapped and sap boiled by residents. When the Wake Robin sugar makers presented the kitchen with six gallons of their maple syrup, the

cooks prepared a sugar-shack dinner of tourtière, pâté and oysters with maple mignonette sauce.

One of the sugar makers was John Blackmer, 83, a retired high school science teacher. He moved from Pownal to Wake Robin three years ago.

"When Kate arrived, the menu didn't change, but the essence changed," Blackmer said. "It brightened up. It was the same food but with a really nice brightness. She's wonderful."

Farm-to-institution is manifested in a variety of ways at Wake Robin, a farmers market in front of the main building on Thursday afternoons for residents (who typically cook some meals in their homes) and staff, cooking demonstrations that focus on a healthful ingredient of the week, and educating and engaging residents on topics related to "culinary medicine," Hays said. That might mean talking about fermented foods for gut health or dark chocolate for brain health.



Wake Robin chef Pasquale Amedore

Wake Robin administrators are currently preparing for a campus expansion. The $40 million construction project will add 38 apartments for independent living and 15 homes in the Linden Health Center, according to Nancy Chiquoine, director of marketing and residential services.

Construction is scheduled to start next month, and it will mean changes — some temporary, others permanent — to the dining scene at Wake Robin. For example, a meeting room will become a temporary dining room while the current dining room undergoes renovations.

The main dining room in the community center — being permanently updated from early '90s to sleek contemporary — will include a counter where residents can look into the kitchen and interact with cooks. In the health center, which offers three levels of care for residents, a new set of small so-called "neighborhood kitchens" will have flexible hours and meals cooked to order.

As baby boomers age and begin to move into Wake Robin, this model will feel familiar to them, Hays said. Rather than the meat-and-potatoes standard of an earlier generation, the younger demographic is more likely to expect quinoa, kale and other healthful foods as part of their daily diet.

"Our younger residents are much more eager to move around and take a look at what's going on," Hays said. "Their expectations are very different, both in what they get to eat and how they get it."

Both community-center dining rooms will be renovated, and the one on the lower level will feature a grab-and-go food section for residents and contractors during the construction phase. Hays is looking ahead.

"In two years, it's going to be killer," she said. "I'm really excited about it. I've got a great team, and I'm really psyched to do some fun stuff."

Hays is thinking about pop-up dinners based on literary figures and bringing in farmers and gleaners to talk with residents who have "a profound interest in sustainability."

"These people are titans of industry," she said of Wake Robin residents. "They're smart, and they're engaged with what's happening. It's really a playground here for all ages." ⑦

Contact: sally@sevendaysvt.com

INFO

Learn more at wakerobin.com

FEEDING YOUNG AND OLD

Andrew Ryan grew up in the New North End of Burlington in a house that had a gravitational pull for neighborhood kids. He's from a family of four — including his older brother Robert, and their parents — but meals routinely attracted 10 or 12 people. His mother good-naturedly called the crowd of kids she welcomed into her home "the Island of misfit boys," Ryan recalled.

This way of life sparked his interest in creating community and comfort around food. Ryan, 34, now works to achieve this aim in two very different settings: Wake Robin, a retirement community in Shelburne, where he is executive chef; and Drifter's, a funky little café in Burlington's Old North End that he co-owns.

"My intent is always quality of food. Food is definitely the forefront, and then I'm all about making people comfortable," Ryan said. "It's about that personal feel, making someone feel at home. That [idea] transfers from a restaurant to Wake Robin, where it is someone's home."

FOOD IS DEFINITELY THE FOREFRONT, AND THEN I'M ALL ABOUT MAKING PEOPLE FEEL COMFORTABLE.

ANDREW RYAN

A graduate of Burlington High School, Ryan attended the culinary arts program at the school's affiliated technical center. After graduating, he trained in a cooking apprenticeship program before landing a job at One Flight Up, a former restaurant at Burlington International Airport.

Ryan made the rounds of area kitchens, including Fireside Tavern and Cliff House at Stowe Mountain Resort, Taste and Green Room in Burlington, and the Inn at Shelburne Farms. He moved over to Wake Robin five years ago. In January, he was promoted from sous chef to executive chef.

"I liked everything I saw that he did," said Kate Hays, Wake Robin's director of dining, who promoted Ryan. "He is the element that keeps the kitchen together."

For Ryan, the cooking gig at the retirement facility was a major departure from working in a restaurant kitchen. The egos are mellower, and the hours earlier. And his concern that he wouldn't be able to "play with food" was allayed.

He's rotating his menu with the seasons, cooking with ingredients from local farms and making dishes such as vegetarian osso bucco. One time, Ryan used an apple corer to punch out a plug of tofu that resembled veal bone and served it with white beans and a carrot-and-port demi-glace.

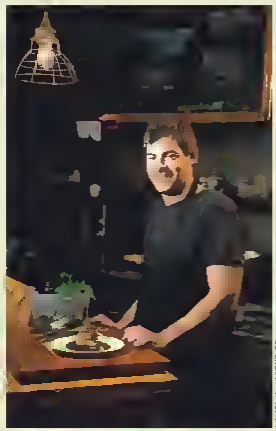
"A decent amount of people liked it," he said. "And a number of people were confused."

Among the fans was Hays, who was wowed by the dish. "He's a god," she commented.

Ryan met his Drifter's business partner, Mike Lurey, at Wake Robin, where Lurey had a short stint as a server. They opened their cafe nearly a year ago, intent on creating a restaurant where everybody feels welcome, said Ryan.

"I didn't want to be the pretentious place," he said. "I didn't want the white tablecloths. I know what the Old North End is. I built it around the neighborhood."

The pair built the restaurant's six tables from driftwood, using coffee grounds to fill the gaps between uneven boards. A lit-up bar sign stands high above the entrance, and a colorful stained-glass window helps point the way to the counter where diners order their meals. Plates priced from $5 to $12, including parsnip gnocchi, sesame tacos and a kimchi ramen bowl, are delivered to tables.



F.L.L. BRENTHAVEN, VT.

A couple of months after Drifter's opened, two cooks and the pastry chef quit, so Ryan took over cooking duties until he could hire replacements. During breaks at Wake Robin, he would sneak in short naps in his 1981 BMW.

"I was working 20 hours a day," he said, "and I'd be full zombie."

The Drifter's kitchen now is anchored by Finnian Peralta and Jeff Hodgdon, formerly chefs at Burlington vegetarian restaurant Revolution Kitchen. They're curious about their boss' other food life.

"My guys have told me multiple times that they want to come in and eat [at Wake Robin]," Ryan noted.

They'll have to wait a few decades. The dining room is private, and residents must be at least 60. ⑦

calendar

JUNE 14 – 21, 2017

WED.14

activism

TOXIC WHITENESS DISCUSSION GROUP Peace & Justice Center representatives facilitate a conversation on the harmful effects of white supremacy on communities and individuals. Peace & Justice Center, Burlington, noon-1 p.m. Free. Info, 863-2345.

agriculture

INVASIVE SPECIES & PERMACULTURE. Eco-conscious community members roll up their sleeves for a presentation and discussion about replacing and displacing Vermont's nonnative vegetation. Kellogg-Hubbard Library, Montpelier, 7-8 p.m. Free. Info, 223-3338.

PLANT SALE. Green thumbs take their pick of more than 300 varieties of certified organic seedlings, including veggies, herbs, bye plants and flowers. Art of the Eye Organic Farm & Nursery, Brookfield, 9 a.m.-2 p.m. Free. Info, 276-3839.

art

STITCH & BITCH DROP-IN EMBROIDERY SESSIONS Needle-and-thread enthusiasts explore the history and politics of fiber arts through projects and discussions. Generator, Burlington, 6:30-8:30 p.m. $5-10, preregister. Info, 540-0761.

bazaars

JEFFERSONVILLE FARMERS & ARTISAN MARKET. Live music spices up a gathering of more than 30 vendors. 43 Old Main St., Jeffersonville, 4:30-8 p.m. Free. Info, jeffarmersandartisanmarket65@gmail.com.

community

COFFEE HOUR: Friends, neighbors and AARP Vermont volunteers catch up on upcoming activities and issues facing older Vermonters. Cups of joe are free! The Skinny Pancake, Burlington, 9-10 a.m. Free. Info, 951-1313.

TOWN HALL MEETING. Veterans, current service members, families and caretakers weigh in on ways to improve care at the Burlington Outpatient Lakeside Clinic. VFW Post 782, Burlington, noon-2 p.m. Free. Info, 864-6532.

crafts

KNITTING & MORE. BABY SOCKS. Needleworkers of all skill levels stitch coverings for tiny tootsies. Burnham Memorial Library, Colchester, 6-8 p.m. Free. Info, 264-5660.

dance

DROP-IN HIP-HOP DANCE. Beginners are welcome at a groove session inspired by infectious beats. Swan Dojo, Burlington, 6-7:30 p.m. $15. Info, 540-8300.

education

THE INITIATIVE. A VERMONT WALDORF HIGH SCHOOL CLOSING CIRCLE. Students gather to reflect on challenges and experiences before saying goodbye over cake. Stokes Building, Goddard College, Plainfield, 4:30-6 p.m. Free. Info, 454-1053.

environment

SPRING NETWORKING & HEALTHY HOMES. Fueled by appetizers and a cash bar, fans of sustainable architecture mix and mingle before a presentation by Brian Just, Vermont Energy Investment Corporation. Burlington, 5-7:30 p.m. $10; free for Vermont Green Building Network and Passive House Vermont members. Info, 735-2192.

etc.

A COLORFUL BBQ. Patrons of the arts sit down to a mouthwatering meal amid eye-catching works in watercolor. Proceeds benefit Valley Arts' Big Red Barn Gallery at Lareau Farm, Waitsfield, 6-9 p.m. $100. Info, 496-6682.

FLAG DECOMMISSIONING CEREMONY. Patriots retire worn, torn, faded and soiled flags. VFW Post 782, Burlington, 10 a.m.-noon. Free. Info, 862-6532.

GREENER DRINKS. Supporters of commonsense cannabis reform sip beverages and discuss the culture, industry and politics of the agricultural product. Zenbarn, Waterbury, 5:30-7:30 p.m. Free. Info, info@vtcannabisbrands.com.

GUIDED TOURS. A historic Gothic Revival house opens its doors for hourly excursions. Self-guided explorations of the gardens, exhibits and walking trails are also available. Justin Morrill Homestead, Strafford, 11 a.m.-5 p.m. $6; free for kids 14 and under. Info, 828-3051.

film

"EXHIBITION ON SCREEN: MICHELANGELO - LOVE AND DEATH". Shown as part of Great Art Wednesdays, this film takes viewers on a cinematic journey through the Florentine sculptor and painter's tempestuous life. Town Hall Theater, Middlebury, 11 a.m. & 7 p.m. $5-10. Info, 382-9222.

WED.14 » P52

List your upcoming event here for free!

SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY **THURSDAY AT NOON** FOR CONSIDERATION IN THE FOLLOWING WEDNESDAY'S NEWSPAPER.

FIND OUR CONVENIENT FORM AND GUIDELINES AT **SEVENDAYSVT.COM/POSTEVENT**
YOU CAN ALSO EMAIL US AT **CALENDAR@SEVENDAYSVT.COM**
TO BE LISTED, YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN SEVEN DAYS

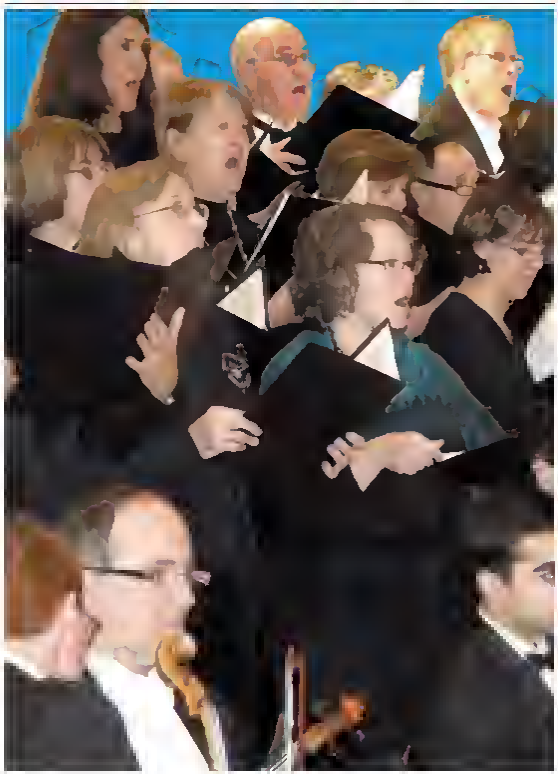
LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **KRISTEN RAVIN**. *SEVEN DAYS* EDITS FOR SPACE AND STYLE. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

On Track

In the 1970s, folk singer Utah Phillips made his home in a Vermont Railroad flanger in a field across from the barn that housed Philo Records. Nine years after Phillips' death, the car remains on the North Ferrisburgh property, which is now privately owned. These days, Duncan Phillips, the folkster's son, is leading an effort to restore the railroad car in all its residential glory and ship it to the Black Butte Center for Railroad Culture in Weed, Calif. Vermont musicians Paul Asbell, Jon Gailmor, Rik Palieri (pictured) and others lend their talents to a concert benefiting the project. Bring a chair and a picnic to enjoy the music on the former studio grounds. PS: The resident llamas kindly request that dogs stay home.



A CELEBRATION OF UTAH PHILLIPS & PHILO RECORDS
Saturday, June 17, 2-8 p.m., at a private residence in North Ferrisburgh. $20; $35 per family. Info, 598-1931.



JUN.16 | COMEDY

Why So Serious?

If offbeat one-liners and deadpan delivery tickle your funny bone, standup comedian Steven Wright is just the guy to get you laughing 'til you cry. The Cambridge, Mass., native, whom you may recognize as the whiskey-sipping specter at the end of the bar in Louis CK's web series "Horace and Pete," has been doling out jokes for more than three decades. From his Grammy Award-nominated 1985 comedy album *I Still Have a Pony* to his highly rated work as a producer on the FX show "Louie," Wright's dry sense of humor and straight-faced style are a winning combination.



STEVEN WRIGHT
Friday, June 16, 8 p.m., at Flynn MainStage in Burlington. $37–52.50. Info, 863-5966. flynntix.org

JUN.20 | TALKS

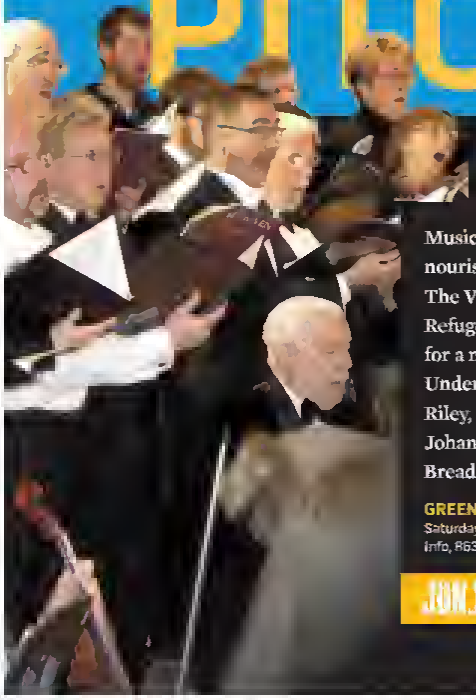
Country Living

Author, speaker and inventor Temple Grandin knows livestock. According to her website, "half the cattle in the United States are handled in facilities she designed." She also knows what it's like to live with a differently abled brain. The Colorado State University professor is considered one of the world's most accomplished individuals with autism. Currently teaching a course at Sterling College's School of the New American Farmstead, Grandin combines her areas of expertise in a public lecture on the issues facing disabled community members in rural farming culture. The talk takes place at Heartbeet Lifesharing, a fully inclusive facility.



TEMPLE GRANDIN
Tuesday, June 20, 6:30 p.m., at Heartbeet Lifesharing in Hardwick. Free. Info, 472-3285. sterlingcollege.edu

PITCHING IN



Music is food for the soul, and this weekend it will help provide nourishment for the body, courtesy of the Green Mountain Mahler Festival. The Vermont classical ensemble joins forces with the U.S. Committee for Refugees and Immigrants and the Vermont Refugee Resettlement Program for a noteworthy benefit performance to aid famine-relief efforts in Africa. Under the direction of conductor Daniel Bruce and chorus master Richard Riley, players and singers hit all the right notes in a stirring rendition of Johannes Brahms' *A German Requiem*. Jeh Kulu Dance and Drum Theater, Bread and Puppet Theater, and guest vocalists also perform.

GREEN MOUNTAIN MAHLER FESTIVAL
Saturday, June 17, 4:30 p.m., at Elley-Long Music Center, Saint Michael's College, in Colchester. $10–25. Info, 863-5966. vtmahler.org

JUN.17 | MUSIC

WED 14 « P 50

'FLIGHT OF THE BUTTERFLIES' Monarchs make an extraordinary journey to Mex co's remote mountain peaks In this 2D and 3D film experience. Northfield Savings Bank Theater A National Geographic Experience, ECHO Leahy Center for Lake Champlain, Burlington, noon & 2:30 p.m. $3-5 plus regular admission $13 50-16 50 free for members and kids 2 and under Info 877 324-6386.

MEERKATS 3D Academy Award nominated actress Emily Watson narrates an immersive film following a family of highly social mammals in the Kalahari Desert. Northfield Savings Bank Theater A National Geographic Experience, ECHO Leahy Center for Lake Champlain, Burlington, 11 a.m & 1 & 3 30 p m $3-5 plus regular admission, $13 50-16 50 free for members and kids 2 and under Info 877 324-6386

food & drink

BARRE FARMERS MARKET Crafters bakers and farmers share their goods Currier Park, Barre 3-7 30 p.m. Free info, barrefarmersmarket@gmail.com.

BHUTANESE ELDERS GO STRAWBERRY PICKING Seniors embark on a group trip to Sam Mazza's Farm Market, Bakery and Greenhouse to gather sweet berries. Champlain Senior Center McClure Multigenerational Center Burlington, 10 a m. Free Info 658 3585

CHAMPLAIN ISLANDS FARMERS MARKET Baked items, fresh produce meats and eggs sustain seekers of local goods South Hero St. Rose of Lima Church, 3-6 p.m. Free. Info champlainislandsfarmersmkt@gmail.com.

COMMUNITY SUPPER A scrumptious spread connects friends and neighbors. Bring a dessert to share The Pathways Vermont Community Center Burlington, 5 5 45 p m Free. Info, 888-452-8218 ext. 300

LEDDY PARK BEACH BITES. Lakeside picnickers enjoy food truck fare a beer garden kids' activities and live entertainment. Attendees on two wheels make use of free bike valet service No dogs, please. Leddy Park, Burlington 5 30-8 30 p m. Free Info 864-0123

MIDDLEBURY FARMERS MARKET Crafts, cheeses, breads veggies and more vie for spots in shoppers tastes. VFW Post 7823 Middlebury 9 a.m -12.30 p m. Free. Info middleburyfarmersmkt@yahoo.com

NEWPORT FARMERS MARKET Pickles, meats, eggs, fruits veggies herbs and baked goods are a small sampling of the seasonal bounty Causeway Newport, 9 a m 2 p m. Free Info, 274-8206.

VERMONT FARMERS MARKET Local products—think produce, breads, pastries, cheeses, wines syrups, jewelry crafts and beauty supplies—draw shoppers to a diversified bazaar Depot Park, Rutland, 3-6 p m. Free Info, 342 4727

WOODSTOCK MARKET ON THE GREEN Homespun products and farm-fresh eats fill tables. Woodstock Village Green, 3-6 p.m. Free. Info, 457 3555

games

BRIDGE CLUB. Strategic players have fun with the popular card game Burlington Bridge Club, Williston 9 15 a m & 1 30 p.m. $6 Info 872 5722.

CHESS CLUB Strategy comes into play as competitors try to capture opposing game pieces. Dorothy Alling Memorial Library Williston 5 30-7 p m Free Info 878-4918

health & fitness

BONE BUILDERS Folks of all ages ward off osteoporosis In this exercise and prevention class. Twin Valley Senior Center East Montpelier 7 30-8 30 & 9-10 a.m Free. Info 223 3322.

FARM TO MEDICINE CABINET PLANT WALK. Clinical herbalist Susan Staley ntroduces ramblers to weeds with wondrous benefits Shelburne Farms, 10 11 30 a m. $15. Info, 985-8686

GENTLE TAI CHI Madeleine Piat Landolt guides students In a sequence of poses with an emphasis on relaxation and alignment. Champlain Senior Center-McClure Multigenerational Center Burlington 10 30-11 30 a m Free info 658-3585

GENTLE YOGA IN WATERBURY Individuals with injuries or other challenges feel the benefits of a relaxing and nourishing practice Zenbarn Studio, Waterbury 8 30-9 30 a.m Donations. Info studio@zenbarnvt.com

GENTLE YOGA IN WILLISTON: Students get their stretch on with Lynn Clauer of Sound & Soul Awakenings Partial proceeds benefit the Williston Community Food Shelf Isham Family Farm, Williston 11 a.m noon $10 Info 922-0516.

GINGER'S EXTREME BOOT CAMP Triathletes, Spartan racers and other fitness fanatics challenge themselves to complete Navy Seal exercises during an intense workout. Come in good shape Private residence, Middlebury 7 8 a.m $8-12 for ages 16 and up. Info, 343-7160

'THE HEALTHCARE MOVIE' Betty Keller fields questions about single-payer health care following a screening of this 2011 documentary Jaquith Public Library Marshfield, 7 p m Free. Info, 426-3581.

INSIGHT MEDITATION Attendees absorb Buddhist principles and practices. Wellspring Mental Health and Wellness Center Hardwick, 5 30-7 p m. Free. Info 472 6694

NIA WITH LINDA. Eclectic music and movements drawn from healing, martial and dance arts propel an animated barefoot workout. South End Studio Burlington 8 30-9 30 a.m, $14 free for first timers. Info, 372 1721

PILATES Active bodies utilize core strength, build body awareness, improve posture, gain stamina and alleviate pain with this innovative system of exercise Zenbarn Studio, Waterbury, 7 15-8 15 a.m. $10 Info studio@zenbarnvt.com

RECOVERY COMMUNITY YOGA. Folks in recovery and their families enrich mind body and spirit in an all-levels class. All props are provided wear loose clothing Turning Point Center Burlington, 10 30 11 30 a m Free. Info 861 3150.

SUNRISE YOGA. Participants of all levels enjoy slowing down moving mindfully and breathing deeply while building strength and stamina on the mat. Zenbarn Studio Waterbury 6-7 a.m. $10 Info studio@zenbarnvt.com.

UNDERSTANDING FERTILITY Where do babies really come from? Doula Martha Waterman delves into the reproductive system and herbal support for a healthy cycle Vermont Center for Integrative Herbalism, Montpelier 6-8 p m $12-15 Info 224-7100

UNIVERSITY OF VERMONT NURSING STUDENT VISITS Presentations on different types of healthy lifestyles promote well-being. Champlain Senior Center McClure Multigenerational Center Burlington 10-11 a.m Free. Info, 658-3585

VINYASA YOGA. Salutations, standing poses seated poses, backbends and inversions are on the agenda in a class for all experience levels. Zenbarn Studio, Waterbury, 5 30-6 30 p.m. Donations. Info, 244-8134

WEDNESDAY NIGHT SOUND BATH. Draw in the good vibrations of gongs, bowls and didgeridoos—a relaxing sonic massage to get you through the week. The Wellness Collective, Burlington, 7 30-9 p.m $15 Info 510-697-7790

YOGA NIDRA. THE YOGA OF DEEP RELAXATION Savitri Devi Dasi leads students into a state of deep meditation which brings profound calmness quietness and relaxation Bring a blanket and something comfortable to lie on Cavendish Gallery Burlington, 7:30-8:30 p.m, $10 15 Info 206-557-9850

ZUMBA EXPRESS A shortened version of this guided beat-driven workout gives students a much-needed midday surge of energy Marketplace Fitness, Burlington, 11:30 a.m. noon. $12 free for members and first timers. Info 651-8773

holidays

FLAG DAY Community members honor Old Glory with an observance in the park followed by a flag retirement ceremony at the Barre Elks Lodge. Barre City Hall Park, 5 p.m Free. Info 479-9522.

kids



KIDS DUNGEONS & DRAGONS Experienced and novice players take on challenges to defeat enemies in this pen-and-paper role-playing game. Burnham Memorial Library Colchester 6-7 30 p.m. Free. Info jmuse@colchestervt.gov

LEGO CLUB. Kiddos ages 6 and up snap together snazzy structures Fairfax Community Library 3-4 p.m Free preregister Info 849-2420

STORY TIME & PLAYGROUP Engrossing plots unfold into fun activities for tots ages 6 and younger Jaquith Public Library Marshfield 10-11 30 a.m Free Info 426-3581

YOGA FOR KIDS Yogis ages 2 through 5 strike a pose to explore breathing exercises and relaxation techniques Fletcher Free Library Burlington 11-11 30 a m. Free Info 865 7216

YOUNG WRITERS & STORYTELLERS Kindergartners through fifth graders practice crafting narratives Burnham Memorial Library Colchester 4-5 p.m Free; preregister info, 264-5660

language

BEGINNER ENGLISH LANGUAGE CLASS. Students build a foundation in reading, speaking and writing. Fletcher Free Library Burlington, 6 30-8 p.m Free. Info 865-7211.

INTERMEDIATE-LEVEL SPANISH CLASS. Pupils improve their speaking and grammar mastery Private residence Burlington 6 p.m $20 Info 324-1757

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS Learners take communication to the next level. Fletcher Free Library Burlington 6 30-8 p.m. Free. Info, 865 7211

LUNCH IN A FOREIGN LANGUAGE. SPANISH *Hola!* Language lovers perfect their fluency Kellogg Hubbard Library Montpelier noon 1 p.m. Free Info 223-3338

lgbtq

LGBTQ VETERAN PANEL DISCUSSION: LGBTQ services members share their experiences of being in the military and transitioning to civilian life White River Junction VA Medical Center 11 30 a m. 12:30 p.m. Free. Info 281-8108

montréal

ST AMBROISE MONTRÉAL FRINGE FESTIVAL. The world's most offbeat performers convene for live music, theater performances and everything in between See montrealfringe ca for details Various Montréal locations. Prices vary Info, 514-849-3378

music

CAPITAL CITY BAND: The community ensemble hits all the right notes at a weekly gig on the green. Vermont Statehouse lawn, Montpelier 7-8 p.m. Free Info, 456-7054

DICK MCCORMACK. Music and commentary meet in a program dedicated to Vermont historical folk songs. Greater Hartford United Church of Christ, Hartford Village, 7 p.m Free. Info 296-3132.

CITY HALL PARK SUMMER CONCERTS. THE LOMAX FOLK PROJECT: Traditional and reimagined arrangements honor field recorders John and Alan Lomax. Burlington City Hall Park, noon. Free Info 865-7166

ROBERT LIGHTHOUSE & THE VERMONT BLUES ALLSTARS The blues man brings down the house while wailing on the harmonica and guitar ArtsRiot, Burlington 8 30 p.m. $10 Info, 540-0406

seminars

AWAKENING THE HEART OF COMPASSION. A MEDITATION PRACTICE & STUDY PROGRAM Those looking to live with wisdom and courage can join this ongoing facilitated program at any time Wellspring Mental Health and Wellness Center Hardwick, 5 30-7 p m. Donations. Info, wellspringinsight@gmail.com.

A COURSE IN MIRACLES A monthly workshop based on Helen Schucman's 1975 text delves into the wisdom found at the core of the world's major religions Unitarian Universalist Fellowship of Plattsburgh, N.Y., 7 30 p.m. Free Info, 518-645-1930

LIVING WITH ALZHEIMER'S FOR PEOPLE WITH ALZHEIMER'S Professionals share strategies for safe effective and comfortable care University of Vermont Medical Center Memory Program Colchester 5-7 p m Free preregister Info 800-272-3900

sports

WOMEN'S PICKUP BASKETBALL Players dribble up and down the court during an evening of friendly competition. Appletree Park, Burlington 7 8 30 p m. Free preregister at meetup com Info, carmengeorgevt@gmail com

talks

HOT TOPICS IN ENVIRONMENTAL LAW LECTURE SERIES French oceanographic explorer and environmentalist Jean-Michel Cousteau reflects on his work in the service of protecting the planet. Room 012, Oakes Hall, Vermont Law School South Royalton noon-1 p m Free Info 831-1371

'WRITING YOUR FAMILY LOVE LETTER' Attendees bring a bag lunch for networking and a conversation on broaching sensitive topics such as protecting and transferring property with loved ones. Opera House Rutland, 11 30 a.m Free preregister Info, 345-1252.

tech

TECH HELP WITH CLIF Electronics novices develop skill sets applicable to smartphones tablets and other gadgets. Brownell Library Essex Junction, noon & 1 p.m Free preregister. Info 878-6955.

theater

'CHICAGO' A dazzling score drives this satire about Prohibition-era corruption and American celebrity culture staged by the Stowe Theatre Guild Stowe Town Hall Theatre, 7 30 p.m. $14-20 Info 253-3961.

THE BAKE OFF Neil Simon's *Barefoot in the Park* gets divided into thirds when three directors each lead separate casts in a portion of the production FlynnSpace, Burlington 7 30 p m $28 80-37 50 Info, 863 5966.

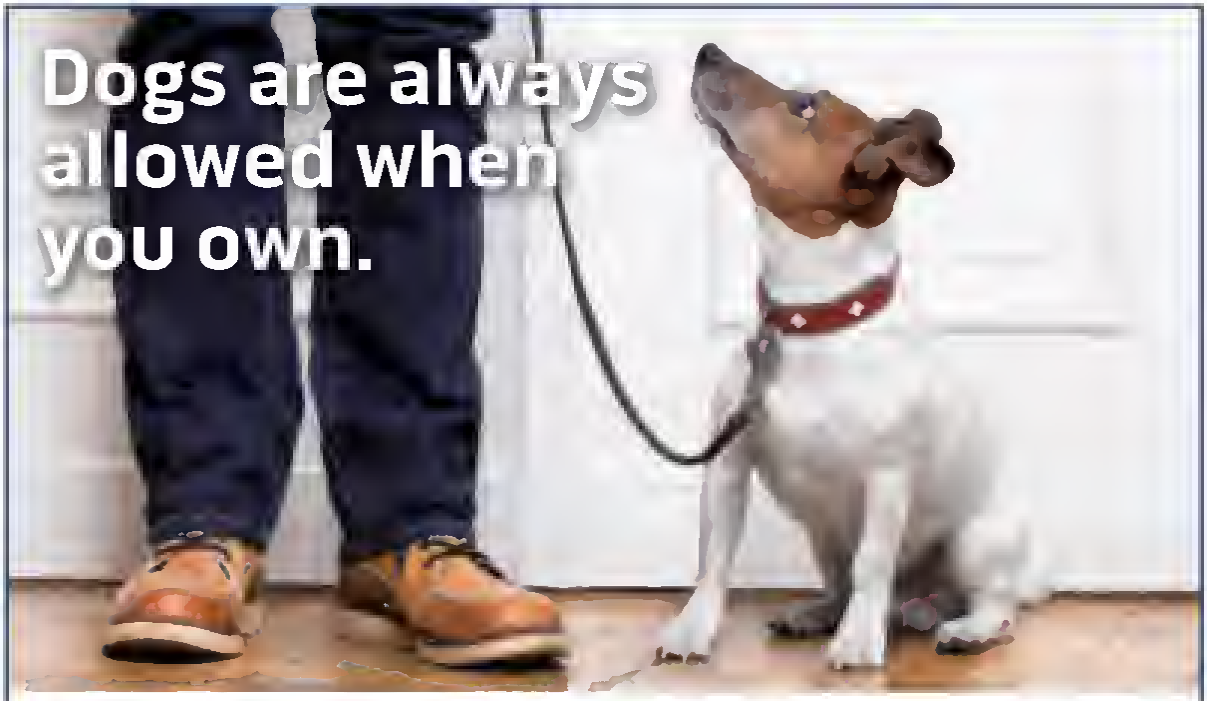
words

AUTHORS AT THE ALDRICH Angela Palm excerpts her book *Rivenne: A Memoir From Anywhere but Here* Milne Community Room, Aldrich Public Library Barre 6 p m Free Info 476-7550

FLASH FICTION WORKSHOP Burlington Writers Workshop writers field on-the-spot feedback on short pieces 110 Main St., Suite 3C Burlington 6 30 p m. Free preregister at meetup.com limited space Info 383-8104

READINGS IN THE GALLERY: KERBIN MCCADDEN & TIM MAYO Two Green Mountain State poets share their gifts of verse. St. Johnsbury Athenaeum 7 p m. Free Info 745 1392

THU 15 » P 54



Vermont Attorneys Title CORPORATION presents

SEVEN DAYS house party!

Tuesday, June 20, 6-8 p.m.

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16 CHURCH STREET BURLINGTON VERMONT

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Heather Kvasnak
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NATIVE AMERICAN ELDERS GATHERING

JULY 28-30 //

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Mike Bastine (Traditional Elder, Healer & Author, Algonquin)

John Carlton-Foss (CEO of Strategic Energy Systems)

Shelly George-Thomas (Six Nations Representative to the UN, Onondaga)

Dr. Patrick MacManaway (3rd generation practitioner of earth energy balancing and earth acupuncture)

Bear Fox (Akeasanee Singer)

Helmina Makes Him First (Traditional Elder from Standing Rock Reservation, Lakota)

Gerard Sagaige (Traditional Elder from the Mississuga Nation, Anishinaabe)

Sagen David Lonebear Sampass (Storyteller, Miqmaq)

Rudy Schild (Physicist, Harvard Smithsonian Center for Astrophysics)

Lama Sonam (Drikung Meditation Center, Arlington, Mass.)

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calendar

WED.14 « P.52

SUMMER BOOK SALE Bookworms add new titles to their personal libraries. Kellogg-Hubbard Library Montpelier 10 a.m.-8 p.m. Free. Info, 223-3338.

UU BOOK CLUB: Avid readers engage in a cover-to-cover conversation on Whitney Otto's *How to Make an American Quilt*. Unitarian Universalist Fellowship of Plattsburgh N.Y., 1:30 p.m. Free. Info, 518-561-6520.

THU.15

agriculture

INTRODUCTION TO BEEKEEPING Eager hobbyists hear what all the buzz is about as Michael Willard of the Vermont Beekeepers Association covers the basics of the honey-bearing insects. Fairfax Community Library, 6-7 p.m. Free. Info, 849-2420.

art

OPEN STUDIO Friends new and old convene for a creative session. Expressive Arts Burlington, 12:30-2:30 p.m. $15. Info, 343-6172.

PHOTO CO-OP Lensmen and -women gather to share their experience and knowledge of their craft. River Arts, Morrisville, 6-8 p.m. $5. Info, 888-1261.

PHOTOGRAPHY CLUB Shutterbugs develop their picture-taking skills. Dorothy Alling Memorial Library, Williston, 5:30-7 p.m. Free. Info, 878-4918.

bazaars

NEWBERRY MARKET Shoppers browse specialty foods, clothing, pottery, décor, collectibles and more at a weekly indoor bazaar. Newberry Market, White River Junction, 11 a.m.-6 p.m. Free. Info, 299-0212.

community

CO-OP CONVERSATION SMALL GROUP DISCUSSION Shoppers hear a draft recommendation regarding updates to the co-op's member discount program. Community Room, Ilsinger Mountain Coop, Montpelier, 5-6 p.m. Free; preregister. Info, 262-3242.

COMMUNITY LISTENING SESSIONS A tenant of a new arts center precedes a Q&A session with staff and board members. Highland Center for the Arts, Greensboro, 7-8:30 p.m. Free; preregister. Info, info@highlandartsvt.org.

crafts

MOUNT MANSFIELD SCALE MODELERS Hobbyists break out the superglue and sweat the small stuff at a miniature construction skill swap. Brownell Library, Essex Junction, 6:30-8:30 p.m. Free. Info, 879-0765.

dance

FOR REAL WOMEN SERIES WITH BELINDA GIT UR FREAK ON R&B and calypso-dancehall music is the soundtrack to an empowering sensual dance session aimed at confronting body shaming. Swan Dojo, Burlington, 5:30-7 p.m. $15. Info, besturedfitness@gmail.com.

LOVING DAY FAMILY DANCE PARTY All are welcome to cut a rug to celebrate the 50th anniversary of the legalization of interracial marriage. ArtsRiot, Burlington, 6:30-9 p.m. Donations. Info, 863-2345, ext. 2.

education

PARENT UNIVERSITY GRADUATION Moms and dads celebrate the skills they've learned with the Burlington School District organization. Flynn MainStage, Burlington, 3:30 p.m. Free. Info, 863-5966.

etc.

DANCE, PAINT, WRITE, DROP-IN Teens and adults create, connect, heal and grow through self-guided movement and art set to music. Expressive Arts Burlington, 10 a.m.-noon. $20, free for first-timers. Info, 343-8172.

FEAST & FIELD MARKET Locally grown produce and reggae stylings from ReBelle are on the menu at a pastoral party. Clark Farm, Barnard; market, 4:30-7:30 p.m.; concert, 5:30-8 p.m. Donations. Info, 234-1645.

GUIDED TOURS See WED.14.

JOB HUNT HELP Community College of Vermont interns assist employment seekers with everything from résumé writing to online applications. St. Johnsbury Athenaeum, 4:30-6:30 p.m. Free. Info, 745-1393.

POSTNATAL SELF-EMPOWERMENT Mothers and babes in-arms circle up for a reflective session centered on embracing one's self and family amid the chaos of daily life. Prenatal Method Studio, Burlington, noon-1 p.m. $10-20. Info, 829-0211.



SITTE (LEFT) | VERMONT DANCE ALLIANCE LAUNCH PARTY | COURTESY OF JONATHAN TURNTOR

film

"FLIGHT OF THE BUTTERFLIES" See WED.14.

"MASH" Robert Altman directs Donald Sutherland and Elliott Gould in this comedy set in a Korean War field hospital. Woodstock Town Hall Theatre, 7:30-9:30 p.m. Free. Info, 457-3981.

"MEERKATS 3D" See WED.14.

"RIFFTRAX LIVE: SUMMER SHORTS BEACH PARTY" Special guests join Michael J. Nelson, Kevin Murphy and Bill Corbett to sling wisecracking commentary at a series of bizarre short films. Palace 9 Cinemas, South Burlington, 8 p.m. $14. Info, 660-9300.

"WHY NOT HOME?" Oh, baby! A 2016 documentary examines the future of maternity care through the lens of doctors and nurses. Catamount Arts Center, St. Johnsbury, 7 p.m. Free. Info, 748-2600.

food & drink

BURLINGTON EDIBLE HISTORY TOUR Foodies sample farm-fresh eats on a scrumptious stroll dedicated to Burlington's culinary past. Awning behind ECHO Leahy Center for Lake Champlain, Burlington, 1 p.m. $53.50; preregister. Info, 863-3966.

JERICHO FARMERS MARKET Passersby graze through veggies, pasture-raised meats, coffee and handmade crafts. Mills Riverside Park, Jericho, 3:30 p.m. Free. Info, jerichofarmersmarket@gmail.com.

MILTON FARMERS MARKET Fresh finds woo seekers of produce, eggs, meat and maple syrup. Hannaford Supermarket, Milton, 3:30-7 p.m. Free. Info, 893-1009.

ROYALTON FARMERS MARKET A cornucopia of farm-fresh fare catches shoppers' eyes. South Royalton Town Green, 3-6 p.m. Free. Info, 763-8302.

VERGENNES FARMERS MARKET Local food and crafts, live music, and hot eats add flavor to summer evenings. Kennedy Brothers Building, Vergennes, 4-7:30 p.m. Free. Info, 233-9180.

games

CHITTENDEN COUNTY CHESS CLUB: Checkmate! Strategic thinkers make calculated moves as they vie for their opponents' kings. Faith United Methodist Church, South Burlington, 7 p.m. Free. Info, 324-1143.

MEDICARE JEOPARDY Competitors use their knowledge of the federal health insurance program for seniors in a modified version of the popular TV game show. Champlain Senior Center, McClure Multigenerational Center, Burlington, 12:30 p.m. Free. Info, 658-3585.

POKÉMON LEAGUE. I choose you, Pikachu! Players of the trading-card game earn weekly and monthly prizes in a fun, friendly environment where

newbies can be coached by league leaders. Brap's Magic, Burlington. 5–8 p.m. Free. Info, 540-0498.

health & fitness

BEGINNER'S TAI CHI CLASS. Students get a feel for the ancient Chinese practice. Twin Valley Senior Center, East Montpelier. 10–11 a.m. Free. Info, 223-3322.

CHAIR YOGA. Yogis limber up with modified poses. Champlain Senior Center, McClure Multigenerational Center, Burlington. 10:30–11:30 a.m. Free. Info, 316-1510.

COMMUNITY MINDFULNESS. A 20-minute guided practice with Andrea O'Connor alleviates stress and tension. Tea and a discussion follow. Winooski Senior Center. 6:30–7:30 p.m. Free. Info, 233-1161.

CORNWALL FITNESS BOOT CAMP. Interval training helps participants improve strength, agility, endurance and cardiovascular fitness. Cornwall Town Hall. 9–10 a.m. $12. Info, 343-7160.

DIVINE SLEEP YOGA NIDRA. SPIRIT ANIMAL SERIES. Attendees enhance their mighty and majestic qualities during a gentle practice of laying down and listening. Sacred Mountain Studio, Burlington. 6–7 p.m. $15–20, preregister; limited space. Info, schantzs@gmail.com.

FORZA: THE SAMURAI SWORD WORKOUT. Students sculpt lean muscles and gain mental focus when using wooden replicas of the weapon. North End Studio A, Burlington. 6–7 p.m. $10. Info, 578-9243.

LIVING HEALTHY WORKSHOP. Community members ages 18 and up who are living with ongoing conditions such as diabetes, heart disease or anxiety learn to better manage their wellness in a six-week seminar. United Way of the Adirondack Region, Plattsburgh, N.Y. 1:30–4 p.m. Free. Info, 518-564-3371.

MINDFULNESS MEDITATION. A peaceful, guided meditation helps participants achieve a sense of stability and calm. The Pathways Vermont Community Center, Burlington, noon–1 p.m. Free. Info, 777-8602.

YOGA. A Sangha Studio instructor guides students who are in recovery toward achieving inner tranquility. Turning Point Center, Burlington, 5–6 p.m. Free. Info, 448-4262.

YOGA & FUNCTIONAL MOVEMENT. A class for beginners is tailored to suit the needs of students looking to improve their posture and overall well-being. Zenbarn Studio, Waterbury. 7:30–8:30 a.m. Donations. Info, studio@zenbarnvt.com.



kids

BABY & TODDLER PLAYGROUP. Parents connect while kids ages 3 and younger enjoy toys, stories, challah and juice. Social Hall, Ohavi Zedek Synagogue, Burlington. 9:30–10:30 a.m. Free. Info, grace@ohavizedek.org.

LEGO CLUB. Brightly colored interlocking blocks inspire developing minds. Barnham Memorial Library, Colchester. 4–5 p.m. Free. Info, 264-5610.

PINKLETINKS & POLLIWOGS. Nature lovers search Peeper Pond for frogs, tadpoles and the elusive water tiger. Singarhouse Parking Area, Green Mountain Audubon Center, Huntington. 9–10:30 a.m. $8–10 per adult/child pair; $4 per additional child; preregister. Info, 434-3068.

language

BEGINNER-LEVEL SPANISH CLASS. Basic communication skills are on the agenda at a guided lesson. Private residence, Burlington, 6 p.m. $20. Info, 324-1757.

FRENCH CONVERSATION. Speakers improve their linguistic dexterity in the Romantic tongue. Bradford Public Library. 4 p.m. Free. Info, 222-4536.

LUNCH IN A FOREIGN LANGUAGE. FRENCH. Bag lunches in hand, attendees brush up on their conversational abilities. Kellogg-Hubbard Library, Montpelier. noon–1 p.m. Free. Info, 223-3338.

lgbtq

SOUTHERN VERMONT PRIDE WEEKEND. Three days of theater, film, art and dancing make for an epic celebration of queerness, diversity, creativity and social justice. Various southern Vermont locations. Prices vary. Info, 603-313-0052.

montréal

ST-AMBROISE MONTRÉAL FRINGE FESTIVAL. See WED.14.

music

MYRA FLYNN, PAUL BOFFA & DAVE GRIPPO. The songstress welcomes special guests for an intimate show, complete with local beer and wine. Shelburne Vineyard. 6:30 p.m. Free. Info, 985-8222.

NORTHERN VERMONT SONGWRITERS. Melody makers meet to share ideas and maximize their creativity. Call for details. Catamount Outback Artspace, St. Johnsbury. 6:45 p.m. Free. Info, 467-9859.

SOUTHERN VERMONT IDOL AUDITIONS. Songsters belt out tunes in hopes of being selected for the annual singing competition in July. Bellows Falls Opera House. 6 p.m. $10–30. Info, susan@svidol.com.

seminars

NATURAL MARSHFIELD. Wildlife experts uncover the wonders of the local environment. Jaquith Public Library, Marshfield. 7 p.m. Free. Info, 426-3581.

sports

ADULT RACING LEAGUES. Paddlers unleash their inner competitor in a five-week dragon-boat racing tournament. No experience required. Community Sailing Center, Burlington. 6 p.m. $75. Info, 999-1634.

talks

FREDERICK WISEMAN. From candlesticks to solar lamps, the professor illuminates a variety of brightness-producing systems in "Early Vermont Lighting History and Technology." Vermont History Museum, Montpelier. noon–1:30 p.m. Free. Info, 479-8500.

HOT TOPICS IN ENVIRONMENTAL LAW LECTURE SERIES. Animal lovers perk up their ears for "Lions and Tigers and Bears, Oh My! The Captive Wildlife Crisis in Our Backyard." Room 012, Oakes Hall, Vermont Law School, South Royalton. noon–1 p.m. Free. Info, 831-1371.

ZACHARIAH FIKE. The Purple Hearts Reunited founder discusses his work returning lost or stolen medals to veterans and their families. South Burlington Community Library. 7 p.m. Free. Info, 652-7080.

tech

TECH SUPPORT. Need an email account? Want to enjoy ebooks? Bring your phone, tablet or laptop to a weekly help session. St. Johnsbury Athenaeum. 5:30–7 p.m. Free. Info, 748-8291, ext. 302.

theater

"CHICAGO." See WED.14.

THE BAKE OFF. See WED.14.

"INTO THE WOODS." Classic Grimm characters get entangled in the darker side of fairy tales in Lost Nation Theater's staging of Stephen Sondheim's Tony Award–winning musical. Lost Nation Theater, Montpelier. 7:30 p.m. $10–35. Info, 229-0492.

NATIONAL THEATRE LIVE. "PETER PAN." Tinker Bell, Tiger Lily and Captain Hook hit the silver screen in a broadcast production of J.M. Barrie's classic children's fantasy. Palace 9 Cinemas, South Burlington. 2 & 7 p.m. $18. Info, 863-5966.

THU.15 » P.56



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THU 15 « P 55

words

ROSEMARY GLADSTAR BOOK LAUNCH *Rosemary Gladstar's Herbal Healing for Men Remedies and Recipes* delights health nuts. Phoenix Books Burlington 7-8 p.m. $3. Info, 448-3350.

SUMMER BOOK SALE. See WED 14

FRI.16

activism

PEACE VIGIL. Friends and neighbors come together bringing along their signs and their hearts. Top of Church St. Burlington 5-5:30 p.m. Free. Info, 899-1731.

agriculture

BURLINGTON TREE TOURS. Outdoors lovers learn to identify common species on a moderately paced walking tour of the Queen City's urban forest. Hilton Burlington 7-8 p.m. $11.91-13; free for kids 10 and under. Info, 343-1773.

bazaars

ROCKET EROTIC POP-UP STORE. A gender inclusive sensual celebration features a range of kinky products for purchase. Ondine Salon, Montpelier. 5-10 p.m. Free. Info, 249-4945.

business

PRICING FOR YOUR MARKET. Purveyors deepen their understanding of how to assign cost based on customers' value points. Center for Women & Enterprise, Burlington, noon-2 p.m. $20. Info, 391-4870.

comedy

STEVEN WRIGHT. The standup jokester elicits laughs with his deadpan delivery and gut-busting one-liners. See calendar spotlight. Flynn MainStage, Burlington. 8 p.m. $37.50-52.50. Info, 863-5966.

community

COMMUNITY LISTENING SESSIONS. See THU 15. 1-2:30 p.m.

FEAST TOGETHER OR FEAST TO GO. Senior citizens and their guests catch up over a shared meal. Montpelier Senior Activity Center, noon-1 p.m. $7.50; preregister. Info, 262-6288.

dance

BALLROOM & LATIN DANCING. Learn new moves with Ballroom Nights, then join others in a dance social featuring the waltz, tango and more. Singles, couples and beginners are welcome. Williston Jazzercise Fitness Center. Lesson, 7-8 p.m.; dance social, 8-9:30 p.m. $10-14; $8 for dance only. Info, 862-2269.

ECSTATIC DANCE VERMONT. Jubilant motions with the Green Mountain Druid Order inspire divine connections. Christ Episcopal Church, Montpelier. 7-9 p.m. $10. Info, 505-8011.

etc.

GUIDED TOURS. See WED 14

fairs & festivals

CLASSIC AUTO FESTIVAL. Eye-catching rides transform the museum grounds into a carnival of cars. Shelburne Museum. 10 a.m.-5 p.m. Regular admission $7.50-18; free for active military and kids under 5. Info, 985-3346.

ZIONTIFIC SUMMER SOLSTICE MUSIC FESTIVAL. Reggae and hip-hop fans tap into positive vibes at a gathering complete with all-ages activities. See ziontificproductions.com for details. Prospect Mountain Ski Area, Woodford. 10 a.m.-2 a.m. $50-140. Info, 729-0070.

film

ALIEN: COVENANT. Audience members go white-knuckled while watching this 2017 sci-fi thriller about a crew attempting escape from a dark and dangerous world. Woodstock Town Hall Theatre. 7:30-9:30 p.m. $8-9. Info, 457-3981.

'FLIGHT OF THE BUTTERFLIES'. See WED 14

MEERKATS 3D. See WED 14.

SUMMER CINEMA SERIES: 'DESPICABLE ME'. Cinephiles set up blankets and chairs for an al fresco viewing experience complete with food vendors. Battery Park, Burlington, 8-10 p.m. Free. Info, 864-0123.

food & drink

BRANDON FARMERS MARKET. More than 50 local farmers, specialty food producers and artisans offer up their goods. Central Park, Brandon, 9 a.m.-2 p.m. Free. Info, 802-273-2655.

BURLINGTON EDIBLE HISTORY TOUR. See THU 15.

CHELSEA FARMERS MARKET. A long-standing town green tradition supplies shoppers with eggs, cheese, vegetables and fine crafts. North Common, Chelsea, 3-6 p.m. Free. Info, 299-1260.

GREATER FALLS FARMERS MARKET. Locals break out their shopping bags for fresh veggies, baked goods, salsa, hot sauce and relish. Hetty Green Park, Bellows Falls, 4-7 p.m. Free. Info, greaterfallsmarket@gmail.com.

HARTLAND FARMERS MARKET. Strollers snag scrumptious morsels and eye-catching crafts. Hartland Public Library, 4-7 p.m. Free. Info, hartlandfarmersmarket@gmail.com.

LYNDON FARMERS MARKET. Vendors proffer a rotation of fresh veggies, meats, cheeses and more. Bandstand Park, Lyndonville, 3-6 p.m. Free. Info, lyndonfarmersmarket@gmail.com.

RICHMOND FARMERS MARKET. An open-air marketplace connects cultivators and fresh-food browsers. Volunteers Green, Richmond, 3-7 p.m. Free. Info, 391-0806.

ROCHESTER'S FARMERS MARKET & EXCHANGE. Locals start the weekend right with a diverse offering of produce, eggs, meat, baked goods, crafts and music. Park Row, Rochester, 3-6 p.m. Free. Info, 353-4620.

SUN TO CHEESE TOUR. Fromage fanatics go behind the scenes and follow award-winning farmhouse cheddar from raw milk to finished product. Shelburne Farms, 1:45-3:45 p.m. $18; includes a block of cheddar. Info, 985-8686.

TRUCK STOP. Mobile kitchens dish out mouthwatering meals and libations. Live music and a full bar add to the fun. ArtsRiot, Burlington, 5-10 p.m. Cost of food and drink. Info, 540-0406.

WINEMAKERS DINNER. Award-winning vintner Kenneth Albert joins forces with chef Jevgenija Saramova to present a scrumptious meal. The Lincoln Inn & Restaurant at the Covered Bridge, Woodstock, 7 p.m. $85; preregister; limited space. Info, 457-7052.

games

BRIDGE CLUB. See WED 14. 9:15 a.m.

health & fitness

ACUDETOX. Attendees in recovery undergo acupuncture to the ear to propel detoxification. Turning Point Center, Burlington. 3 p.m. Free. Info, 861-3150.

ADVANCED TAI CHI CLASS. Folks keep active with a sequence of slow controlled movements. Twin Valley Senior Center, East Montpelier, 1-2 p.m. Free. Info, 223-3322.

BONE BUILDERS. See WED 14. 7:30-8:30 a.m.



SATTVA MUKTI NORTHERN THIRD PIANO QUARTET | COURTESY OF STEVE KIM

FITNESS FLOW TOGA. All types of athletes can build strength, increase flexibility and prevent injuries with a moderate-to-vigorous vinyasa flow. Colchester Health & Fitness. 5:30-6:30 p.m. $15; free for members. Info, 860-1010.

FREESTYLE DANCE FITNESS. Jumps, flips, spins, kicks and squats set to high-energy music help students shake awake their chi. Rallyard Yoga Studio, Burlington, 6-7 p.m. $14. Info, rallyardyoga@gmail.com.

GLOBAL HERBALISM SERIES: AUSTRALIA. Medical herbalist Patrizia Bronzi provides an overview of edible medicinal flora of the Fleurieu Peninsula and Kangaroo Island. Rallyard Apothecary, Burlington. 5-6 p.m. $15-20. Info, 540-0595.

HEARING CLINIC. Avada Hearing Care Centers representatives test auditory perception. Twin Valley Senior Center, East Montpelier. 10 a.m.-1 p.m. Free. Info, 223-3322.

KETTLEBELL TRAINING GROUPS. Certified instructor Abdul Mujib teaches students all they need to know to feel comfortable with the ball-shaped strength-building weight. Perkins Fitness Consulting and Personal Training Studio, South Burlington, noon-1 p.m. $15; preregister; limited space. Info, 438-1017.

QI GONG. Those ages 65 and up are the priority in a beginner-level class complete with seated modifications. Waterbury Public Library, 11-11:30 a.m. Free; preregister; limited space. Info, 244-7036.

RECOVERY COMMUNITY YOGA. See WED 14.

REGGAE FLOW. Movers and shakers find their rhythm in an all-levels flow with Caitlin Pascucci set to the vibrations of feel good reggae music provided by Satta Soundsystem. Sangha Studio — North, Burlington. 7-8:15 p.m. $5-15. Info, 448-4262.

TAI CHI. Instructor Shaina shares the fundamentals of Yang Style, including standing and moving postures. Zenbarn Studio, Waterbury. 9-10 a.m. $10. Info, studio@zenbarnvt.com.

kids

ACORN CLUB STORY TIME. Little ones up to age 4 gather for read-along tales. St. Johnsbury Athenaeum. 10:30-11:30 a.m. Free. Info, 748-8291.

ANIME CLUB. *Konnichiwa!* Fans of the Japanese cartoon style geek out over shows, *kawaii* crafts and tasty treats. Brainham Memorial Library, Colchester. 4:30-5:30 p.m. Free; preregister. Info, 264-5990.

BIG & MESSY — ART SPACE. Process, not product, is the focus of this parent-child creative session with open-ended art stations. River Arts, Morrisville. 10 a.m.-noon. Free. Info, 888-1261.

FAMILY MOVIE. Parents and tots take their seats for an all-ages flick. Brownell Library, Essex Junction. 6:30-8:30 p.m. Free. Info, 878-6956.

FAMILY MUSIC TIME. Kids and caregivers lift their voices for an all-ages sing-along. Fletcher Free Library, Burlington. 10:30-11 a.m. Free. Info, 865-7216.

PLAY GROUP. Crafts and snacks amuse young'uns up to age 5. Ody Memorial Elementary School, Worcester. 9:30-11 a.m. Free. Info, moonsong148@hotmail.com.

STORY TIME. Babies, toddlers and preschoolers drop in for books, rhymes, songs and activities. Winooski Memorial Library. 10:30-11:30 a.m. Free. Info, 655-6424.

SUMMER STORY TIME. Little ones rise and shine with engaging narratives, puppets, songs and rhymes. Brownell Library, Essex Junction. 10:10:30 a.m. Free. Info, 878-6956.

lgbtq

SOUTHERN VERMONT PRIDE WEEKEND. See THU 15.

montréal

ST-AMBROISE MONTRÉAL FRINGE FESTIVAL. See WED 14

music

CITY HALL PARK SUMMER CONCERTS: BRETT HUGHES. The Burlington musician delivers a country-tinged outdoor performance. Burlington City Hall Park, noon. Free. Info, 865-7166.

HIROYA TSUKAMOTO. The Japanese guitarist takes listeners on a sonic journey with his unique blend of jazz, folk and world music. Brandon Music, 7:30 p.m. $20-$45; includes dinner; preregister; BYOB. Info, 247-4295.

LAKE STREET DIVE. The four-piece Brooklyn-based band delivers its signature jazzy melodies as part of the Ben & Jerry's Concerts on the Green. River Whyless open. Shelburne Museum, 7:15 p.m. $40-44; free for kids 12 and under. Info, 877-887-6487.

THE MAE TRIO. All the way from Australia, the threesome thrills folk fans with songs from Take Care Take Cover. Haskell Free Library & Opera House, Derby Line, 7:30-10 p.m. $20. Info, 873-3022, ext. 205.

MUSIC IN THE ALLEY: PARKER SHIPER. The Montreal-based pianist tickles the keys at the launch of the summer series. Axel's Gallery & Frame Shop, Waterbury. 6-9 p.m. Free. Info, 224-7801.

SÉAN MCCANN. Known as a founding member of the group Great Big Sea, the solo artist shares his love for Newfoundland and Labrador folk tunes in an intimate setting. ArtisTree Community Arts Center & Gallery, South Pomfret, 7:30-9:30 p.m. $20. Info, 457-3500.

SARA GREY & KIERON MEANS. Voice and banjo blend in traditional and contemporary tunes. Deborah Rawson Memorial Library, Jericho. 7:30 p.m. Donations. Info, 899-4962.

STELLARIA TRIO. Burlington's new classical piano trio emerges with its second program "Beginner's Luck," including works by Beethoven, Brahms and Ernest Bloch. College Street Congregational Church, Burlington. 7:30-9 p.m. Donations. Info, 518-796-4188.

outdoors

JUNE MORNING BIRD WALK. Naturalist Matt Kolan leads explorers through varied habitats in search of feathered fliers. Shelburne Farms, 7-9 a.m. $6; preregister. Info, registration@shelburnefarms.org.

sports

COMMUNITY PARTNERS CLASSIC GOLF TOURNAMENT. Local business owners and individuals hit the links to support area nonprofits. Champlain Country Club, Swanton, 7 a.m.-7 p.m. $93.84. Info, 861-7816.

talks

JOSÉ DE DIOS MATA. A complimentary supper paves the way for the talk "Living in the Kingdom of Heaven Right Here and Now." Christ Episcopal Church, Montpelier. Supper 6 p.m.; talk, 7-8 p.m. Free. Info, 223-2477.

TED TIME. Curious minds watch TED Talk videos, then discuss world issues over coffee. Champlain Senior Center, McClure Multigenerational Center, Burlington. 12:40 p.m. Free. Info, 658-3585.

theater

'CHICAGO'. See WED 14.

THE BAKE OFF. See WED 14.

'IN THE HEIGHTS'. Music and lyrics by Lin-Manuel Miranda propel Rutland High School Yes Plans production of a story about reaching for the stars while keeping one's feet on the ground. Paramount Theatre, Rutland. 7 p.m. $10-12. Info, 775-0903.

'INTO THE WOODS'. See THU 15.

words

BURLINGTON WOMEN VETERANS BOOK GROUP. Those who have served in the U.S. military connect over reading materials and lunch. Burlington Lakeside Clinic, 12:30-2 p.m. Free; preregister. Info, 657-7092.

SUMMER BOOK SALE. See WED 14. 10 a.m.–5:30 p.m.

SAT.17

activism

MARCH FOR MILK WITH DIGNITY. Vermonters embark on a 13-mile march from the Statehouse to the Ben & Jerry's Factory in Waterbury to demand implementation of the Milk With Dignity Program. Vermont Statehouse lawn, Montpelier. 7 a.m.–5 p.m. Free. Info: 540-6370.

art

PAINT YOUR PET. Mead and Nordic-style food fuel artists as they articulate portraits of their animal friends. Bring a photo for inspiration. Arrive at 5:45 p.m. to register on-site. Colchester's Mead Hall, 5–7 p.m. $25. Includes four mead samples. limited space. Info, bmeeartdesign@gmail.com.

bazaars

FLEA MARKET. An eclectic mix of used items vie for spots in shoppers' totes. Farr's Field, Waterbury. 7 a.m.–5 p.m. Free. Info: 882-1919.

LITTLE CITY YARD SALE. Treasure hunters hope to strike gold as they sift through offerings from dozens of dealers. Various Vergennes locations, 9 a.m.–3 p.m. Free. Info, 388-7951.

community

COMMUNITY LISTENING SESSIONS. See THU 15, 12:30 p.m.

QUEEN CITY MEMORY CAFÉ. People with memory loss accompany their caregivers for coffee, conversation and entertainment. Thayer House, Burlington. 10 a.m.–noon. Free. Info, 656-4220.

dance

COMMUNITY BALLROOM DANCE SOCIAL. Twinkle-toed movers celebrate the art of dance by learning new steps and perfecting their foot work. Shelburne Town Hall, 6:30–11 p.m. $10–15. Info: nsadancevt@gmail.com.

CONTRA DANCE. Mary Wesley calls the steps at a spirited social dance with music by Mavish Capital City Grange. Rerin. Instruction session, 7:35 p.m., dance, 8–11 p.m. $5–9. Info: 249-7454.



SUNSET MUSIC | MIDDLEBURY COMMUNITY MUSIC CENTER BENEFIT CONCERT

ZIONTIFIC SUMMER SOLSTICE MUSIC FESTIVAL. See FRI 16.

film

'ALIEN: COVENANT.' See FRI 16.

'FLIGHT OF THE BUTTERFLIES.' See WED 14.

'MEERKATS 3D.' See WED 14.

'RUNNING WILD.' W.C. Fields inspires uproarious laughter in this 1927 silent comedy shown with a live score by accompanist Jeff Rapsis. Brandon Town Hall, 7 p.m. Donations. Info: 247-5420.

fairs & festivals

CAROLAN FESTIVAL. Devotees of Turlough O'Carolan salute the historical Irish composer with concerts, workshops and participatory dancing. See carolanfestvt.com for details. Mallery Farm, Worcester. 10 a.m.–9 p.m. $10–20 per family. Info, 229-9468.

CLASSIC AUTO FESTIVAL. See FRI 16.

PODCK ROCKS MUSIC FESTIVAL & STREET FAIR. Performances by regional acts enliven this celebration of artisanal crafts and specialty food and drink. Downtown Bristol, 3–8 p.m. Free. Info, 453-7378.

food & drink

BREAKFAST BUFFET. A scrumptious buffet-style spread offers scrambled eggs, vegetable quiche, home fries and onions, baked beans, ham, cornbread, fruit salad, and beverages. Isle of Patmos Masonic Lodge, South Hero, 7:30–11:30 a.m. $5–10, free for kids 2 and under; preregister for takeout. Info: 777-6316.

BURLINGTON EDIBLE HISTORY TOUR. See THU 15.

BURLINGTON FARMERS MARKET. Dozens of stands overflow with seasonal produce, flowers, artisan wares and prepared foods. Burlington City Hall Park, 8:30 a.m.–2 p.m. Free. Info: burlington farmers market.org@gmail.com.

CAPITAL CITY FARMERS MARKET. Meats and cheeses join farm-fresh produce, baked goods, and locally made arts and crafts. 60 State Street, Montpelier. 9 a.m.–1 p.m. Free. Info: 793-8347.

CHAMPLAIN ISLANDS FARMERS MARKET. Baked items, fresh produce, meats and eggs sustain seekers of local goods. Grand Isle St. Joseph's Church, 10 a.m.–2 p.m. Free. Info, champlainislandsfarmersmkt@gmail.com.

etc.

CARS & COFFEE VERMONT. Fueled by petrol, caffeine and passion, automobile aficionados gather to talk cars and make new friends. University Mall, South Burlington, 7–9 a.m. Free. Info, carscoffeevermont@gmail.com.

CARS & COFFEE UPPER VALLEY. Auto enthusiasts talk shop over cups of joe while checking out rides ranging from motorcycles to Teslas. Weather permitting. The Tinkerbox, White River Junction. 8–11 a.m. Free. Info: adam@adamchandler.me.

A CLOSER LOOK AT NATURE. History comes to life during an exploration of a conserved 1843 schoolhouse and its surrounding trails. Georgia Stone School. 1:30–4:30 p.m. Free; preregister. Info: 262-1222.

GUIDED TOURS. See WED 14.

HEAVEN ON WHEELS CAR SHOW. Motor maniacs shift gears for an awe-inspiring exhibition augmented by a raffle-prizes, kids' games and a DJ. Rain date: June 24. Community Bible Church, South Burlington, registration, 9–11 a.m., show, 9 a.m.–2 p.m. $5 for registration. Info: 355-5150.

IN-STORE SHARPENING. Home cooks and gardeners freshen up their drill knives, scissors, pruners and other tools. REAL Butchery + Bar, Montpelier, noon–4 p.m. $1 per inch for knives, $5–7 for scissors and pruners. Info: 249-4945.

INDEPENDENT COMMUNITY MEETING PLACE. Brainstorming leads to forming activity groups for hobbies such as flying stunt kites and playing music. Presto Music Store, South Burlington. 10 a.m.–noon. Free. Info, 658-0030.

LEGAL CLINIC. Attorneys offer complimentary consultations on a first-come, first-served basis. Legal Services Law Line of Vermont, Burlington, 10 a.m.–noon. Free. Info, 383-2116.

LIGHTS! CAMERA! AUCTION! Supporters of Town Hall Theater place bids at live and silent auctions. Live entertainment and refreshments complete the evening. Town Hall Theater, Middlebury. 6–9 p.m. $25. Info: 388-1436.

SUMMER SOLSTICE CEREMONY. Folks bring flower offerings to Lake Champlain to celebrate the longest day of the year with the Green Mountain Druid Order. Burlington Earth Clock, Oakledge Park, 6–8 p.m. Free. Info: feamessence@gmail.com.

VERMONT DANCE ALLIANCE LAUNCH PARTY. Attendees learn about a nonprofit organization dedicated to the states dance scene during an evening of films, live music and Halyard Brewing suds. The Skinny Pancake, Burlington, 6 p.m. Donations. Info: Info@vermontdance.org.

SAT 17 » P 58

Healthy Volunteers, We Need You!

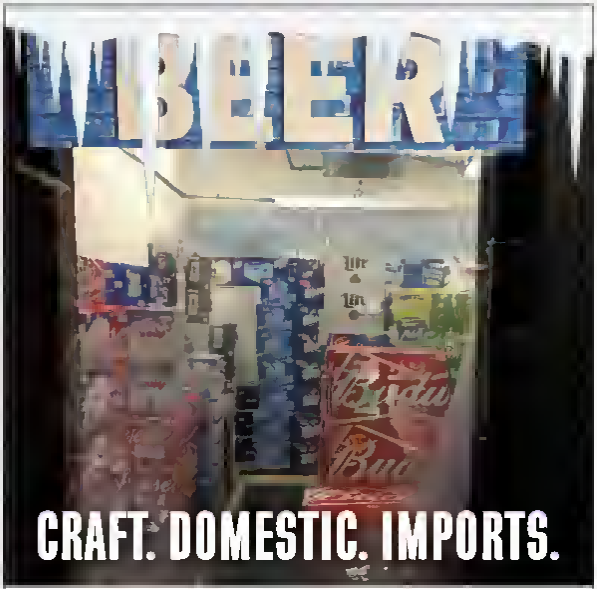
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calendar

SAT 17 « P.57

CHOCOLATE TASTING. With the help of a tasting guide, chocoholics of all ages discover the flavor profiles of four different confections. Lake Champlain Chocolates Factory Store & Café, Burlington, 11 a.m.–4 p.m. Free. Info, 864-1807.

CRAFTSBURY FARMERS MARKET. Food, drink, crafts and family-friendly entertainment are on the menu at an emporium of local merchandise. Craftsbury Common, 10 a.m.-1 p.m. Free. Info, 922-1771.

FERMENT IT! KOMBUCHA 101. From start to finish, students in this workshop learn to produce the beneficial fermented tea and integrate it into meals. O'Brien Community Center, Winooski, 3:30–4:45 p.m. $10. Info, candace@consciousheadstead.com.

MIDDLEBURY FARMERS MARKET. See WED 14.

NEWPORT FARMERS MARKET. See WED 14.

NORTHWEST FARMERS MARKET. Locavores stock up on produce, preserves, baked goods, ethnic foods, and arts and crafts. Taylor Park, St. Albans, 9 a.m.–2 p.m. Free. Info, alavista@myfairpoint.net.

NORWICH FARMERS MARKET. Neighbors discover fruits, veggies and other riches of the land offered alongside baked goods, crafts and live entertainment. Route 5, Norwich, 9 a.m.–1 p.m. Free. Info, 384-7447.

RANDOLPH FARMERS MARKET. Locavores support area purveyors who proffer seasonal foodstuffs and arts and crafts. Gifford Green, Gifford Medical Center, Randolph, 9 a.m.–1 p.m. Free. Info, randfarmmarker@yahoo.com.

SHELBURNE FARMERS MARKET. Harvested fruits and greens, artisan cheeses, and local novelties grace outdoor tables. Shelburne Town Center, 9 a.m.–1 p.m. Free. Info, 482-4279.

ST. JOHNSBURY FARMERS MARKET. Growers and crafters gather weekly at booths centered on local eats. Anthony's Diner, St. Johnsbury, 9 a.m.–1 p.m. Free. Info, cfmamanager@gmail.com.

VERMONT BREAKFAST ON THE FARM. Come and get it! A morning meal gives way to a self-guided tour of a dairy-producing facility. Fairmont Farm, East Montpelier, 8:30 a.m.–1 p.m. Free; preregister. Info, 828-2430.

VERMONT FARMERS MARKET. See WED 14. 9 a.m.–2 p.m.

WAITSFIELD FARMERS MARKET. A bustling bazaar boasts seasonal produce, prepared foods, artisan crafts and live entertainment. Mad River Green, Waitsfield, 9 a.m.–1 p.m. Free. Info, waitsfieldmarketmanager@gmail.com.

WINDSOR FARMERS MARKET. Locavores go wild for fruits, veggies, maple syrup, honey, eggs, meats, crafts and more. 51 Main St., Windsor, 11 a.m.–2 p.m. Free. Info, 359-2551.

health & fitness

ROCKYARD BOOT CAMP. Ma'am, yes, ma'am! Exercise expert Ginger Lambert guides active bodies in an interval-style workout to build strength and cardiovascular fitness. Private residence, Middlebury, 9–9:45 a.m. $12. Info, 343-7160.

LYME DISEASE — PUBLIC AWARENESS & HERBAL SUPPORT. Bug off! Herbalist Julie Mitchell clarifies prevention, testing and treatment for the tick-born illness. Rallyard Apothecary, Burlington, 10 a.m.–noon. Donations. Info, 540-0595.

URBAN WEED WALK: MEDICINES OF BURLINGTON'S RAILYARD. Those interested in natural healing practices learn about the modern and traditional uses of common South End plants. Rallyard Apothecary, Burlington, 1–2:30 p.m. $10. Info, 540-0595.

YIN YOGA. Students hold poses for several minutes to give connective tissues a good stretch. Zenbarn Studio, Waterbury, 8–9:30 a.m. Donations. Info, studio@zenbarnvt.com.

YOUNITE: A LADIES' NIGHT OUT. Mothers, sisters and friends put themselves first at a health-centered celebration of self-care and well-being. Shelburne Town Hall, 6–8 p.m. Free. Info, 985-9850.

kids

SATURDAY DROP-IN STORY TIME. A weekly selection of songs and story lines engages all ages. Dunham Memorial Library, Colchester, 10–10:30 a.m. Free. Info, 264-5660.

STORY TIME SATURDAY. Tykes sit tight for *Gregory the Terrible Eater* by Mitchell Sharmat, then get their fill of themed healthy foods. Phoenix Books Burlington, 11 a.m.–noon. Free. Info, 448-3350.

WHOLE-BOOK APPROACH STORY TIME. Tots learn how words, pictures and book design work together to complete a narrative. Phoenix Books Essex, 11 a.m. Free. Info, 872-7111.

YOUNG ADVENTURERS CLUB. Nature lovers navigate local trails at a family-friendly pace. Contact leader for details. Free; preregister. Info, colem2003@hotmail.com.

YOUTH FISHING DERBY. Aspiring anglers cast a line in hopes of catching finned species. Kings Pond, Rochester; registration 8 a.m., fishing, 9–11 a.m. Free. Info, 767-4261, ext. 5514.



lgbtq

SOUTHERN VERMONT PRIDE WEEKEND. See THU 15.

montréal

ST. AMBROISE MONTRÉAL FRINGE FESTIVAL. See WED 14.

music

BOB AMOS & CATAMOUNT CROSSING. Bluegrass goes big in an acoustic show from the local ensemble. United Community Church North Building, St. Johnsbury, 7:30 p.m. $12; free for students 21 and under. Info, 748-2600.

CAROL ANN JONES QUARTET. Energy and life thread through a free-flowing evening of pop-tempo rock, country pop, jazz and blues. Spruce Peak Performing Arts Center, Stowe Mountain Resort, 8 p.m. $20–35. Info, 760-4634.

A CELEBRATION OF UTAH PHILLIPS & PHILO RECORDS. Troubadours Paul Asbell, Pete Sutherland, Jon Gailmore and Rik Pallent are among those lending their talents to this benefit concert raising money to move Phillips' railcar to a California museum. See calendar spotlight. Private residence, North Ferrisburgh, 2–8 p.m. $20, $35 per family. Info, 598-1931.

DWIGHT & NICOLE. The soulful trio serves a mashup of blues and rock songs from the upcoming album *Electric Lights*. ArtsRiot, Burlington, 8:30 p.m. $12–15. Info, 540-0406.

EVAN CAMINITI. Composition and improvisation intersect in a sonic blend of electronics, field recordings and electric guitar. A discussion and Q&A follow this installment of the Signals @Soundings series. Hood Plant, Burlington, 7 p.m. Free. Info, 951-9700.

GREEN MOUNTAIN MAHLER FESTIVAL. Daniel Bruce conducts Brahms' A German Requiem to benefit famine relief efforts in Africa. See calendar spotlight. Filey Long Music Center, Saint Michael's College, Colchester, 4:30 p.m. $10–25. Info, 893-5966.

NORTHERN THIRD PIANO QUARTET. Elegant and emotive, the ensemble interprets works by Beethoven, Brahms and Martinu in "Night Pieces." Brandon Music, 7:30 p.m. $20; $45 includes dinner; preregister. BYOB. Info, 247-4295.

SOUTHERN VERMGHT IDOL AUDITIONS. See THU 15. noon.

SURF BATTLE. The Tsunamibots challenge the High Breaks for the title of Master of Surf. Mustard Tiger, Sniffing Secrets and the Red Newts round out the bill. Valley Players Theater, Waitsfield, 6 p.m. $5 for ages 18 and up. Info, tsunamibots@gmail.com.

outdoors

APPALACHIAN GAP TO STARK NEST HIKE: A moderate trek covers six miles of ground and gains 1,200 feet in elevation. Contact trip leader for details. Free; preregister. Info, leerwrigley@myfairpoint.net.

JOYS OF JUNE BIRD MONITORING WALK: Fans of feathered fliers are on the lookout for wing bars, tail patterns and other field marks that distinguish different species. Office Building, Green Mountain Audubon Center, Huntington, 7–9 a.m. Donations. Info, 434-3068.

seminars

DESIGNING ABUNDANCE: GARDENING OUR OWN TERRAIN: A working knowledge of Taoist medicine paves the way for personal well-being. Vermont Center for Integrative Herbalism, Montpelier, 1–4 p.m. $16–20. Info, 224-7100.

VCAM ORIENTATION: Video-production hounds master basic concepts and nomenclature at an overview of VCAM facilities, policies and procedures. VCAM Studio, Burlington, 11 a.m. Free. Info, 651-9652.

theater

'CHICAGO': See WED 14.

THE BAKE OFF: See WED 14.

'IN THE HEIGHTS': See FRI 16, 1 p.m.

'INTO THE WOODS': See THU 15, 2 & 7:30 p.m.

MAGIC MEN LIVE!: Ladies let loose during a sexy cabaret-style show featuring eye-catching choreography and themed acts. Flynn MainStage, Burlington, 8 p.m. $34–81.25; for ages 18 and up. Info, 863-5966.

NATIONAL THEATRE LIVE: PETER PAN': See THU 15. Catamount Arts Center, St. Johnsbury, 2 p.m. $16–25. Info, 748-2600.

THE PARKINSON'S PERFORMANCE TROUPE: Comedy skits and lyrical scenes performed by individuals with movement disorders address daily challenges. Unadilla Theatre, Marshfield; doors open for picnicking, 5 p.m.; show, 6–7 p.m. Free. Info, 922-1339.

words

EXTEMPO: Local raconteurs tell first-person true stories in front of a live audience. Cookout before, bonfire after. The Blue Barn, Calais, 8–10 p.m. $5. Info, 223-0184.

POETRY EXPERIENCE: Rajnii Eddins facilitates a poetry and spoken-word workshop aimed at building confidence and developing a love of writing. Fletcher Free Library, Burlington, 1–3 p.m. Free. Info, 865-7211.

SUMMER BOOK SALE: See WED 14. 10 a.m.–1 p.m.

SUSAN OULLETTE: Avid readers lend their ears for a discussion of *An Extraordinary Ordinary Woman: The Journal of Phebe Orvis, 1820–1830*. Vermont Book Shop, Middlebury, 4–5:30 p.m. Free. Info, 388-2061.

SUN.18

agriculture

BURLINGTON TREE TOURS: See FRI 16. 10–11 a.m.

PLANT SALE: See WED 14.

bazaars

FLEA MARKET: See SAT 17.

community

COMMUNITY LISTENING SESSIONS: See THU 15.

COMMUNITY MINDFULNESS WITH THE CENTER FOR MINDFUL LEAGNING: Peaceful people gather for guided meditation and interactive discussions. Burlington Friends Meeting House, 5–7 p.m. $10. Info, assistant@centerformindfullearning.org.

dance

RALKAN FOLK DANCING: Louise Brill and friends organize participants into lines and circles set to complex rhythms. Ohavi Zedek Synagogue, Burlington, 4–7 p.m. $6; free for first-timers; bring snacks to share. Info, 540-1020.

etc.

GUIDED TOURS: See WED 14.

fairs & festivals

CLASSIC AUTO FESTIVAL: See FRI 16.

ZIONTIFIC SUMMER SOLSTICE MUSIC FESTIVAL: See FRI 16.

film

'ALIEN: COVENANT': See FRI 16.

'FLIGHT OF THE BUTTERFLIES': See WED 14.

'MEERKATS 3D': See WED 14.

food & drink

CHOCOLATE TASTING: See SAT 17.

RIVERSIDE GRANGE COMMUNITY FARMERS MARKET: A vibrant group of vendors deals in produce, eggs, cut flowers, handcrafted soap, wool products, baked goods and maple creations. Riverside Grange Hall, West Topsham, 11 a.m.–3 p.m. Free. Info, hgb111@rocketmail.com.

STOWE FARMERS MARKET: An appetizing assortment of fresh veggies, meats, milk, berries, herbs, beverages and crafts tempts shoppers. Red Barn Shops Field, Stowe, 10:30 a.m.–3 p.m. Free. Info, 279-3444.

WINOOSKI FARMERS MARKET: Area growers and bakers offer prepared fare, assorted produce and agricultural products. Champlain Mill Green, Winooski, 10 a.m.–2 p.m. Free. Info, info@downtownwinooski.org.

games

GAMES PARLOUR: Strategic thinkers bring favorite tabletop competitions to play with others. Champlain Club, Burlington, 2–8 p.m. $5. Info, orsonbradford@gmail.com.

POKÉMON LEAGUE: See THU 15, noon–5 p.m.

health & fitness

TRADITIONAL YOGA FLOW: Breath accompanies each transition during a vinyasa flow focused on body awareness and self-acceptance. Zenbarn Studio, Waterbury, 9:10–10:5 a.m. $10. Info, 244-8134.

holidays

DAD IS RAD: Families fête Father's Day by knocking over pins. Live music, brunch fare and a Bloody Mary bar round out the fun. Stowe Bowl, 11 a.m.–1 p.m. $5 plus cost of food and drink. Info, 802-253-2494.

FATHER'S DAY CHICKEN BBQ: Chicken hot off the grill, pasta salad, rolls, beverages and gelato make for a hearty dine-in or take-out meal. East Barre Fire Station, noon–2 p.m. $8–12. Info, 371-9193.

kids

PEER-LED MINDFULNESS MEET UP FOR TEENS: South Burlington High School junior Mika Holtz guides adolescents toward increased awareness through music, movement and other techniques. Stillpoint Center, Burlington, 9–10:30 a.m. Donations. Info, 720-427-9340.

language

SPANISH GROUP CLASSES. Students refill their Rs while practicing en español. New Moon Café, Burlington, 2:45–4:30 p.m. $20. Info, malgomez1@hotmail.com.

montréal

ST AMBROISE MONTRÉAL FRINGE FESTIVAL: See WED 14.

music

ANNE FEENEY: Protest, labor and other topical songs empower listeners. Old Labor Hall, Barre, 7:10 p.m. $15; free for kids under 12. Info, 479-5600.

SUN.18 » P.60

METRO GALLERY
PRESENTS
Justin Hoekstra
Heavy Smile
Detail: Justin Hoekstra, *Paints For Wallowing*, 2016
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SUN.18 « P.59

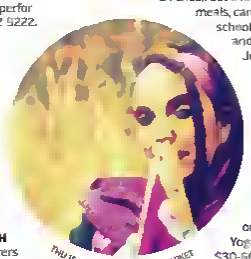
COOKIES HOT CLUB Gypsy jazz, hot jazz, classic blues and Americana stylings put smiles on faces at an outdoor show. BYO chair or blanket. Rain location: Red Brick Meeting House, Westford Common, 7 & 9 p.m. Free. Info, 363-0530.

HISOYA TSUKAMOTO See FRI.16. Music Box, Craftsbury. 8:10 p.m. $10; free for accompanying fathers. Info, 586-7533.

MARTIN POPPE MEMORIAL CONCERT Selected readings and musical performances by regional players honor the late Cathedral Arts steward. The Cathedral Church of St. Paul, Burlington. 3 p.m. Donations. Info, 864-0471.

MIDDLEBURY COMMUNITY MUSIC CENTER BENEFIT CONCERT Students and faculty showcase their talents in a range of genres including bluegrass, classical and jazz. Town Hall Theater, Middlebury. Reception, 2 p.m.; performance, 3 p.m. $10-20. Info, 382-5222.

RISING STARS CONCERT Professional singers and students from the Bill Reed Voice Studio bring their powerful lips to a night of opera ballads and Broadway numbers. Spotlight Vermont, South Burlington. 7:30 p.m. $10. Info, sallyolson@billreedvoicestudio.com.



THU.15 | ETC. | FEAST & FIELD MARKET

outdoors

CAMELS HUMP VIA BAMFORTH RIDGE HIKE Outdoor adventurers tackle a difficult 9.6-mile trip. Contact trip leader for details. Free; preregister. Info, 355-4135.

EARLY BIRDER MORNING WALK. Avian enthusiasts search for winged species. Bring tick repellent, binoculars and good walking shoes. Birds of Vermont Museum, Huntington. 7–8:30 a.m. Free. Info, 434-2167.

sports

THE RANGER Cyclists spin their wheels on a gravel adventure ride, then party it up at a post-ride celebration with craft beer, local eats and live music. Proceeds benefit the Alliance for Vermont Communities. Tunbridge World's Fairgrounds, 11 a.m.–5 p.m. $35. Info, 241-2438.

WOMEN'S PICKUP BASKETBALL. Players dribble up and down the court during an evening of friendly competition. Robert Miller Community & Recreation Center, Burlington. 7–8:30 p.m. $3; preregister at meetup.com. Info, carmengeorgevt@gmail.com.

theater

THE BAKE OFF See WED.14. 2 p.m.

'INTO THE WOODS' See THU.15. 2 p.m.

'THE WHATFORWARD CIRCUS' Primitive puppets and their players unravel the passions and politics of our capitalist culture, proposing out there solutions to difficult problems. Bread and Puppet Theater, Glover. 3 p.m. $10. Info, 525-3031.

MON.19

art

OPEN STUDIO: See THU.15. 3–5 p.m.

crafts

NEEDLE FELTING NATURE. Crafters mold wool into items found in the natural world. Rinnham Memorial Library, Colchester. 6:30–7:45 p.m. Free; preregister. Info, 264-5660.

dance

CONTACT IMPROV DANCE. Movers engage in weight sharing, play and meditation when exploring this style influenced by aikido and other somatic practices. Aikido of Champlain Valley, Burlington. 7:30–9:30 p.m. $4. Info, 864-7306.

SALSA MONDAYS Dancers learn the techniques and patterns of salsa, merengue, bachata and cha-cha. North End Studio A, Burlington; fundamentals, 7 p.m.; intermediate, 8 p.m. $12. Info, 227-2572.

WEST AFRICAN DANCE. Live djembe and dundun drumming drive a family-friendly class with teacher Seny Oaffe of Guinea. Drop-ins are welcome. Zenbarn Studio, Waterbury. 5:30–7 p.m. $10–16. Info, studio@zenbarnvt.com.

education

CAMPUS TOUR. Potential students ages 16 through 24 check out a facility offering free housing, meals, career technical training, high school diplomas, driver's licenses and job placement. Northlands Job Corps Center, Vergennes. 9:45 a.m.–noon. Free; preregister. Info, 877-0121.

etc.

JOB HUNT HELP See THU.15. 10 a.m.–1 p.m.

REIKI OR YAROT SESSIONS Claire Whitaker consults her cards or offers energy healing in 30-minute or one-hour sittings. Rallyard Yoga Studio, Burlington. 6–8 p.m. $30–60; preregister. Info, 318-8050.

fairs & festivals

ZIONTIFIC SUMMER SOLSTICE MUSIC FESTIVAL. See FRI.16.

film

'ALIEN: COVENANT' See FRI.16.

'FLIGHT OF THE BUTTERFLIES' See WED.14.

'MEERKATS 3D' See WED.14.

games

BRIDGE CLUB See WED.14. 6:30 p.m.

MAGIC: THE GATHERING — MONDAY NIGHT MODERN Tarmogoyf-slinging madness ensues when competitors battle for prizes in a weekly game. Braps Magic, Burlington. 6:30–10 p.m. $8. Info, 540-0438.

health & fitness

ADVANCED TAI CHI CLASS. See FRI.16.

ASHTANGA YOGA. An athletic flow combines strength, flexibility and stamina in a specific sequence of asanas linking breath and movement. Zenbarn Studio, Waterbury. 7:15–8:30 p.m. $10. Info, studio@zenbarnvt.com.

CULTIVATING THE WATER ELEMENT: REMEDIES FOR EMOTIONAL WELL-BEING & HORMONE BALANCE. Black Turtle TCM's Kaylen Slote shares holistic healing tools — think acupressure, herbal nutrition and qigong exercises — to support emotional stability. Vermont Center for Integrative Herbalism, Montpelier. 6–7:15 p.m. $8–10. Info, 224-7100.

RECOVERY COMMUNITY YOGA. See WED.14.

SEATED TAI CHI Movements are modified for those with arthritis and other chronic conditions. Winooski Senior Center. 11 a.m.–noon. Free. Info, 735-5467.

SUMMER SOLSTICE CRYSTAL SINGING BOWL MEDITATION Healing vibrations help participants welcome the season with an open heart. Community Room, Hunger Mountain Coop, Montpelier. 6:30–7:30 p.m. Free; preregister. Info, info@hungermountain.coop.

YAI CHI: SUN-STYLE LONG-FORM. Elements of qigong thread through the youngest version of the Chinese martial art. Winooski Senior Center. 10–11 a.m. Free. Info, 735-5467.

VERMONT CENTER FOR INTEGRATIVE HERBALISM STUDENT HERBAL CLINIC. Third-year interns evaluate individual constitutions and health conditions. Burlington Herb Clinic. 4–8 p.m. $10–30; preregister. Info, info@vtherbcenter.org.

ZUMBA. Lively Latin rhythms fuel this dance-fitness phenomenon for all experience levels. Vergennes Opera House, 6 p.m. $10. Info, 349-0026.

kids

EARLY & TODDLER STORY TIME. Budding book worms begin to love literature. Waterbury Public Library. 10 a.m. Free. Info, 244-7036.

OPEN GYM PLAY GROUP Parents can socialize while tykes stay active with movement-centered recreation. River Arts, Morrisville. 9:30–11 a.m. Free. Info, 888-1261.

SOUTHERN VERMONT NATURAL HISTORY MUSEUM: VERMONT RAPTORS Avian enthusiasts come face-to-face with live hawks, owls and falcons. Colchester Meeting House. 3–4 p.m. Free; preregister. Info, 264-5660.

STEM FAMILY NIGHT Kiddos and their caregivers take on challenges in science, technology, engineering and math. Highgate Public Library. 6–7:30 p.m. Free. Info, 868-3970.

SUMMER GARDENING Green thumbs ages 3 through 12 take up their trowels and tend to the beds, then taste the fruits of their labor. Highgate Public Library. 9–11:30 a.m. Free. Info, 868-3970.

SUMMER STORY TIME. Good listeners ages 3 through 6 navigate narratives, then dive into crafts and activities. Rinnham Memorial Library, Colchester. 10:30–11 a.m. Free; preregister. Info, 264-5660.

language

ADVANCED-LEVEL SPANISH CLASS. Language learners perfect their pronunciation with guest speakers. Private residence, Burlington. 5–6:30 p.m. $20. Info, 324-1757.

LUNCH IN A FOREIGN LANGUAGE: AMERICAN SIGN LANGUAGE Bring a bag lunch to practice the system of communication using visual gestures. Kellogg-Hubbard Library, Montpelier. noon–1 p.m. Free. Info, 223-3338.

music

MONDAY NIGHT COMMUNITY KIRTAN Instruments are welcome during call-and-response chanting of mostly Sanskrit mantras in the bhakti yoga tradition. Sacred Mountain Studio, Burlington. 7:30–9 p.m. Donations. Info, bpatoine@aol.com.

SAMBATUCADA OPEN REHEARSAL. Newbies are invited to help keep the beat as Burlington's samba street-percussion band sharpens its sound. Instruments are not required. 8 Space Studio Collective, Burlington. 6–8:30 p.m. Free. Info, 862-5017.



THU.15 | MORNING MISSIONARY GLAM/STAR ROCK LAUNCH PARTY/KISS OF JASON HOUSTON

talks

'WOOF! WHAT IS THE DOG SAYING?' A canine communication and safety lecture demystifies Fido's body language. Sign up a week in advance. Essex Memorial Hall, 6:30–7:30 p.m. $5 for two adults; preregister. Info, deb@goldstardog.com.

tech

TECH HELP WITH CLIF See WED.14.

words

SUMMER BOOK SALE. See WED.14.

'TO REVISION AND BEYOND': A POETRY CRAFT SERIES Wordsmiths examine the practice of perfecting poems in a three-part Burlington Writers Workshop class. 110 Main St., Suite 3C, Burlington. 6:30 p.m. Free; preregister at meetup.com. Limited space. Info, 383-8104.

TUE.20

business

RENTAL INCOME SEMINAR. Those seeking financial freedom and security get wise to the ways of real estate investment. Preferred Properties, South Burlington. 6–7 p.m. Free. Info, 318-7654.

community

FEAST YOGETHER OR FEAST TO GO: See FRI.16.

PUBLIC HEARING Community members offer their two cents on the proposed Housing Trust Fund Ordinance. Williston Town Hall. 7:30 p.m. Free. Info, 878-0919.

TUESDAY VOLUNTEER NIGHTS Helping hands pitch in around the shop by organizing parts, moving bikes and tackling other projects. Children under 12 must be accompanied by an adult. Bike Recycle Vermont, Burlington. 5–8 p.m. Free. Info, 264-9687.

crafts

OPEN CRAFT NIGHT Creative sparks fly in the studio as attendees whip out woven wall hangings and crochet, knitting and sewing projects. Nido Fabric & Yarn, Burlington. 6–8 p.m. Free. Info, 881-0068.

dance

BEGINNER WEST COAST SWING & FUSION DANCING Pupils get schooled in the fundamentals of partner dance. North End Studio B, Burlington. 8–9 p.m. $11–16. Info, burlingtonwestie@gmail.com.

INTERMEDIATE & ADVANCED WEST COAST SWING Fun-loving folks learn the smooth, sexy stylings of modern swing dance. North End Studio A, Burlington. 7–9 p.m. $11–16. Info, burlingtonwestie@gmail.com.

SWING DANCING. Quick-footed participants experiment with different forms, including the Lindy hop, Charleston and balboa. Beginners are welcome. Champlain Club, Burlington. 7:30–9:30 p.m. $5. Info, 448-2930.

fairs & festivals

BURLINGYON WINE & FOOD FESTIVAL. Gourmands indulge in seminars, tastings and appetizing events at area restaurants. See burlingtonwineandfoodfestival.com for details. Various locations, statewide. Prices vary; for ages 21 and up. Info, info@burlingtonwineandfoodfestival.com.

film

'THE AFRICAN QUEEN' Set in Africa during World War I, this 1951 adventure film follows a missionary who convinces a hard-living riverboat captain to attack an enemy warship. Film House, Main Street Landing Performing Arts Center, Burlington. 7:10 p.m. Free. Info, 540-3018.

'FLIGHT OF THE BUTTERFLIES' See WED.14.

KNIGHTS OF THE MYSTIC MOVIE CLUB Cinema hounds view campy features at this ode to offbeat productions. Main Street Museum, White River Junction. 8:30 p.m. Free. Info, 356-2776.

'MEERKATS 3D' See WED.14.

food & drink

COOKING WITH GLADYS Foodies whip up delicious dishes with guidance from a kitchen whiz. Champlain Senior Center, McClure Multigenerational Center, Burlington. 12:30 p.m. Free. Info, 658-3585.

TUE.20 » P.62

THE 15TH ANNUAL

SEVEN DAYSIES

READERS' PICKS

Locals Pick the Best of Vermont

ROCK THE VOTE!

1 NOMINATE

MAY 17-30

Write in your favorites.

2 DESIGNATE

JUNE 12-27

Pick the best from top finalists.

3 CELEBRATE

AUGUST 2

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Say you saw it in... SEVEN DAYS sevendaysvt.com

calendar

TUE.20 « P.60

NORTHFIELD FARMERS MARKET A gathering place for local farmers, producers and artisans offers fresh produce, crafts and locally prepared foods. Depot Square, Northfield, 3-6 p.m. Free. Info, northfieldfarmersmarketvt@gmail.com.

OLD NORTH END FARMERS MARKET Locavores snatch up breads, juices, ethnic foods and more from neighborhood vendors. Dewey Park, Burlington, 3-6:30 p.m. Free. Info, oldnorthendfarmersmarket@gmail.com

TIKI TUESDAYS Imbibers sip tropical cocktails mixed with Stonecutter Spirits liquor and topped with tiny umbrellas. Hotel Vermont, Burlington, 4-11 p.m. Free. Info, sas@stonecutterspirits.com.

games

BRIDGE CLUB See WED.14, 7 p.m.

health & fitness

BEGINNERS YAI CHI CLASS See THU.15

BRANDON FITNESS BOOT CAMP Hop to it! Get fit with strength, endurance, agility and coordination exercises. Otter Valley North Campus Gym, Brandon, 5-6 p.m. $12. Info, 343-7160.

BE STRESS YOGA A relaxing and challenging class lets healthy bodies unplug and unwind. Balance Yoga, Richmond, 5:45-7 p.m. $14. Info, 434-8401.

FITNESS AT ANY AGE Strength, agility, coordination and heart healthy exercises are modified for folks of all ability levels. Charlotte Senior Center, 9:15-10 a.m. $10. Info, 343-7160.

FITNESS FLOW YOGA See FRI.16, 6:30-7:30 p.m.

GENTLE DROP IN YOGA Yogis bring their own mats for a ha-tha class led by Betty Molnar. Burnham Memorial Library, Colchester, 4:30-5:30 p.m. Free. Info, 264-5660.

HATHA FLOW YOGA A balanced combination of sustained and flowing poses promotes mindfulness. Zenbarn Studio, Waterbury, 5:30-6:45 p.m. Donations. Info, studio@zenbarn.vt.com.

KETTLEBELL TRAINING GROUPS See FRI.16

MEDITATING FOR HAPPINESS Ginny Sasseman, creator of the Happiness Paradigm, shares a slew of simple methods for embracing a joyous life. Community Room, Hinger Mountain Coop, Montpelier, 6:30-7:30 p.m. $8-10, preregister. Info, info@hingermountain.coop.

PEACEFUL WARRIOR KARATE Martial-arts training promotes healthy living for those in recovery. Turning Point Center, Burlington, 1 p.m. Free. Info, 861-3150.

SUMMER FLOOR HOCKEY LEAGUE Men and women aim for the goal in a friendly setting for all ability levels. Mater Christi School, Burlington, 7:15-9:15 p.m. $5-$55 for the full season, preregister. Info, gbfloorhockey@gmail.com.

TAI CHI, LEVEL I Beginners are introduced to sequences of slow, controlled movements. South Burlington Recreation & Parks Department, 11 a.m.-noon. Free. Info, 735-5467.

YOGA FOR AARP MEMBERS A monthly stretching session is tailored to people ages 50 and up. Sangha Studio—Pine, Burlington, 3:30-4:30 p.m. Free for AARP members. Info, 951-1301.

ZUMBA A high-energy instructor and a wide array of music keep students going strong as they dance their way to health. Marketplace Fitness, Burlington, 4:30-5:15 p.m. $12, free for members and first timers. Info, 651-8773.

ZUMBA WITH ALLISON Conditioning is disguised as a party at this rhythm-driven workout session. Swan Dojo, Burlington, 7-8 p.m. $10. Info, 227-7221.

kids

JUNIOR CHAMP KART RACING SERIES Race fans root for drivers ages 6 through 14 as they take laps around an oval track. Thunder Road Speed Bowl, Barre, 6:30 p.m. Free. $15 for pit entry. Info, crism6@comcast.net.

PRESCHOOL MUSIC Melody makers ages 3 through 5 sing and dance into the afternoon. Burnham Memorial Library, Colchester, 11:30 a.m.-noon. Free. Info, 264-5650.

READ TO WILLY WONKA THE VOLUNTEER THERAPY DOG Kiddos cozy up for story time with the library's furry friend. Burnham Memorial Library, Colchester, 4:15-4:45 p.m. Free; preregister. Info, 264-5660.

SPANISH MUSICAL KIDS Amigos ages 1 through 5 learn Latin American songs and games with Constancia Gómez, a native Argentinean. Fletcher Free Library, Burlington, 11:11:45 a.m. Free. Info, 865-7216.

SUMMER GARDENING See MON.19.

TODDLER STORY TIME Good listeners up to 3 years old have fun with music, rhymes, snacks and captivating tales. Burnham Memorial Library, Colchester, 10:30-11 a.m. Free, preregister. Info, 264-5660.

language

'LA CAUSERIE' FRENCH CONVERSATION Native speakers are welcome to pipe up at an unstructured conversational practice. El Gato Cantina, Burlington, 4:30-6 p.m. Free. Info, 540-0185.

LUNCH IN A FOREIGN LANGUAGE: ITALIAN Speakers hone their skills in the Romance language over a bag lunch. Kellogg-Hubbard Library, Montpelier, noon-1 p.m. Free. Info, 223-3338.


TUE.20 | KIDS | JUNIOR CHAMP KART RACING SERIES

PAUSE-CAFÉ FRENCH CONVERSATION French-language fanatics meet pour *parler la belle langue*. Gather on the terrace in fair weather. Burlington Bay Market & Café, 6:30-8:30 p.m. Free. Info, 363-2431.

SOCIAL GATHERING Those who are deaf or hard of hearing or want to learn American Sign Language get together to break down communication barriers. The North Branch Café, Montpelier, 4-6 p.m. Cost of food and drink. Info, 595-4001.

music

BOB DYLAN AND HIS BAND SOLD OUT. The Nobel Prize-winning songster's signature voice carries across an outdoor venue as part of the Ben & Jerry's Concerts on the Green series. Shelburne Museum, 7:30 p.m. $75-79; free for kids 12 and under. Info, 877-987-6487. **CASTLETON SUMMER CONCERT SERIES** The Green Brothers Band bring their lively Latin jazz stylings to an outdoor venue. Pavilion, Castleton University, 7-9 p.m. Free. Info, 468-6039.

sports

ADULT RACING LEAGUES See THU.15

talks

HOT TOPICS IN ENVIRONMENTAL LAW LECTURE SERIES Michelle Nowlin of the Onke Law Environmental Law and Policy Clinic brings the heat with "Climate Change and Environmental Justice Competing Considerations for Biogas Production." Room 012, Oakes Hall, Vermont Law School, South Royalton, noon-1 p.m. Free. Info, 831-1371.

TEMPLE GRANDIN The livestock industry consultant and autism spokesperson speaks up in a talk about issues facing disabled community members in rural farming culture. See calendar spotlight. Heartbeat Lifesharing, Hardwick, 6:30 p.m. Free. Info, 472-3285.

theater

'MILLION DOLLAR QUARTET' Rock hits such as "Blue Suede Shoes" fuel a dramatization of the recording session that brought together Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins. Saint Michael's Playhouse, McCarthy Arts Center, Saint Michael's College, Colchester, 8 p.m. $36-45. Info, 654-2281.

words

CREATIVE NONFICTION WORKSHOP Folks give feedback on essays, poetry and journalism written by Burlington Writers Workshop members. 110 Main St., Suite 3C, Burlington, 10:30 a.m. Free; preregister at meetup.com; limited space. Info, 383-8104.

POETRY CLINIC Writers keep their pens and minds in motion with generative exercises and respectful critiques. River Arts, Morrisville, 6-8 p.m. $5. Info, 888-1261.

SEARCH FOR MEANING DISCUSSION GROUP Readers reflect on *The Disappearance of the Universe: Straight Talk About Illusions, Past Lives, Religion, Sex, Politics and the Miracles of Forgiveness* by Gary R. Renard. Unitarian Universalist Fellowship of Plattsburgh, N.Y., 7 p.m. Free. Info, 518-561-6920.

SUMMER BOOK SALE See WED.14

A 'ULYSSES' SUMMER: SUMMER LITERATURE READING GROUP Ambitious readers discuss selected pages from James Joyce's *Ulysses*. 110 Main St., Suite 3C, Burlington, 6:30 p.m. Free; preregister at meetup.com; limited space. Info, 383-8104.

WINE & STORY OPEN MIC Prompts trigger first-person narratives told to a live audience. Shelburne Vineyard, 7:30 p.m. $5. Info, 863-1754.

WED.21

agriculture

PLANT SALE See WED.14

art

STITCH & B*TCH DROP-IN EMBROIDERY SESSIONS See WED.14

bazaars

JEFFERSONVILLE FARMERS & ARTISAN MARKET See WED.14

community

HOME SHARING INFO SESSION Locals get up-to-date details on home-sharing opportunities in Vermont. HomeShare Vermont, South Burlington, 4-4:30 p.m. Free; preregister. Info, 863-5625.

crafts

KNITTING & MORE, BABY SOCKS See WED.14.

dance

DROP-IN HIP-HOP DANCE See WED.14

etc.

GREENER DRINKS See WED.14

GUIDED TOURS See WED.14

fairs & festivals

BURLINGTON WINE & FOOD FESTIVAL See TUE.20

film

'FLIGHT OF THE BUTTERFLIES' See WED.14.

JUST FOR FUN MOVIES Film fans keep their eyes glued to the screen for an all-ages flick. Jaquith Public Library, Marshfield, 7 p.m. Free. Info, 426-3581.

'MEERKATS 3D' See WED.14

MONGOLIA DOCUMENTARY SERIES Over several summer screenings, filmmaker Sas Carey shows the progression of her motion pictures from her first trip to Mongolia in 1994 to her most recent film released in 2016. Bring a chair. Nomadicare, Middlebury, 7-9 p.m. $10. Info, 388-1301.

'RIFFTRAX LIVE: SUMMER SHORTS BEACH PARTY' See THU.15, 7:30 p.m.

food & drink

BARRE FARMERS MARKET See WED.14

CHAMPLAIN ISLANDS FARMERS MARKET See WED.14.

COMMUNITY DINNER: Diners get to know their neighbors over tasty fare and an informative presentation by H.O.P.E. Works representatives. O'Brien Community Center, Winooski, 6 p.m. Free. Info, 655-4565.

COMMUNITY SUPPER: See WED.14.

MIDDLEBURY FARMERS MARKET See WED.14.

NEWPORT FARMERS MARKET See WED.14.

TEA PARTY Steaming beverages and locally prepared pastries please palates. Live harp music, historic tours and a hat contest are the sugar on top. 246 Pleasant St., Sheldon, 3-5 p.m. $25; preregister; limited space. Info, 933-4630.

VERMONT FARMERS MARKET See WED.14.

WOODSTOCK MARKET ON THE GREEN See WED.14.

games

BRIDGE CLUB See WED.14.

health & fitness

GENTLE TAI CHI See WED.14.

GENTLE YOGA IN WATERBURY See WED.14.

GENTLE YOGA IN WILLISTON See WED.14.

GINGER'S EXTREME BOOT CAMP See WED.14.

INSIGHT MEDITATION See WED.14.

NIA WITH LINDA. See WED.14.

PILATES See WED.14.

RECOVERY COMMUNITY YOGA. See WED.14.

SUNRISE YOGA See WED.14.

UNIVERSITY OF VERMONT NURSING STUDENT VISITS. See WED.14.

VINYASA YOGA See WED.14.

WEDNESDAY NIGHT SOUND BATH. See WED.14.

YOGA NIDRA: THE YOGA OF DEEP RELAXATION See WED.14.

ZUMBA EXPRESS. See WED.14.

kids

MUSIC & MOVEMENT WITH ELLIE: Wee ones get the wiggles out with songs and narratives. Highgate Public Library, 10 a.m. Free. Info, 868-3970.

SPECIAL OLYMPICS YOUNG ATHLETES PROGRAM Children ages 2 through 7 with and without intellectual disabilities strengthen physical, cognitive and social development skills. Brownell Library, Essex Junction, 3-4 p.m. Free. Info, 878-6956.

STORY & ACTIVITY TIME Books and projects based on the theme "Build a Better World" give way to a free lunch. Jaquith Public Library, Marshfield, 10 a.m. Free. Info, 426-3581.

STORY TIME & PLAYGROUP See WED.14.

SUMMER GARDENING See MON.19.

WEDNESDAY BOOKTIVITY: FAIRY & ELF HOUSES. Burgeoning builders use natural objects to construct dwellings for friends from other realms. Burnham Memorial Library, Colchester, 3-4 p.m. Free; preregister. Info, 264-5660.

YOGA FOR KIDS See WED.14.

language

BEGINNER ENGLISH LANGUAGE CLASS. See WED.14.

GERMAN CONVERSATION GROUP Community members practice conversing in *Deutsch*. Local History Room, Fletcher Free Library, Burlington, 6:30-8 p.m. Free. Info, 865-7211.

INTERMEDIATE-LEVEL SPANISH CLASS See WED.14.

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS. See WED.14.

LUNCH IN A FOREIGN LANGUAGE. SPANISH. See WED.14.

ROSÉ HAPPY HOUR: French speakers welcome summer à la française with cocktails and conversation. Hotel Vermont, Burlington, 5-7 p.m. Free. Info, 861-8826.

lgbtq

LGBTQ 101: Folks sit in on an overview of individual identity as it relates to gender identity, gender expression and sexual orientation. White River Junction VA Medical Center, 1-2 p.m. Free. Info, 281-8108.

music

CAPITAL CITY BAND: See WED.14.

CITY HALL PARK SUMMER CONCERTS: DAVE KELLER: An outdoor stage plays host to the Montpelier blues man. Burlington City Hall Park, noon. Free. Info, 865-7166.

SONG CIRCLE. Singers and musicians congregate for an acoustic session of popular folk tunes. Godnick Adult Center, Rutland, 7:15-9:15 p.m. Donations. Info, 775-1182.

seminars

AWAKENING THE HEART OF COMPASSION: A MEDITATION PRACTICE & STUDY PROGRAM See WED.14.

HERB TASTING GROUP: HONING OUR SENSES & INTUITION Blind taste tests prompt herbalists to note flavors, physical reactions and natural impressions of various medicinal plants. Ralliyard Apothecary, Burlington, 6-8 p.m. Donations. Info, 540-0595.

LIVING WITH ALZHEIMER'S FOR PEOPLE WITH ALZHEIMER'S. See WED.14.

sports

WOMEN'S PICKUP BASKETBALL. See WED.14.

talks

CURRENT EVENTS CONVERSATION Newsworthy subjects take the spotlight in this informal and open discussion. Dorothy Alling Memorial Library, Williston, 11 a.m.-noon. Free. Info, 878-4918.

PETER WARREN SINGER. Norwich University's Todd Lecture Series continues with the best selling author's presentation "NextTech: The Future of Technology, Security and Threats." A book signing follows. Plimley Armory, Norwich University, Northfield, 7 p.m. Free. Info, 485-2633.

"A VERMONT FAMILY & MEDICAL LEAVE INSURANCE PROGRAM FOR A THRIVING WORKFORCE, SMALL BUSINESS COMMUNITY & ECONOMY" A business networking opportunity leads to an educational presentation by Ashley Moore from Main Street Alliance of Vermont. Opera House, Rutland, 11:30 a.m. Free; preregister. Info, 345-1252.

tech

TECH HELP WITH CLIF See WED.14.

theater

"CHICAGO" See WED.14.

"MILLION DOLLAR QUARTET" See TUE.20.

words

AN AFTERNOON WITH POETRY & FRIENDS Ageless themes of life, love, loss and hope weave through verses by Vermont bard Anne Averyt. South Burlington Community Library, 2-3 p.m. Free. Info, 652-7080.

AUTHORS AT THE ALDRICH Melanie Finn spins a tale in excerpts from her novel *The Gleaming*. Milne Community Room, Aldrich Public Library, Barre, 6 p.m. Free. Info, 476-7550.

READINGS IN THE GALLERY: SYDNEY LEA. The poet, whose work has appeared in *The New Yorker* and the *Atlantic*, shares selected verse. St. Johnsbury Athenaeum, 7 p.m. Free. Info, 745-1392.

SUMMER BOOK SALE: See WED.14.

WEDNESDAY WORKSHOP: CHAPTER FOCUS Folks give feedback on selections of up to 40 pages penned by Burlington Writers Workshop members. 110 Main St., Suite 3C, Burlington, 6:30 p.m. Free; preregister at meetup.com; limited space. Info, 383-8104. ⓥ





classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/PDSTCLASS**

art

ARTIST STUDIO SPACE. Right in the heart of the Junction, we are helping to build a creative district that supports individual artists as well as creative common space. Our second-floor space at 7 & 9 Main Street has open event space for intimate performance, gallery exhibitions, pop-up coffee and artisan shops, and trunk shows. Available studios all have ample space and natural light. One large studio to rent individually or to share. $300. Common space studio with storage dependent on number of members. $75–100. We know Essex has a lot of creative juice, and we are really excited to be able to build a home for enterprising artists to create, collaborate, celebrate and teach. *Location: Essex Hub, Main Street Studio, Essex Junction. Info: Essex Hub for Women & Business, Kristin Humbarger, 622-0072, hi@essexhubvt.com, essexhubvt.com*

OUTDOOR SKETCHING WITH ANNETTE HANSEN. In this workshop, we'll take a short stroll out from the Art Center and sketch what we see as we go. No prior skills necessary. A quality sketchbook and pencil are included. You will also receive a handout. Wear good shoes, a hat and sunscreen. Bring water. *Jun. 24, 10:30 a.m.–12:30 p.m. Cost: $40/person; $35/members. Location: Milton Artists' Guild Art Center & Gallery, 199 Route 7, Milton. Info: Christina Lesperance, castlegarden_vt@yahoo.com, miltonartistsguild.org*

astrology

ASTROLOGY AT RAILYARD: Private 1-hour astrology readings: Sun., 1–3:30 p.m.; must preregister. Astrology 101: Thu. 5:30–6:30 p.m. Embodied Dream Work: private sessions with Janis, contact studio for appointment. See website for details, schedule and registration! *Location: Railyard, 270 Battery St., Burlington. Info: 318-6050, railyardyoga@gmail.com, railyardapothecary.com*

camps

SUMMER DAY CAMP. Come be a part of a great summer day camp! Fishing, swimming, biking on trails, playing outdoor games, horseback riding, paddleboat racing and other fun activities. For boys and girls ages 7 to 16. *Jul. 17–21, 9 a.m.–3 p.m. Cost: $100/suggested donation. Location: God's Vision Retreat, 175 Sweet Hollow Rd., Sheldon. Info: Matt Luneau, 315-952-5005, godsvision.net.*

clinical hypnosis

AGE REGRESSION: BACK TO THE CAUSE(S) OF THE PROBLEM(S) AND HELP HEALING!. Motivation Hypnosis Training & Education Programs in collaboration with Northeastern Society of Clinical Hypnosis (NMSCH) is offering both a Basic & Advanced Age Regression ASCH-approved workshop (20 hours/CEUs) with Maureen Turner, MEd, LCMHC, RNAC, LCSW. Both workshops will address utilizing age regression techniques research to treat ADHD and comorbids, addiction, anxiety, depression, OCD, OOO and PTSD. *Fri.–Sun., Jun. 23-25. Cost: $500/person; incl. manual. Payment plan available. Location: Turner Farmhouse, 24 Turners Lane, Isla La Motte. Info: 658-2140, motivationhypnosis.com*

dance

DANCE STUDIO SALSALINA. Salsa classes, nightclub-style, group and private, four levels. Beginner walk-in classes, Wed., 6 p.m. $15/person for 1-hour class. No dance experience–partner or prereg istration required; just the desire to have fun! Drop in any time and prepare for an enjoyable workout. *Location: 266 Pine St., Burlington. Info: Victoria, 598-1077, info@salsalina.com.*

OSANTOS VT SALSA. Experience the fun and excitement of Burlington's eclectic dance community by learning salsa. Trained by world-famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor! There is no better time to start than now! *Mon., evenings: beginner class, 7–8 p.m.; intermediate, 8:15–9:15 p.m. Cost: $12/1 hour class. Location: North End Studios, 294 N. Winooski Ave., Burlington. Info: Jon Bacon, 355-7419, crandalltyler@hotmail.com, dsantosvt.com.*

design/build

TINY HOUSE GARDENEER™. In class: tool type and use materials, parts of a house, lumber list, cut list. In field: We will frame a floor deck, it, get a rafter pattern and put up 2 walls, framed for window and door. Forestry walk, cruising timber, dropping, limbing, chunking, splitting, stacking cord wood. Garden tour: tools, layout and utilities. Creating a "destination CSA" for progressive share cropping. vermont tinyhouses.com. *June 17-18. Cost: $250/weekend, on-site camping avail. Location: Bakersfield, Vermont. Info: 933-6103, vermonttinyhouses.com*

drumming

DJEMBE & TAIKO. Classes in Burlington, Hyde Park and Montpelier. Drums provided. Classes for adults (also for kids with parents): Mon., Tue. & Wed. in Burlington. Wed. a.m. or Fri. a.m. in Hyde Park. Thu. in Montpelier. Most classes are in the evenings or after school. Conga classes, too! Visit our schedule and register online. *Location: Taiko Space, 208 Flynn Ave., Suite 3G, Burlington; Capital City Grange, 6612 Rte. 12, Berlin; Moonlight Studios, 1570 Cleveland Corners Rd., Hyde Park. Info: 999-4255, burlingtontaiko.org*

language

ANNOUNCING SPANISH CLASSES. Join us for adult Spanish classes this summer. Learn from a native speaker via small classes, individual instruction or student tutoring. You'll always be participating and speaking. Lesson packages for travelers. Also lessons for young children they love it! Our 11th year. For details, call 585-1025 or visit spanishwaterburycenter.com. *Starting June 19; runs for 10 weeks. Cost: $225/10 classes of 90+ min. each, 1 per week. Location: Spanish in Waterbury Center, Waterbury Center. Info: 585-1025, spanishparavos@gmail.com, spanishwaterburycenter.com.*

martial arts

ACHIEVE YOUR POTENTIAL. Come to Wu Xing Chinese Martial Arts. Join other thoughtful, intelligent adults to learn and practice tai chi, kung fu, meditation and dynamic physical exercises. Maximize your mental tranquility and clarity, physical health and fitness, and self-confidence. For people who never thought this would be for them. *Fri., 6–7 p.m. & 7–8 p.m.; Sat., 11 a.m.–noon & noon–1 p.m.; Tue., 6–7:30 p.m. Cost: $15/1-hour class; $50/mo. (incl. all classes offered); $5/trial class. Location: 303 Flynn Ave., Burlington. Info: 355-1301, info@wxcma.com, wxcma.com*

MARTIAL WAY. Colchester and Milton locations. Classes in self defense, karate, kung fu, jiu-jitsu and tai chi. We have 14 different age and experience levels, so the training is always age- and skill appropriate. Beginner or experienced, fit or not yet, young or not anymore, we have a class for you! Days and evenings; see website for schedule and fees. *Location: Martial Way Self Defense Center, 73 Prim Rd., Colchester, Colchester. Info: David Quinlan, 893-8893, info@martialwayvt.com, martialwayvt.com*

VERMONT BRAZILIAN JIU-JITSU. Brazilian Jiu-Jitsu is a martial arts combat style based entirely on leverage and technique. Brazilian Jiu-Jitsu self defense curriculum is taught to Navy Seals, CIA, FBI, military police and special forces. No training experience required. Easy-to-learn techniques that could save your life! Classes for men, women and children. Students will learn realistic bully-proofing and self-defense life skills to avoid them becoming victims and help them feel safe and secure. Our sole purpose is to help empower people by giving them realistic martial arts training practices they can carry with them throughout life. BJJF & CBJJ Certified Black Belt 6th Degree Instructor under Carlson Gracie Sr., teaching in Vermont, born and raised in Rio de Janeiro, Brazil! A five-time Brazilian National Champion, International World Masters Champion and IBJJF World Masters Champion. Accept no limitations! *Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. Info: 598-2839, julio@bjjusa.com, vermontbjj.com*

massage

ASIAN BODYWORK THERAPY PROGRAM. This program teaches two forms of massage, amma and shiatsu. We will explore oriental medicine theory and diagnosis as well as the body's meridian system, acupressure points, yin yang and five-element theory. Additionally, 100 hours of Western anatomy and physiology are taught. VSAC non-degree grants are available. NCBTMB-assigned school. elementsof healing.net. *Begins Sep. 2017. Cost: $5,000/600-hour program. Location: Elements of Healing, 21 Essex Way, Suite 109, Essex Jct. Info: Scott Moylan, 288-6160, scott@elementsofhealing.net, elementsofhealing.net.*

meditation

LEARN TO MEDITATE. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine sympathy toward you self. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Shambhala Café (meditation and discussions) meets the first Sat. of each month, 9 a.m.–noon. An open house (intro to the center, short dharma talk and socializing) is held on the third Sun. of each month, noon–2 p.m. Instruction: Sun. mornings, 9 a.m.–noon or by appt. Sessions: Tue. & Thu., noon–1 p.m., & Mon.–Thu., 6–7 p.m. *Location: Burlington Shambhala Center, 187 S. Winooski Ave., Burlington. Info: 658-6795, burlingtonshambhalactr.org*



tai chi

BEGINNERS TAI CHI INTENSIVE. Learn the supreme art of Tai Chi Chuan. Teachings include traditional Yang style slow movement postures along with qigong, meditation, push hands and yin/yang principles with application. Guidelines for practice encourage attention to form, alignment, balance and energetic flow, generating vitality and harmonious well being for body, mind and spirit. *Jun. 30–Jul. 2, Fri. 3 p.m. to Sun. 3 p.m. Cost: $225/18 hours of instruction, incl. 2 lunches. Location: White Cloud Mountain Retreat, Lincoln, VT. Info: Madeleine Piat-Landolt, 453-3690, whitecloudarts@gmail.com, whiterfoudarts.org*

SNAKE-STYLE TAI CHI CHUAN. The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill. Beginner classes Sat. mornings & Wed. evenings. Call to view a class. *Location: Bao Tak Fai Tai Chi Institute, 100 Church St., Burlington. Info: 864-7902, ipfamilytaichi.org.*

well-being

YOGA & RECOVERY GROUP FOR FOLKS LIVING W/ LYME DISEASE. Join as we practice gentle restorative poses suitable for all levels. Afterward, join the discussion as we share and support one another on the often confusing and isolating journey to wellness while living with lyme disease. Wear comfortable clothing. Sign up or find more information at Laughingriveryoga.com. *Jun. 25, Jul. 30, Aug. 27, 2–3:30 p.m. By donation. Location: Laughing River Yoga, The Chase Mill, 1 Mill St., Burlington.*

yoga

EVOLUTION YOGA. Evolution Yoga and Physical Therapy offers yoga classes for everyone from beginner to expert. Choose from a wide variety of drop-in classes, series and workshops in Vinyasa, Kripalu, Core, Gentle, Vigorous Yoga on the Lake, Yoga Wall, Therapeutics and Alignment. Become part of our yoga community. You are welcome here. *Cost: $15/class, $140/10-class card, $5-10/community classes. Location: Evolution Yoga, 20 Kilburn St., Burlington. Info: 864-9642, evolutionvt.com.*

HONEST YOGA. Honest yoga offers practices for all levels. We just expanded to have two practice spaces! You children can practice in one room while you practice in the other. No need for childcare. Yoga and dance classes ages 3 months and up. Brand-new beginners' course! This includes two specialty classes per week for four weeks plus unlimited access to all classes. We have daily heated and alignment classes, kids classes in yoga and dance, pre- and postnatal yoga. We hold yoga teacher trainings at the 200- and 500-hour levels, as well as children and dance teacher training courses. *Daily classes & workshops: $50/new student (1 month unlimited); $18/class; $140/10-class card; $15/class for student or senior or $110/10-class punch card; $135/mo. adult memberships; $90/mo. kid memberships. Location: Honest Yoga Center, 150 Dorset St., Blue Mall next to Hana, South Burlington. Info: 497-0136, honestyogastudio@gmail.com, honestyogacenter.com*

LAUGHING RIVER YOGA SCHOOL. Are you a yoga teacher or seeking to be one? We offer a renowned 200-hour teacher training program to get you started and ongoing trainings designed specifically for yoga teachers. The learning never ends. Check out our website for dates and topics. *Daily classes 200- and 300-hour teacher trainings. Cost: $65/first month of unlimited classes; workshop and training prices vary. Location: Laughing River Yoga, Chace Mill, Suite 126, Burlington. Info: 343-8119, laughingriveryoga.com.*

SANGHA STUDIO | NONPROFIT DONATION-BASED YOGA. Sangha Studio builds an empowered community through the shared practice of yoga. Free yoga service initiatives and outreach programs are offered at 17 local organizations working with all ages. Join Sangha in both downtown Burlington and the Old North End for one of their roughly 60 weekly classes and workshops. Become a Sustaining Member for $60/month and practice as often as you like! *Daily. Location: Sangha Studio, 120 Pine St. and 237 North Winooski Ave., Burlington. Info: 448-4262, info@sanghastudio.org.*

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Disappearing Act

Wren Kitz dematerializes on his latest album

BY JORDAN ADAMS

During his recent performance at the BCA Center in Burlington, experimental singer-songwriter Wren Kitz disappeared. Not literally, of course. But, after delivering a bashful introduction to a dozen or so attendees, he fell so deeply into his process that, when his set concluded nearly an hour later, it was clear he hadn't noticed that the crowd had more than doubled. As the audience applauded, he seemed genuinely surprised.

"I felt kind of intimidated," he told *Seven Days* the morning after his performance. Sitting in his living room in downtown Burlington, he explained that it had been some time since he'd performed solo.

"Can I do this in a way that's actually going to be interesting for a listener?" he'd wondered beforehand.

He was right to be apprehensive — the BCA performance was challenging. So is Kitz's new record, *Dancing on Soda Lake*, which is largely atmospheric and contains what he calls "textural song music." It sounds like a natural progression from his previous album *For Evelyn*.

"I was just starting to take songwriting more seriously," Kitz said of that 2015 effort. "[*For Evelyn*] has that feeling of two worlds starting to combine. The moods are kind of separate, but they create one cohesive album."

He was referring to the separation between that record's moodier sound collages and its more standard songs. On *Dancing*, released on experimental Burlington label NNA Tapes, those two driving forces eclipse one another, resulting in a collection of pieces that inexorably combines them.

Kitz performs on Thursday, June 15, at the Hive Collective in Burlington. NNA Tapes and Noise Ordinance present the show. Henry Jamison adds support.

> SO MUCH OF WHAT I ENJOY ABOUT PLAYING LIVE IS HAVING A SENSE OF IMPROVISATION.
>
> WREN KITZ

Kitz's presentation at the BCA Center was hypnotic. The 29-year-old was unassumingly dressed in black skinny jeans and a white T-shirt, with his dark, chin-length hair tucked under a black knit hat.

He began by placing a tiny music box over an acoustic guitar. Its diminutive chime sent echoes and reverberations through the guitar's pickup, which were then recorded, live-looped and manipulated on a vintage reel-to-reel tape recorder.

After creating an undulating sound tapestry, he played "Cheese Whiz Salad," the lead single from *Dancing*. The piece was like a series of confessional whispers that must be uttered, no matter how abstract and unclear his thoughts may have been. From there, Kitz led the crowd down a metaphysical sonic rabbit hole.

We sailed through bucolic harbors. We were beamed into an alien spaceship. Unintelligible spoken-word samples ushered us down the haunted halls of memory. It was soothing and transcendental, but also harsh and off-putting at times. The new album takes listeners on a similar journey.

Originally from Keene, N.H., Kitz has lived in Vermont for about seven years. His first Burlington-based project was a duo with singer-songwriter Mary Provenzano, simply called Wren and Mary. They played what he describes as "sappy, weirdo folk music."

It was around that time that Kitz met Paper Castles founder Paddy Reagan — who's also a cofounder of the Waking Windows music festival. The two began collaborating, and Kitz eventually joined Reagan's indie band as a second guitarist. He still plays with it and prizes Reagan as a mentor.

DISAPPEARING ACT >> P68

SOUNDbites

News and views on the local music scene

BY JORDAN ADAMS

Mister Disaster

After only a few months of operation, Winooski's Mister Sister — the only official LGBTQ bar in Vermont — might not be long for this world. Last Thursday, the bar's owner, CRAIG MCGAUGHAN, launched a GoFundMe campaign to raise some money. His goal: $100,000. Yup. You read that right. This is not pay-back-a-loan-or-two money, nor is it upgrade-one-or-two-things money. This is my-business-is-about-to-tank money, McGaughan writes on the GoFundMe page. "There's no longer any working capital or any sort of reserve to pull from."

So what the hell happened? After all, it had been more than 10 years since Vermont even had a gay bar when Mister Sister opened. You'd think that business would be booming. However, a series of unfortunate choices seems to have led to this juncture.

In February, McGaughan announced that his wine bar, Oak45, was to close its doors and reopen as an LGBTQ bar called Mister Sister. Almost immediately, an outspoken contingent of trans people and their allies declared the name an offensive, transphobic slur and demanded that the bar's name be changed. Much of the discussion took place in comment threads on Mister Sister's Facebook page and has since been deleted.

Additionally, it seemed that many people had never even heard the term "mister sister" and were confused about how and why it was a transphobic slur. I admit that, despite being gay myself, I was one of those people. I launched into research mode to understand the term's history. I found that it's currently used in a number of ways. For example, there's an annual leather event in Los Angeles and a weekly drag show in San Francisco with that name. A DJ in Seattle uses it as a moniker. An adult entertainment store in Providence, R.I., is called Mister Sister Erotica. In other words, the term seems to be used with some frequency in conjunction with queer entertainment. But does that make it OK?

What seemed most relevant was an incident from late 2014 involving KATE PIERSON of the B-52's. She announced a new single from her debut solo record, *Guitars and Microphones*, called "Mister Sister." She told Huffington Post via email that the song "is inspired by all who are transgender and LGB, multidimensional and still transcending." She went on to write that she hoped it would become a trans anthem.

The comments sparked a firestorm, because Pierson is not transgender. HuffPo contributor and trans woman JAMIE COOPER HOLLAND wrote an open letter to the singer, pointing out that it was not Pierson's place to pen a trans anthem and that the term "mister sister" is "a reminder of the constant water-torture drip that trans people endure day in and day out when we're addressed as the wrong gender. Getting it half right by using a title with both genders is not inclusive, it's marginalizing."

And there you have it. While McGaughan is openly gay and a member of the LGBTQ community, he is not transgender. If we follow the logic presented in Holland's open letter, the only way for a bar to even have a chance of successfully reappropriating the term in question — as has been done with words such as "queer" — is for it to be owned and operated by trans people.

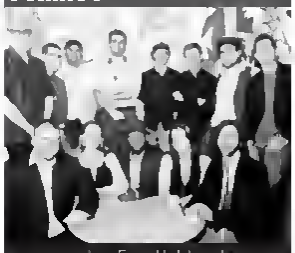
Meanwhile, the Pride Center of Vermont stepped in to mitigate the issue, though not without internal turmoil. The organization requested a meeting with McGaughan, but he refused. Days later, the center held a town hall meeting regarding the name and trans issues, after which it issued a statement rebuking the name and declaring that it would not support the bar in any way.

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Kate Pierson of the B-52's

HIGHER GROUND



THU 6.22 — Apex Ensemble Interprets: Stevie Wonder's "Songs in the Key of Life"

SAT 6.17 — Deerhoof — Mal Maiz

SUN 6.18 — Sean McCann — (I f Great Big Sea)

FRI 6.23 — The Specials — The Far East

FRI 6.23 — Dead Winter Carpenters — Pappy & The Parts

SAT 6.24 — Lucero — Gamblers

SAT 6.24 — Northern Exposure — Reid, Fiasco, The Paisley Vibe, Thunder Kittens

SUN 6.25 — Dan Bern

THU 7.06 — Spose — Shane Reis, Glo!DannyChan

FRI 7.07 — Pokey LaFarge — Kelsey Waldon

MON 7.10 — Josse Royal

JUST ANNOUNCED
7.14 The Devil Wears Prada
7.21 Ziggy Marley
8.11 Chris Webby
8.20 Gavin DeGraw

1214 Williston Road, South Burlington
802-652-0777
@higherground
@highergroundmusic

SEVEN DAYS 6.14.17 - 6.21.17 SEVENDAYSVT.COM

NA. NOT AVAILABLE. AA. ALL AGES.

WED.14

burlington

ARTS RIOT Robert Lighthouse & the Vermont Blues Allstars 8 p.m. $10

CITIZEN CIDER Brett Hughes (country) 6 p.m. free.

JP'S PUB Karaoke 10 p.m., free

LEUNIG'S BISTRO & CAFÉ Paul Asbell Trio (jazz) 7 p.m. free.

LIGHT CLUB LAMP SHOP Irish Sessions (traditional) 7 p.m., free

MANHATTAN PIZZA & PUB Open Mic with Andy Luge 9 p.m. free.

NECTAR'S Vinyl Night with DJ Disco Phantom (vinyl DJs) 6 p.m., free. Ian Greenman (singer songwriter) 7 p.m., free Ween Wednesday featuring Members of Tar Iguana Grundlefunk, Swimmer and Banka (Ween tribute) 10 p.m., $3/5 18+

RÍ RÁ THE IRISH LOCAL & WHISKEY ROOM The County Down (Celtic, eclectic) 7:30 p.m., free

RADIO BEAN Thomas Knight (singer songwriter) 7 p.m. free Olivia Quille (folk, soul) 8 p.m., free. Ben Cosgrova (contemporary instrumental), 9 p.m. free The Hydes (rock) 10:30 p.m., free Adventure Dog (rock) midnight, free.

RED SQUARE Zach Rhoads Trio (rock) 7 p.m., free DJ CreB (hip-hop) 11 p.m. free

SIDEBAR Jess Novak (folk) 7 p.m., free. Lil Monsters Presents (hip-hop) 10 p.m. free

SIGNAL KITCHEN Mount Kimbie Sporting Life Tirzah (electronic) 8:30 p.m., $18/20



SAT 17 // EVAN CAMINITI (EXPERIMENTAL)

THE SKINNY PANCAKE (BURLINGTON) Hannah Fair (singer-songwriter) 7 p.m. free

VERMONT COMEDY CLUB Standup Open Mic, 7 p.m., free. The Transcendental Comedy Experience (experimental comedy) 9 p.m., free.

chittenden county

JERICHO CAFÉ & TAVERN Bluegrass Jam Session, 7 p.m., free

MISTER SISTER Godfather Karaoke with Wolfie, 9 p.m. free

MONKEY HOUSE Grassfed with the King and Captain (bluegrass) 8 p.m. $3/8 18+

SUGARHOUSE BAR & GRILL Karaoke, 9 p.m. free

barre/montpelier

SWEET MELISSA'S D Davis (acoustic) 5:30 p.m. donation. Cookie's Hot Club (gypsy jazz) 8 p.m. donation

WHAMMY BAR Open Mic, 7 p.m., free.

stowe/smuggs

MOOGS PLACE Christine Malcolm (folk) 8 p.m. free

middlebury area

CITY LIMITS NIGHT CLUB Karaoke 9 p.m. free

TWO BROTHERS TAVERN Trivia Night, 7 p.m., free Open Mic Night, 9 p.m., free

northeast kingdom

PARKER PIE CO Trivia Night, 7 p.m. free

outside vermont

MONOPOLE Open Mic with Lucid 10 p.m. free

Colony Collapse

New York City's **EVAN CAMINITI** has something to say about late capitalism and life in the Big Apple — though he does so without words. The experimental composer's latest release, *Toxic City Music*, blends field recordings from the streets of the City That Never Sleeps into a spectrum of unsettling, electronic noises: Industrial cacophony cradles a bed of metallic whirrs; static crackles under bass pressure, and high-end clicks and beeps permeate the tracks, never giving the listener respite from a hypothetical, crumbling wasteland. Evan Caminiti performs as part of the Signals Series on Saturday, June 17, at Soundtoys in Burlington. A Q&A with the artist follows the performance.

THE SKINNY PANCAKE (HANOVER) Bow Thayer (folk, rock), 7:30 p.m., free.

THU.15

burlington

CLUB METRONOME Weedeater Black Wizard, Serial Hawk, Kierfatcher (metal) 8:30 p.m., $15/20

DRINK BLINDeG Records Acoustic Sessions 5 p.m., free.

FOAM BREWERS DJ Fattie B (hits) 6 p.m., free.

THE HIVE COLLECTIVE Wren Kitz (Album Release) Henry Jamison (experimental folk) 8 p.m. $5-10

JP'S PUB Karaoke 10 p.m. free

LEUNIG'S BISTRO & CAFÉ Thea Wren (jazz) 7 p.m. free.

LIGHT CLUB LAMP SHOP Kirsti Blew (acoustic) 8:30 p.m., free. DJ Disco Phantom (eclectic dance) 10 p.m., $5

MANHATTAN PIZZA & PUB Waiting on Monga (jam) 10 p.m., free

NECTAR'S Trivia Mania, 7 p.m., free Binger Town Meeting (jam) 10 p.m. free/$5 18+

PHO NGUYEN Karaoke with DJ Walker 8 p.m., free.

RADIO BEAN Jess Novack Duo (soul rock) 7 p.m., free Shane Hardaman Trio (jazz) 8:30 p.m., free Peter Ayres (singer songwriter) 11 p.m., free.

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Disappearing Act

« P66

"He showed me how to hold a pick," said Kitz.

Reagan felt Kitz's influence, too.

"I tend to be a bit more guarded about what I put out," Reagan told *Seven Days*. "He was so experimental and open to making weird, abrasive noises. I respected his daring approach."

Many of those noises come from field recordings. Provenzano once lent Kitz her tape recorder, which he began to take on long walks.

"It started feeling like a camera," he said. "When I walk around with a camera, I look at things differently.

"It felt the same when I was walking around with a tape recorder," Kitz continued. "I started listening more to what was going on. I loved that I was listening harder to things."

He explained how a field recording could inform his songwriting.

"I'd make a field recording that was anywhere from 30 seconds to five minutes [long]," Kitz said. "I'd listen to it over and over and over again until a musical idea would come to me. Then I'd lay that idea over [the recording]."

Though he's unafraid to get weird on a recording, just before he began his BCA performance, Kitz admitted to the crowd that he was feeling nervous about singing.

"I love singing," he explained later. "But sometimes, when there's a group of people in front of me, that feels like the most vulnerable part — my voice.

"I feel like the voice is the most emotional instrument," Kitz went on. "And that's what I love about it. But it's hard to be confident."

Kitz regularly performs with a band. When he was assembling musicians for *Dancing*, he thought it was important for the group not to operate like a noise, folk or rock band. He uses the term "open band" — one that works from defined arrangements and clearly written parts but also leaves room to experiment.

"So much of what I enjoy about playing live is having a sense of improvisation," Kitz said.

Appearing alongside him on the new album are bassist Ross Doree, drummer Lee King and cellist Lauren Costello — the last of whom also performs under the unpronounceable nom de plume ouzkxqlzn. Alpenglow's Elori Kramer adds violin. Ryan Power produced.

Despite the record's perpetual low blood pressure and quiet, contemplative murmurings, Kitz said it's truly a happy album. Soda Lake (in the album's title) refers to a fantastical origin story titled "The True Birth Story of Wren Kitz." Violet Ultraviolet's Jake Brennan presented it to him on his 29th birthday last August.

The tale concerns a lobster — yes, a lobster — that snatched Kitz away from his nursery the night he was born and pulled him to the bottom of an aqueous abyss. It could almost be a hallucinatory allegory for Kitz's progression as a songwriter.

In his nonmusical life, Kitz works for the Howard Center in Burlington as a behavioral interventionist, mainly with teenagers in a group home. This summer, he plans to conduct a music-based creative-concept development course through Temenos Vermont, an organization that offers soul-centered immersion trainings and professional development. He'll help musicians realize their goals and workshop material, and he'll offer general support.

"I'm trying to figure out different ways to combine the things that I'm doing," Kitz explained. He noted that music therapy is a potential avenue — though that would require additional schooling.

But through these combinations, the meshing of ideas, Kitz seems to find the most contentment. That was obvious during his eclectic BCA performance.

"There were times when I was forgetting where I was," he said. ⓕ

Contact jordan@sevendaysvt.com

INFO

Wren Kitz plays on Thursday, June 15, 8 p.m. at the Hive Collective in Burlington. $5-10 AA. facebook.com/wrenkitzmusic

SOUNDbites

CONTINUED FROM PAGE 67

Then things sort of died down. The bar opened, and that was that.

In May, the issue resurfaced. Mister Sister was set to participate in Waking Windows, the three-day indie-music festival in downtown Winooski. According to both McGaughan and PADDY REAGAN, a festival cofounder, several bands set to perform at Mister Sister refused to play at the venue in solidarity with the trans community. When McGaughan discovered that bands wanted out, he cut ties with the festival entirely, forcing its organizers to scramble to relocate dozens of bands and create a new performance space on short notice.

In a message to *Seven Days*, McGaughan wrote, "As always, Mister Sister is for the misters and the sisters, those who identify as both, neither and everyone in-between. We love, accept and support everyone in the LGBTQIA community."

Back to the GoFundMe campaign. Shortly after it appeared, the comments began to roll in. (They were later deleted, and the page was reconfigured to not allow commenting.)

"Do you regret alienating part of your target demographic by choosing a slur against trans women as the name of your establishment?" read one comment.

"What if ... now stay with me. You change the name?" read another.

The third, and most inflammatory by far, read, "You're reaping what you've sown. I hope you'll eventually come to understand that you've chosen — with full knowledge and many opportunities to learn — to walk a path of divisiveness and harm. You deserve to lose your shirt, Craig."

By Monday afternoon, the fund had reached just more than 1 percent of its goal. At that rate, it'll take close to a year and a half to raise $100,000 — assuming donations remain consistent.

In his outline for how the money would be spent, which includes the repayment of loans to friends and family as well as paying off outstanding bills, McGaughan plans to build a DJ booth and purchase a pool table, TVs and a full sound system. In other words, a mix of necessities and luxuries.

The language used in McGaughan's plea is fairly desperate. Here are few choice excerpts:

"And if you can't contribute via this platform, please ... just continuously showing up at Mister Sister is a huge help!" All you have to do is "continuously" patronize the bar. No breaks!

Here's a particularly tone-deaf statement: "We're sadly lacking the support of part of the community we've promised to be here for." To which part of the community is he referring? The one he alienated by repeatedly digging in his heels?

Another chestnut: "If folks don't show up, we can't pay the bills ... When people don't show up, we struggle." Um, no shit. That is how all businesses work.

But here's the kicker: "I've never been one to ask for help, but I feel if this business fails, and I don't do absolutely everything in my power to preserve it, I'm failing my community."

To borrow a joke from SETH MEYERS: *Really?* Was it not in McGaughan's power to change the name? Was it not in his power to meet with the Pride Center when asked? Was it not in his power to graciously remain a part of Waking Windows? Was it not in his power to take a minute to think about the possible repercussions of his actions throughout the greater LGBTQ community of Vermont?

My summation: Mister Sister is a privately owned business. Therefore, McGaughan can keep the name and do whatever he wants. But to disingenuously purport himself as a helpless victim by presenting a sob story about his failing business is just plain tacky. Wouldn't it just have been easier to say, "OK. I hear you. These words are hurtful, and it's more important for you to be heard than it is for me to prove I'm right." ⑦

Listening In

If I were a superhero, my superpower would be the ability to get songs stuck in other peoples' heads. Here are five songs that have been stuck in my head this week. May they also get stuck in yours. Follow sevendaysvt.co Spotify for weekly playlists with tunes by artists featured in the music section.

PRINCE, "Little Red Corvette"
CARLY RAE JEPSEN, "LA Hallucinations"
MIGUEL, "Coffee"
KHRUANGBIN, "White Gloves"
CONNIE STEVENS, "Sixteen Reasons (Why I Love You)"



THU 15 « P68

RED SQUARE. Gneiss (jam) 7 p.m. free. **DJ Jay Raron** (mashup hip-hop) 11 p.m. free

RED SQUARE BLUE ROOM. DJ Cre8 (hip-hop) 10 p.m., free

SIDERAR: Gnomeriad Sonnder (hip-hop funk) 10 p.m., free.

THE SKINNY PANCAKE (BURLINGTON) Dave Keller Solo (blues) 8 p.m., free

VERMONT COMEDY CLUB: Short Jam (improv) 6 p.m. free Slinky Says: Relax (improv) 7:30 p.m. $5. The Daily Grind: John Rockets (improv) 9 p.m., $5

chittenden county

BACKSTAGE PUB Trivia 9:30 p.m. free.

JERICHO CAFÉ & TAVERN: Irish Jam Session, 7 p.m. free

MONKEY HOUSE Anthill Presents Third Thursdays (hip-hop) 8:30 p.m., $3/$8 18+

ON TAP BAR & GRILL: Jenni Johnson & the Jazz Junketeers, 7 p.m., free

STONE CORRAL BREWERY Tyler Preston (folk, blues) 7 p.m. free.

barre/montpelier

SWEET MELISSA'S. David Langevine (ragtime) 6 p.m., donation **Jason Jacks Birthday Jam** (rock), 9 p.m. donation

stowe/smuggs

MARTELL'S AT THE RED FOX Open Mic & Jam Session. 9 p.m., free

MOOGS PLACE Open Mic with Allen Church. 8:30 p.m. free

SUSHI YOSHI (STOWE) Andrew Meroz Trio (jazz) 5 p.m. free.

mad river valley/waterbury

ZENBARN Robert Lighthouse, a.m. rejoice (blues) 8 p.m. $5

middlebury area

CITY LIMITS NIGHT CLUB: Allending (rock) 8 p.m., free. Throttle Thursdays with DJ Gold (hits) 9 p.m., free.

champlain islands/northwest

TWIGGS — AN AMERICAN GASTROPUB Erin Cassels-Brown (indie folk) 7 p.m., free.

northeast kingdom

PARKER PIE CO.: Lefty Yunger Rfuss Band, 7 p.m., free

outside vermont

MONOPOLE. Famous Letter Writer Marco Pallo (New Wave Indie) 10 p.m., free.

OLIVE RIDLEY'S. Karaoke with DJ Jon Berry 9 p.m. free

THE SKINNY PANCAKE (HANOVER). Glenn Roth (singer songwriter), 7 p.m., free

FRI.16

burlington

JP'S PUB Karaoke 10 p.m., free.

JUHPER. Erik Urch (jazz) 9 p.m. free.

LIGHT CLUB LAMP SHOP. Casey MQ (ambient, R&B) 7:30 p.m., free **Ryan Montbleau** (folk) 9 p.m. $5 **Taka** (vinyl DJ) 11 p.m., $5

MANHATTAN PIZZA & PUB Ramblin' Dan Stevens (blues) 10 p.m., free.

NECTAR'S Seth Yacovone (solo acoustic blues) 7 p.m., free. **Revibe, Let's Be Leonard** (jam), 9:30 p.m. $5

RÍ RÁ THE IRISH LOCAL & WHISKEY ROOM Supersounds DJ (top 40) 10 p.m., free.

RADIO BEAN: Friday Morning Sing-Along with Linda Bassick & Friends (kids music) 11 a.m., free **The Singer & the Songwriter** (folk, jazz) 7 p.m., free **ZION** (indie folk) & 9:30 p.m., free **Waiting For a Mango Sky Foot** (jam) 10 p.m. $5

RED SQUARE Shrimptonus (rock) 4 p.m. free. **Josh Panda** (rock, soul) 7 p.m., $5 **DJ Craig Mitchell** (house, hits) 11 p.m. $5

RED SQUARE BLUE ROOM: DJ KemuTT (hits) 10 p.m. $5

SFOEBAR Gordon Goldsmith (folk) 7 p.m., free **Crusty Cuts and Loupa** (hip-hop) 10 p.m free.

THE SKINNY PANCAKE (BURLINGTON) Jes Raymond & the Blackberry Bushes (Americana) 8 p.m., free.

SMITTY'S PUB Hi-Note Karaoke, 8:30 p.m., free.

THE TAP ROOM AT SWITCHBACK BREWING. My Mother's Moustache (Americana, jam) 6 p.m. free.

VERMONT COMEDY CLUB. WTH Are Your Watching?! Podcast Recording, 6:30 p.m., free. **Rich Vos** (standup) 7:30 & 9:30 p.m., $20/27

chittenden county

BACKSTAGE PUB Karaoke with Jenny Red 9 p.m. free

JERICHO CAFÉ & TAVERN Starlime Rhythm Boys (rockabilly) 7 p.m. free.

MONKEY HOUSE. Dark Star Project (Grateful Dead tribute) 5 p.m., free. **TJ Blues & Beyond** 5 p.m. $3/$8 18+

OH TAP BAR & GRILL. The Duo (rock) 5 p.m., free. **Locals & Company** (blues-rock), 9 p.m free

STONE CORRAL BREWERY: Jaezum Crow, Steve Hartman (Americana) 7 p.m., free

WATERWORKS FOOD + DRINK. Satta Sound (reggae) 9:30 p.m, free

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ. Dave Loughran (acoustic rock) 6 p.m. free.

CHARLIE O'S WORLD FAMOUS. Gaudelphic Trio (jazz, experimental), 6 p.m., free. **Dr No** (funk, rock) 9 p.m., free.

REMEMAS Joe Moure (jazz) 6 p.m., free.

ESPRESSO RUEHO James Secor (alt folk) 7:30 p.m., free **Hillary and Andy Leicher** (acoustic blues) 8:30 p.m free

POSITIVE PIE (MONTPELIER) Big Bang Bhangra Brass Band (Bhangra funk) 10 p.m. $5.

SWEET MELISSA'S. Honky Tonk Happy Hour with Mark LeGrand, 5:30 p.m donation

WHAMMY BAR. Jess Hovuk (folk), 7 p.m. free

stowe/smuggs

MOOGS PLACE. Chris Lyon (solo acoustic) 6 p.m., free. **John Lackard Rfuss Band,** 9 p.m. free

middlebury area

CITY LIMITS NIGHT CLUB DJ Amanda Rock (hits) 9:30 p.m free

TWO BROTHERS TAVERN Rehab Roadhouse (rock) 10 p.m. $3.

WOODCHUCK HARD CIDER Pub Trivia 5 p.m., free

champlain islands/northwest

TWIGGS — AN AMERICAN GASTROPUB. Donna Thunder Trio (country bluegrass) 7 p.m. free.

upper valley

WINDSOR STATION RESTAURANT & BARROOM. Justin Panigutti & the Outfit (rock) 9:30 p.m. free.

outside vermont

MONOPOLE Ausable Branch (folk, rock) 10 p.m., free.

Lickety Split

After more than two decades on the scene, **DEERHOOF** are having a pretty great year. The fanciful, whacked-out noise-poppers were selected as 2017 artists-in-residence for independent record label Joyful Noise Recordings. They've since rolled out two new split LPs, each consisting of new material from band members' various side projects — such as Satomi Matsuzaki's Oneone and Greg Saunier's Les Bonhommes. Before the end of the year, they'll release two more split LPs and a Deerhoof LP. All proceeds from the new material go to Brand New Congress, a political action committee that seeks to elect progressives to various congressional seats. Deerhoof perform on Saturday, June 17, at the Higher Ground Showcase Lounge in South Burlington. Local cumbia band **MAL MAIZ** open.



SAT 17 // DEERHOOF [ROCK]

MONOPOLE DOWNSTAIRS Happy Hour Tunes & Trivia with Gary Peacock, 5 p.m. free

OLIVE RIDLEY'S. All Request Night with DJ Skippy (hits) 10 p.m., free.

THE SKINNY PANCAKE (HANOVER) Robert Lighthouse, a.m. rejoice (blues) 7 p.m. free.

SAT.17

burlington

ARTSRIOT Dwight & Nicole (roots, soul) 8 p.m. $12/15

CLUB METRONOME. Green Mountain Cabaret Presents: 50 Shades of Evil (burlesque) 8 p.m., $15/20 **Retronome With DJ Fattie B** ('80s dance party), 9 p.m., free/$5

JP'S PUB Karaoke, 10 p.m., free.

JUNIPER: Xenia Dunford (jazz) 9 p.m., free

LIGHT CLUB LAMP SHOP. Flynn Theater Student Songwriter Showcase 6 p.m. free **Myra Flynn** (neo-soul) 7 p.m., $5-10 **Strangled Darlings** (indie folk) 9 p.m., $5-10 **Taka** (vinyl DJ) 11 p.m., $5

MANHATTAN PIZZA & PUB Ramblin' Dan Stevens (blues) 10 p.m., free

NECTAR'S Roan Yellowthorne (indie folk) 7 p.m. free. **Swimmer, Phantom Airwave** (jam), 9:30 p.m. $5

RÍ RÁ THE IRISH LOCAL & WHISKEY ROOM DJ Dodg3r (EDM hits) 10 p.m., free.

RADIO BEAN Marc and Mowgli (bluegrass jazz) 7 p.m., free. **Kyle Chadburn** (Americana) & 9:30 p.m. free **Gnumedad, Eric Axelman** (hip hop, funk), 10:30 p.m. $5

RED SQUARE. Chris Page (singer songwriter) 4 p.m., free **The Dirk Quinn Band** (rock) 7 p.m. $5 **Mashtodon** (hip-hop) 11 p.m. $5

RED SQUARE BLUE ROOM. DJ Raul (hits) 6 p.m. $5 **DJ Reign One** (EDM), 11 p.m. $5.

SIDEBAR SVPPLY (hits) 10 p.m., free

THE SKINNY PANCAKE (BURLINGTON). STIG (jam) & 9:30 p.m. free

SMITTY'S PUB. Ryan & Slim (rock) 8 p.m. free

SOUHOTOYS Evan Caminiti (experimental) 7 p.m., free

VERMONT COMEDY CLUB Rich Vos (standup) 7:30 & 9:30 p.m., $20/27

chittenden county

BACKSTAGE PUB. Dirty Looks (rock) 9 p.m., free

FARNHAM ALE & LAGER: King Arthur Junior (acoustic) 7 p.m free

HIGHER GROUND SHOWCASE LOUNGE. Deerhoof, Maf Maiz (rock) & 8 p.m., $15/17

JERICHO CAFÉ & TAVERN Front Porch Foursome (folk) 7 p.m., free

MONKEY HOUSE. Gigantosaurus Rex (live electronica, jam) 9 p.m., $3/$8 18+

OH TAP BAR & GRILL: Sam & Dylan (rock) 5 p.m., free. **Real Deaf** (soul, funk) 9 p.m., free

STONE CORRAL BREWERY: Coon Hill John (Americana) 7 p.m., free

SUGARHOUSE BAR & GRILL: Karaoke, 9 p.m., free

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ. Tyler Preston (folk, blues), 11 a.m. free **Irish Session** 2 p.m., donation **The Hydes** (rock), 6 p.m., free.

CHARLIE-O'S WORLD FAMOUS Michael Demyan (acoustic) 6 p.m. free **Blue Fox and the Rockin' Buddys** (blues) 9 p.m free

SWEET MELISSA'S Dave Keller Band (blues) 9 p.m. $5

WHAMMY BAR: Parakeets (doo-wop psych rock) 7 p.m. free.

stowe/smuggs

MOOGS PLACE. Gary Wade (blues) 9 p.m., free

middlebury area

CITY LIMITS NIGHT CLUB City Limits Dance Party with DJ Earl (top 40) 9:30 p.m. free

TWO BROTHERS TAVERN. Del Rue (alternative) 9 p.m. $3.

champlain islands/northwest

TWIGGS — AN AMEBICAN GASTROPUB Crona & Bodega (R&B blues) 7 p.m. free.

upper valley

WINDSOR STATION RESTAURANT & BARROOM Maidan Voyage Jerv (hip-hop) 10 p.m. free.

outside vermont

MONOPOLE. Ruvibe (jam) 10 p.m. free.

OLIVE RIDLEY'S The Paul Desfourines Band with Anwar Khurshid (blues world), 8 p.m., $15/18.

SUN.18

burlington

LIGHT CLUB LAMP SHOP Game Night, 8 p.m., free.

NECTAR'S Mi Yard Reggae Night with DJs Big Dog and Jahson 9:30 p.m., free/$3 18+

RADIO BEAN Pete Sutherland and Tim Stickle's Old Time Session (traditional) 1 p.m., free. **Forest Gray (4law)** (electronic, hip-hop), 6 p.m., free. **Troy Silver** (rock, jazz), 7 p.m., free. **Daytripper** (folk, indie), 8 p.m., free. **Pangea Pop** (indie rock) 9 p.m., free. **The Purple Planet** (rock), 10:30 p.m. free.

RED SQUARE DJ David Chief (dance) 11 p.m., free.

SIDEBAR Junglist Lounge (drum & bass) 10 p.m., free.

THE SKINNY PANCAKE (BURLINGTON) The Decemnium featuring Steady Betty Big Night, Ellen Degenerates the VT Bluegrass Pioneers (eclectic) 11 a.m., free. **Bluegrass Brunch** noon, $5-10 donation.

VERMONT COMEDY CLUB Oadprov (Father's Day improv) 7:30 p.m., $5. **Hot Popsicle** (improv) 8:30 p.m. free.

chittenden county

NIGHER GROUND SHOWCASE LOUNGE Sean McCann (of Great Big Sea) (folk) 8 p.m., $20/25.

MONKEY HOUSE. The Shivers Austin Leonard James Alex Dupras (indie), 8 p.m., $3/8 18+

SUGARHOUSE BAR & GRILL. Open Mic, 7 p.m., free.

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ. Bleecker & MacDougal (folk), 11 a.m., free.

SWEET MELISSA'S. Live Band Karaoke 8 p.m., donation.

outside vermont

THE SKINNY PANCAKE (HANDVER) Bluegrass Brunch, noon free. **Pickin' Party with Dave Clark** (bluegrass) 3 p.m., free.

MON.19 » P.72

REVIEW *this*

NODON, *Covfefe EP*

(SELF-RELEASED, DIGITAL DOWNLOAD)

Good punk thrives on bad politics. In 1980, the election of Ronald Reagan awakened a whole generation and made careers for the likes of the Dead Kennedys, among others. Decades later, the invasion of Iraq gave new purpose to groups such as NOFX and Rise Against. So it makes sense that 2017 would be fertile ground for protest rock.



Burlington punk duo NODON were formed in the aftermath of ... well, you already know. President Donald Trump's term has been a long one already. Pour yourself a drink.

NODON consists of Tristan Baribeau on vocals and guitar, backed by drummer Seth Gunderson. Both are full-time members of the BTV rock group Villanelles. *Covfefe EP* is their second release. The first, *President Fuckboi EP*, came out mere weeks after the election. They haven't lost any momentum since.

Covfefe is urgent, caustic stuff, committed to Baribeau's "raise some money, raise some hell" mission statement. This time, the duo is even more focused, delivering all original material for its second effort.

The EP's title is a reference to the social-media echo chamber that deranges our national conversation. "Covfefe" is a typo Trump made on Twitter just two weeks ago, now it is an obligatory cultural phenomenon — and the title of a punk album. Republicans have been a reliable source of media gaffes since the salad days of Dan Quayle, but Trump is a whole other animal. Simply keeping up with his latest mistakes is exhausting.

NODON's message is more cathartic than critique. This is punk music, after all. On *Blue Heart Attack*, the last Villanelles album, Baribeau's songwriting was subtle and careful. NODON songs are more like a caps-lock Facebook rant — but, mercifully, far shorter.

"Alt-wrong, but you think you're right / You racist, sexist, homophobic troglodyte!" as Baribeau hollers on the second cut, "Alt-Wrong," is about as sophisticated as things get. Which is fitting for our current clown world climate. I don't mean to imply that Baribeau has to *exert himself* in order to mock Trump and his cult of personality.

Unlike their early punk forebears, NODON bring some serious chops into the studio. Baribeau's riffs are flashy and complex, his vocals are in key even when he's just shouting. The production is punchy and full, which goes a long way toward glossing over the fact that this is just guitar, vocals and drums.

While *Covfefe EP* isn't for everyone, the potential audience is still pretty huge. Though there's nothing catchy enough to constitute an earworm here, it's melodic and engaging material. And the primal scream that NODON pours into every track is shared by millions around the world, every day. It may be preaching to the choir, but there's a lot of demand for that sermon right now.

So give *Covfefe EP* a spin. The project is pay-what-you-want, and the group donates most of its proceeds to local charities. Until impeachment gets under way, catharsis may be the only consolation we get.

Covfefe EP by NODON is available at nodon.bandcamp.com.

JUSTIN BOLAND

Kyle Chadburn, *Faded Colors in Darkened Skies*

(SELF-RELEASED, DIGITAL DOWNLOAD)

Vermont has long been a bastion for twang. From folk and bluegrass to rockabilly and country, mountain music is as much a part of our denim-patched cultural fabric as dairy farms and progressive politics. But in recent years, one particular strain of the ever-nebulous Americana idiom has seemingly gone missing: melodic alt-country.



That trend is at least partially because, after experiencing a boom in the early to mid-2000s, the pop-minded country/rock hybrid has somewhat faded in the larger consciousness. But good songwriters with a grasp of both genres' fundamentals and an ear for sticky melodies will always find an audience. For example, Derby-based tunesmith Kyle Chadburn.

Chadburn is likely best known as a founding member of Northeast Kingdom rockers Evansville Transit Authority. But on his debut solo album, *Faded Colors in Darkened Skies*, the guitarist reveals a more nuanced and ambitious side — not to mention an affinity for the likes of alt-country darlings the Jayhawks, Nickel Creek, and early Wilco and/or Son Volt.

A cynic might suggest that Chadburn's freshman outing comes about a decade late. That's not to say his sound is necessarily dated — twangy songs about heartache are effectively timeless. But his particular brand of alt-country probably would have found more eager ears in 2007 than 2017. Still, Chadburn's music plays well in any era.

Faded Colors opens with "Ferris Wheel." Recalling early Old Crow Medicine Show, it's a nostalgic, mid-tempo tune colored by lilting fiddle, ringing guitar and a heaving backbeat. Chadburn sings with a pleasant, easy tenor rasp that recalls a young John Mellencamp or perhaps Bryan Adams.

Chadburn guns the throttle on "A Long Hard Ride" with a searing guitar solo and a series of angst-ridden verses. As a songwriter, he has a tendency to rely on genre tropes — decks of cards, trains, etc. But his earnest delivery helps steer him away from outright cliche.

"Gasoline" is an album highlight. Built around a chicken-pickin' guitar riff and a classic train beat, the song features Chadburn's best writing and some truly memorable hooks.

Every good alt-country record needs at least one exultant 6/8 ballad. Chadburn obliges on "Annabelle." It's a sweet, heartfelt love song featuring dovetailing fiddle and mandolin runs that ably tug at the heartstrings.

Production-wise, *Faded Colors* sounds magnificent. It's little surprise, given that central Vermont Americana ace Colin McCaffrey engineered — and contributed his talents as a multi-instrumentalist. Few local producers have such command of Americana's sonic aesthetics. And that skill pays off grandly on Chadburn's promising debut.

Kyle Chadburn performs on Saturday, June 17, at Radio Bean in Burlington. And he plays a release party for *Faded Colors in Darkened Skies* on Saturday, June 24, at Parker Pie Co. in West Glover. The album is available at CD Baby, Amazon and iTunes.

DAN BOLLES

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MON.19

burlington

LIGHT CLUB LAMP SHOP: Lamp Shop Lit Club (open reading) 8 p.m., free. **Fertile Soil** (folk rock) 10 p.m., free.

MANHATTAN PIZZA & PUB: Karaoke 9:30 p.m. free

NECTAR'S: Umbel Adventure Dog (indie) 9:30 p.m. free/$5 18+

RADIO BEAN: Driftwood Soldier (gutter folk) 7 p.m., free. **Trees Take Ease** (experimental folk) 8:30 p.m. free. **The Get Messy** (funk, rock), 10 p.m., free

SEO SQUARE: Mashtoden and Friends (hip-hop) 9 p.m., free. **DJ KermiTT** (hits), 10 p.m., free

SEO SQUARE BLUE ROOM: DJ Robbie J (dance) 7 p.m. free

SIDEBAR: Family Night (open jam) 9 p.m. free

chittenden county

RACKSTAGE PUB: Open Mic, 9:30 p.m. free

MONKEY HOUSE. Kelly Ravin (country) 6 p.m., free. **Mnilgrub** (pop, punk) 8:30 p.m. $3/8 18+

stowe/smuggs

MOOGS PLACE. Seth Yacovone (solo acoustic blues) 7 p.m., free

outside vermont

THE SKINNY PANCAKE (HANOVER) Trivia Night, 7 p.m., free.

TUE.20

burlington

THE GRYPHON. Ptit Trio (jazz) 8 p.m. free

LEUNG'S BISTRO & CAFÉ. Cody Sargent Trio (jazz) 7 p.m., free

LIGHT CLUB LAMP SHOP: Packet Protector Open Jam (jazz, funk) 8 p.m., free

MANHATTAN PIZZA & PUB. Joey Keough (singer-songwriter) 9:30 p.m., free

NECTAR'S. Dead Set (Grateful Dead tribute) 10 p.m. $3/$5 18+

RADIO BEAN. Lokum (music of the Near East) 6:30 p.m., free. **Grup Anwar** (classical Arabic) 8:30 p.m., free. **Honky Tonk Tuesday with Eric George & Friends** 10 p.m., $3

RED SQUARE. DJ Aras (dance), 10 p.m., free

RED SQUARE BLUE ROOM: SVPPLY (hip-hop) 7 p.m., free.

SIDEBAR: Hannah Fair (folk) 7 p.m., free. **Ron Stoppable** (hits), 10 p.m., free.

THE SKINNY PANCAKE (BURLINGTON): Raphael Krasnow (soul, folk) 7 p.m., free

chittenden county

ON TAP BAR & GRILL. Trivia with Top Hat Entertainment, 7 p.m., free

WATERWORKS FOOD + DRINK. Trivia Night, 7 p.m., free.

barre/montpelier

RAGITOS BAGEL AND BURRITO CAFÉ. Old Time Music Session (traditional), 6 p.m., free

CHARLIE O'S WORLD FAMOUS. DJ Jessbro Karaoke 9 p.m., free

SWEET MELISSA'S. Jake Minter (singer-songwriter) 5 p.m., donation

stowe/smuggs

MOOGS PLACE. Abby Sherman (Americana) 7:30 p.m. free

TRAPP FAMILY LODGE. Coole Sings (Americana) 6 p.m., free.

mad river valley/waterbury

NOMÉ PLATE. Open Mic with Bruce Jones, 7 p.m., free.

middlebury area

HATCH 31. Erin Cassels Brown (Indie folk) 6 p.m., free. **Kelly Savin and Lowell Thompson** (country) 7 p.m., free.

TWO BROTHERS TAVERN. Karaoke with Roots Entertainment, 9 p.m. free.

outside vermont

OLIVE RIDLEY'S. Trivia Night, 7 p.m., free.

WED.21

burlington

CITIZEN CIDER. Brett Hughes (country) 6 p.m., free.

JP'S PUB. Karaoke 10 p.m. free.

JUNIPER. Salsa with Son De Los Montes, 8:30 p.m., free.

LEUNG'S BISTRO & CAFÉ. Paul Asbell Trio (jazz) 7 p.m. free

LIGHT CLUB LAMP SHOP: Irish Sessions (traditional) 7 p.m., free.

MANHATTAN PIZZA & PUB. Open Mic with Andy Lugo, 9 p.m. free

NECTAR'S. Vinyl Night with DJ Disco Phantom (vinyl DJs) 6 p.m. free. **Ian Greenman** (singer-songwriter) 7 p.m., free. **Brothers Gow Locals & Company** (jam), 9:30 p.m. free/$5 18+

SI RÁ THE IRISH LOCAL & WHISKEY ROOM. The County Down (Celtic, eclectic) 7:30 p.m., free

RADIO BEAN. Thea Hopkins (Americana) 7 p.m., free. **Randy Black** (Americana) 8 p.m., free. **Daniel Ouellette & the Shuklijin, Fun Never Starts** (New Wave, electro-pop) 9 p.m., free. **Holy Goldan** (indie, dream-pop), 10:30 p.m., free.

SEO SQUARE. Roughead Blenny (rock), 7 p.m., free. **DJ Cre8** (hip-hop) 11 p.m., free

SIDEBAR. The Hydes, Adventure Dog, Mark Stone (indie), 10 p.m., free.

THE SKINNY PANCAKE (BURLINGTON). Hannah Fair (singer-songwriter) 7 p.m., free.

VERMONT COMEDY CLUB: Standup Open Mic, 7 p.m., free. **Girl Crush Comedy Showcase** (standup) 8:30 p.m., free

chittenden county

HIGHER GROUND BALLROOM. Michael Franti & Spearhead, Satsang (roots, hip hop) 8 p.m., $40/45

JERICHO CAFÉ & TAVERN. Bluegrass Jam Session, 7 p.m., free.

MISTER SISTER: Godfather Karaoke with Wolfie 9 p.m., free.

MONKEY HOUSE. Tall Horse (Indie) 8:30 p.m. $3/8 18+

STONE CORRAL BREWERY. Bluegrass Session, 7 p.m., free.

SUGARHOUSE BAR & GRILL. Karaoke, 9 p.m., free

barre/montpelier

RAGITOS BAGEL AND BURRITO CAFÉ. Papa GreyBeard (blues) 6 p.m., free.

SWEET MELISSA'S. O. Davis (acoustic) 5:30 p.m., donation. **John Lackard Blues Jam** 7:30 p.m., donation.

WHAMMY BAR: Open Mic, 7 p.m., free.

stowe/smuggs

MOOGS PLACE. Lasley Grant (Americana) 8 p.m., free

middlebury area

CITY LIMITS NIGHT CLUB. Karaoke 9 p.m., free

TWO BROTHERS TAVERN. Trivia Night, 7 p.m., free. **Open Mic Night**, 9 p.m., free

northeast kingdom

PARKER PIE CO. Trivia Night, 7 p.m., free.

outside vermont

MONOPOLE. Open Mic with Lucid 10 p.m., free

THE SKINNY PANCAKE (HANOVER). Bow Thayer (folk rock) 7:30 p.m. free.



SUN 18 // THE SHIVERS (INDIE)

Cold Snap Despite frequent turnover in his band, the **SHIVERS**, singer-songwriter Keith Zarriello has kept the project going strong since the early 2000s. His sound leans toward folk filtered through a cosmopolitan, urban lens. Hints of chamber music, blues, New Age, electro-pop and soul permeate his songs. There's also a deep sense of romanticism. To wit: Emmy-winning actor and indie-music enthusiast Aaron Paul enlisted all of the guests at his wedding to learn the lyrics to the song "Beauty" as a surprise for his bride, Lauren Perseklan. The band's most recent album, *Grey Romantic*, was released in February. Catch the Shivers on Sunday, June 18, at the Monkey House in Winooski. **AUSTIN LEONARD JONES** and **ALEX DUPREE** add support.

VENUES.411

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OLIVE RIDLEY'S, 37 Court St., Plattsburgh, N.Y., 518-324-2200

PALMER ST COFFEE HOUSE, 4 Palmer St. Plattsburgh, N.Y 518-561 6520

THE SKINNY PANCAKE, 3 Lebanon St., Hanover N.H., 603-277-9115

STOWE PERFORMING ARTS | Music in the Meadow



KneeBinding presents

The Lonely Heartstring Band

June 25, 2017, 7:00 p.m.

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CO-PRESENTER: Christy Patt & Robert "Boomer" Jurak HOSPITALITY SPONSOR Sun & Ski Inn and Suites

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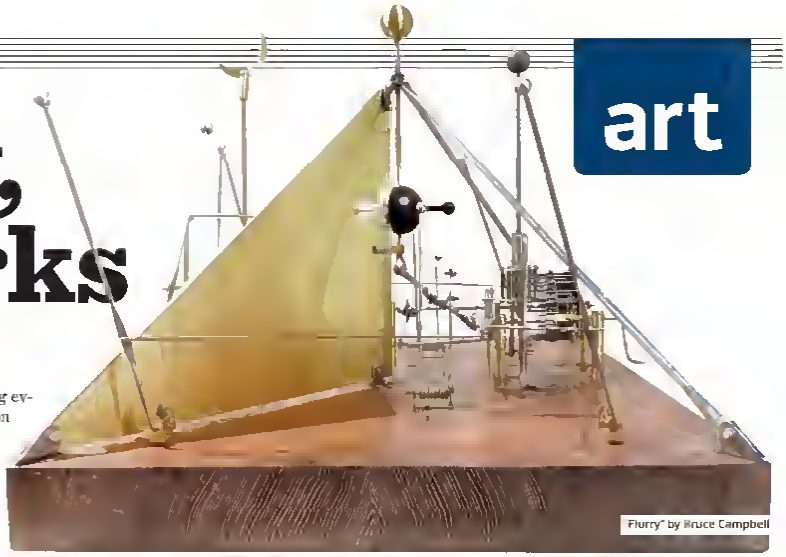
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We Play, Art Works

"Art Works," Studio Place Arts

BY MEG BRAZILL


"Flurry" by Bruce Campbell

REVIEW

Aluminum, brass, copper, metal, mixed media, steel, stone, thread and wood speak to the strength and delicacy of the 20 works currently on exhibit at Studio Place Arts. Inspired by the theme of play, "Art Works" is a group show of 13 artists that encourages viewers to do some "playing" of their own.

Many works sit on freestanding pedestals placed throughout the main-floor gallery, evoking games in an arcade. As gallery visitors engage with the art, steel gears click and whir. Wooden and cardboard moving parts add clacks and other muffled sounds to this unorchestrated symphony.

Some pieces, like those of Brattleboro sculptor Bruce Campbell, have sophisticated gearing and hand cranks that turn the wheels, putting everything in motion. In "Flurry," a steel and brass sculpture, Campbell created "snow flurries" that resemble a light snowfall or a furious storm, depending on how quickly the crank is turned. Four parallel sets of black wire rods, tipped with small white beads, bob and weave to create the effect of snow falling.

The show's kinetic sculptural works invite viewers to touch, interact and get creative. Even young children can try their hand, with supervision. A stone and copper sculpture by Susan Aranoff of Montpelier, "More or Less," offers endless possibilities for rearranging the stones into new shapes. She positioned it close to the floor so anyone can reach it.

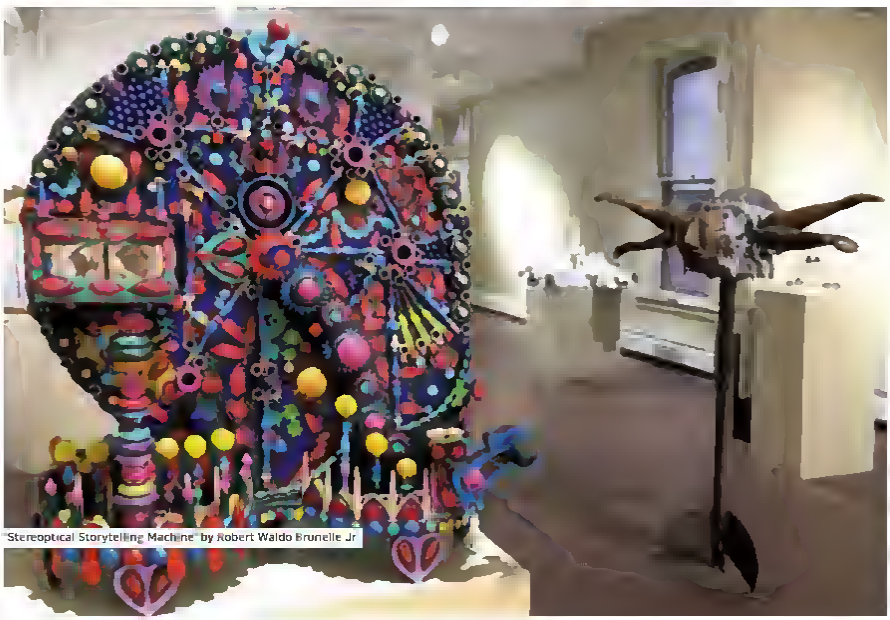
Painter Maggie Neale of Montpelier explores the concept of interchangeability in "Marine Docks," four small, square paintings hung together. Each can be easily lifted from the wall and exchanged with others. Neale adopts the revolutionary art tactic of putting the viewer in charge.

"Stereoptical Storytelling Machine" (24 by 24 inches), near the gallery's entrance, is the first thing one sees upon entering. Visually, it echoes something out of an old penny arcade. The sculpture, by Robert Waldo Brunelle Jr. of Jericho, is a working stereopticon that offers three-dimensional views of sepia picture postcards. The young woman who appears in each postcard resembles a cross between a video game avatar and a Gibson girl.

Brunelle has created a device that lives somewhere between an arcade of the future and one of the past, using a cartoon palette of primary colors to paint the wooden gears, beads, squares and thingamabobs that festoon the surface of his machine. The result is wondrous, greater than the sum of its parts.

The stereopticon has a utilitarian bent, but it's no match for "Napier's Bones" by Paul Calter of Randolph. While he has just one piece on display, it's calculated to attract a crowd. The 16-by-12-inch wooden device is a manual calculator modeled after the one invented by Scottish mathematician John Napier (1550-1617). Calter provides instructions for using it to solve multiplication, division and square-root problems. The gallery notes indicate that Calter created the piece in 1981, a math teacher retired from Vermont Technical College, he probably got decades of use out of it. "Napier's Bones" suggests the fun that can be found in work and the excitement of an intellectual challenge.

In Janet Van Fleet's "The Long Haul Railroaded" (74 by 12 inches), two pulleys move a wooden wagon back and forth on a track leading nowhere. While Sisyphus probably found little joy in rolling a rock uphill only to have it roll back down, it is tempting to waste an afternoon moving the Cabot-based artist's


"Stereoptical Storytelling Machine" by Robert Waldo Brunelle Jr.

PHOTOS COURTESY OF STUDIO PLACE ARTS

haul of wooden sticks along the track. Despite the inherent futility, it's fun.

Van Fleet's three sculptures in the show combine words, images, dolls and toys into well-executed environments that beg to be touched — and, in this exhibit, they can be. In "Dialogue I," which offers a glimpse into history's underbelly, visitors open drawers to view pictures of a slave market, victims of a Nazi gas chamber, trash on a beach in Norway, and more. Two figures hover above the drawers wearing signs that read "We Are Dying and Going Away Forever" and "We Want Your House and Ours Too."

Like Campbell and Van Fleet, Nancy Dwyer gets great mileage from her materials — in her case, smooth, varnished pieces of clear pine. Letters made of rectangular wood sections spell out the words "If, Then." Mounted back-to-back on a dowel that can be hand-cranked, the two words endlessly repeat. "If/Then" is a common formulation in mathematics and logic, making Dwyer's work resonate with Calter's.

Plainfield artist Joe John uses vintage agitators, a VW engine block, crayons, paper and wood in inventive explorations of ideas and materials. His 36-by-42-inch flying "Ferdinand" rests on a 60-inch propeller-pole stand. Its head, arms and legs are made of carved wood; its torso is an engine block. The feet can be turned to propel the arms in a flying motion. Reminiscent of a ship's figurehead, the sculpture fits nicely into the penny-arcade theme. The centerpiece of the room, it's a visual magnet.

While other artists use their work to interact with an audience, Tuyen Nguyen of Berlin uses the audience to interact with her work. "Dissection" consists of chartreuse-colored thread and eyehooks attached to the walls. (It took Nguyen a day and a half just to install the eyehooks.) A single strand threaded back and forth across the wall, from one hook to another, creates parallel lines and shadows. The work "dissects" parts of the gallery; viewers must move around the thread, thereby engaging with it. Initially very visible, the work seems to disappear as you become accustomed to it.

Nguyen appears to be interested in presenting life's beauty and complexity in the simplest forms. Certainly the most understated piece in the show, "Dissection" ripples through the imagination like the sound waves emanating from a harp.

If "Art Works" sums up anything, perhaps it's that play shouldn't be relegated to childhood. Appealing to natural curiosity and inspiring wonder are worthy pursuits for a lifetime. When art works, it really works. ⑦

IF "ART WORKS" SUMS UP ANYTHING, PERHAPS IT'S THAT

PLAY SHOULDN'T BE RELEGATED TO CHILDHOOD.

INFO

"Art Works" group show on view through July 8 at Studio Place Arts in Barre
studioplacearts.com

CALL TO ARTISTS

CALL FOR ENTRIES Call for entries to the 2017 AVA Gallery and Art Center's juried summer exhibition. Slideroom deadline is June 1. Deadline for preregistration for hand-delivered submissions is June 15. Details: avagallery.org/category/exhibitions/calls-for-artists. AVA Gallery and Art Center, Lebanon N.H., Through June 15. $20 for slideroom; $30-40 other. Info, 603-448-3117.

THE DAILY PLANET Seeking artists to display work during two-month-long exhibitions. To apply, email work samples with dimensions to gm@dailyplanetvt.com. Deadline is rolling. The Daily Planet, Burlington. Through June 30. Info, 862-9647.

ENERGY COMMONS BIKE RACK. Burlington City Arts and ECHO welcome proposals for a bike-rack design that creatively interprets the themes of the forthcoming Energy Commons public space. The selected proposal will be accomplished with a budget of $8,000 to $15,000. For details, email skatz@burlingtoncityarts.org. Deadline: July 17. ECHO Leahy Center for Lake Champlain, Burlington. Info, skatz@burlingtoncityarts.org.

ENERGY COMMONS INSTALLATION ECHO and Burlington City Arts are soliciting proposals from qualified individuals or firms for the design and fabrication of an art installation for a new public space to be located on ECHO's northern campus. The selected proposal for a large-scale, iconic and highly visible focal point for Burlington's waterfront will receive a budget of $50,000 to $80,000. Interested individuals and firms are invited to attend an info session at ECHO on June 20 at 9:30 a.m. For details, email skatz@burlingtoncityarts.org. Deadline: July 10. ECHO Leahy Center for Lake Champlain, Burlington. Info, skatz@burlingtoncityarts.org.

FESTIVAL OF THE ARTS The Cambridge Arts Council invites artists, artisans and vendors to register for this ninth annual summer arts festival, to be held Saturday, August 12. To register, visit cambridgeartsvt.org/fota. Deadline: August 1. Downtown Jeffersonville. $40 booth fee; $25 for students. Info, 633-2388.

FIRST NIGHT NORTH Performing artists of all kinds are invited to take the stage at St. Johnsbury's 25th annual New Year's Eve festival of the arts. To receive an online application form, send a blank email to jsprout@catamountarts.org with "First Night 2018" in the subject line. Rolling deadline. Various St. Johnsbury locations. Through July 28. Info, 633-3043.

"HAS HEART" AIGA and Michigan-based nonprofit HAS HEART seek a Burlington-based graphic designer, videographer and photographer interested in helping to share a U.S. veteran's story through art and design. For details and to apply, email tyler@hasheart.us. Deadline: June 16. Various Burlington locations. Info, tyler@hasheart.us.

"LAND AND LIGHT AND WATER AND AIR" Welcoming submissions for this annual fall juried exhibition of Vermont and New England landscape paintings. For details and to submit, visit bryangallery.org. Deadline: July 14. Bryan Memorial Gallery, Jeffersonville. Info, 644-5100.

"MOST PHOTOGRAPHED" Peacham community members invite photographers of all stripes to submit to their "Most Photographed" contest, a fundraiser to restore the iconic and much-loved Peacham Congregational Church and Meeting House. Members of the public will vote for their favorite photo of the church at the Peacham Picnic on July 16. For details and to submit, visit peachamchurch.org. Deadline: July 9. Peacham Congregational Church. Info, 227-3132.

"PORTALS" Welcoming submissions of photography that use portal-like devices, such as frames, windows or mirrors, in intriguing ways for an upcoming exhibition to be juried by LENSCRATCH founder Aline Smithson. For details and to submit, visit photoplacegallery.com. Deadline: June 26. PhotoPlace Gallery, Middlebury. One to five photographs for $35; $6 for each additional. Info, 388-4500.

RIVER ARTS INVITATIONAL. Accepting submissions of work for the upcoming water power–themed group exhibition. All work should be ready to hang and measure at least 20 by 20 inches in size. To apply, send an artist's statement or proposal (up to two pages), CV and images or video to gallery@riverartsvt.org. For image and video specs, visit riverarts.org. Deadline: June 15. Gallery at River Arts, Morrisville. Info, 888-1261.

SOUTH END ART HOP Registration is now open for the 25th annual South End Art Hop, to take place September 8 to 10. For details, visit seaba.com/art-hop. Deadline: June 16. SEABA Center, Burlington. Info, 859-9222.

STEAMFEST Seeking artists, artisans and makers working in all mediums to exhibit at indoor and outdoor venues in conjunction with this inaugural arts festival, September 29 and 30. Traditional and nontraditional artwork that explores or is influenced by science, engineering, technology and/or math, and that considers the relationship of aesthetics and experience in the 21st century will be considered. For details and to apply, visit steamfestvt.com. Deadline: August 1. Welcoming artists, makers and vendors for the first annual steamfest maker fair to be held in Essex Junction September 29 and 30. Village of Essex Junction. $35; $15 for 18 and under. Info, steamfestvt@gmail.com.

STITCH & BITCH GUEST SPEAKERS Calling all passionate, socially engaged female and nonbinary creators and thinkers. Generator VT seeks guest speakers to present at weekly Wednesday "Stitch & Bitch" meetups, 6:30 to 8:30 p.m. Speakers will receive six $10 vouchers for Generator classes. If interested, email sewing@generatorvt.com. Deadline is rolling. Generator, Burlington, Wednesdays. Info, 540-0761.

TEMPORARY OUTDOOR FABRIC INSTALLATION Welcoming submissions from artists and/or artist-led teams for a project utilizing existing fabric to design and implement a temporary outdoor installation for "Of Land & Local" in September 2017. For details and to submit, visit burlingtoncityarts.org/saffron. Deadline: June 19. Burlington City Arts. Info, ajimenez@burlingtoncityarts.org.

TRASH GUIDES. Artist Grace Amber seeks trash mounds, trashy conversations, history lessons, people to give her tons of old trash mounds and trash mound descriptions, in relation to her upcoming exhibition at Studio Place Arts in Barre. If interested, email earthtogracy@gmail.com. Deadline: July 20. Various Vermont locations, Montpelier. Info, earthtogracy@gmail.com.

"UNBOUND" ArtisTree Gallery and Rookstock Festival welcome submissions for their seventh annual juried exhibit of unique works that explore the book arts, to be juried by Bill Hanscom. Open to all 2D 3D installation, assemblage, film and video artists who are working in New England or New York. Cash prizes. For details and to apply, visit artistreevt.org/unbound-entry. Deadline: June 23. ArtisTree Gallery, South Pomfret. $30. Info, gallery@artistreevt.org.

VERMONT STUDIO CENTER FELLOWSHIP Artists and writers applying for residencies before June 15 will be automatically considered for a VSC Fellowship. For details and to apply, visit vermontstudiocenter.org/fellowships. Deadline: June 15. Vermont Studio Center, Johnson. $25 application fee. Info, 635-2727.

WALL TO CANVAS Seeking artists that use wheat paste, stencils, collage, spray paint, markers, etc., to create unique pieces of art during a live art competition and fundraiser at the Magic Hat Artifactory in August. $500 cash prize. For details and to apply, visit magichat.net/walltocanvas. Deadline: June 30. Shelburne Craft School. Info, info@theshelburnecraftsschool.org.

WATERBURY RAIL ART PROJECT Revitalizing Waterbury, the Waterbury Rotary Club and the Sons of the American Legion, in conjunction with the town of Waterbury and the Vermont Arts Council, seek to commission an artist or artist team to deliver and install an original, permanent, site-specific piece of art to be located on the railroad bridge at the entrance to Waterbury Village. For details and to submit, visit revitalizingwaterbury.org/experience-downtown. Deadline: July 7, 11:59 p.m. Town of Waterbury. Info, karen@revitalizingwaterbury.org.

NEW THIS WEEK » P.76

CALL TO ARTISTS « P.75

NEW THIS WEEK

barre/montpelier

'SHOW 18' A group exhibition featuring the latest works of the collective gallery's Vermont-based contemporary artists. Reception Friday, June 16, 5–9 p.m. June 16–July 22. Info 272 0908. The Front in Montpelier

stowe/smuggs

'BEST OF THE NORTHEAST MASTERS OF FINE ARTS EXHIBITION' Fourth biennial exhibition featuring the "best of" recent or current MFA students from New England and New York, curated by Gabriel Sosa. Reception Friday, June 16, 5 p.m. June 16–August 26. Info mail@helenday.com. Info, 253-8358. Helen Day Art Center in Stowe.

mad river valley/waterbury

GREEN MOUNTAIN WATERCOLOR EXHIBITION Sixth annual exhibition featuring 80 watercolor paintings from artists across North America. Reception Sunday, June 18, 5–9 p.m. June 18–July 22. Info, 496-6682. Big Red Barn Gallery at Larsen Farm in Waitsfield

northeast kingdom

JEANETTE FOURNIER "Drawn to Nature" works in graphite featuring birds and other wild animals that have inspired the Littleton, N.H., artist. Reception Saturday, June 24, 4–6 p.m. June 17–August 5. Info 748-0158. Northeast Kingdom Artisans Guild Backroom Gallery in St. Johnsbury

outside vermont

OLAFUR ELIASSON "Multiple shadow house," the first solo exhibition in Canada by the internationally acclaimed artist, who applies scientific principles in order to explore our relationship to time and space. June 21–October 9. Info 514-847-6226. Montréal Museum of Contemporary Art, CA.

'REVOLUTION' An immersive exhibition that retraces the optimism, ideals and aspirations of the late 1960s, as expressed in music, film, fashion, design and activism. June 17–October 9. Info 514-285-2000. Montréal Museum of Fine Arts in Montreal, QC.

ART EVENTS

BCA SUMMER ARTIST MARKET Shop handmade works by Vermont artists and artisans in conjunction with the Burlington Farmers Market. Burlington City Hall Park, Saturdays, 9 a.m.–3 p.m. Info 865-7166.

BRUCE R. MACDONALD "Karmic Flux," a celebration featuring the culmination of two major projects by the Burlington–based metal artist: "Visible Individuals" and "Snowflakes." HAVDC Gallery, Burlington, Friday, June 16, 5–10 p.m. Info, 800-639-1868.

'COLORFUL BBQ' FUNDRAISER. A benefit dinner for Valley Arts that allows guests to preview the annual Green Mountain Watercolor Show. Larsen Farm Inn, Waitsfield, Wednesday, June 14, 6–9 p.m. $100. Info, 496-6682.

CONVERSATION WITH CREATIVES Join Michael Ly, CEO of Reconciled It, to learn how to prepare your small business to be tax and audit ready. Karma Bird House, Burlington, Tue., June 20, 9–10 a.m. info@commonnations.org

TALK. 'BEYOND SOCKS & SWEATERS': 25 YEARS OF KNITTERS SPEAKING OUT' Eva Jacobs speaks about the history of knitting as protest, in conjunction with the "Wild Fibers" exhibition. Emilie A. Gruppe Gallery, Jericho, Friday, June 16, 6:30–7:30 p.m. Info, 899-3211.

TALK. JONATHAN GITELSON The "Ready. Fire! Aim." artist discusses his installation "Hiding" and how it responds to today's sociopolitical environment. Gitelson is joined by local community experts and advocates who examine how different Vermont communities are engaged in the reality of hiding, surviving and preparedness in response to current events. Burlington City Arts, Thu., June 15, 6–7:30 p.m. Info, 865-7166.

ONGOING SHOWS

burlington

ALNOBAK 'WEARING OUR HERITAGE' An exhibition of recent works by contemporary Abenaki artists paired with historic garments, accessories, photographs and prints that reflect previous generations. Organized by the Lake Champlain Maritime Museum in partnership with the Vermont Abenaki Artists Association. Through June 17. Info 652-4500. Amy E. Tarrant Gallery in Burlington.

'BUTTERFLIES' This exhibit of live butterflies explores one of Earth's most beautiful and unique creatures. Discover their fascinating life cycle and how we can protect their place in the natural environment. Through September 4. Regular museum admission: $13.50–16.50. Info, 877-324-6386. ECHO Leahy Center for Lake Champlain in Burlington

DANIEL SCHECHNER: "Defining America," a series of photos taken in Vermont. Through July 4. Info 865-6223. Cavendish Gallery in Burlington

EMILY MITCHELL: Narrative paintings by the Richmond artist. Through June 30. Info 859-9222. SEABA Center in Burlington

FESTIVAL OF FINE ARTS An annual exhibition of juried works by 29 Vermont artists. Through June 30. Info, 859-9222. Art's Alive Gallery @ Main Street Landing's Union Station in Burlington

'FRAME. FOCUS. CLICK.' An exhibition of photographs by participants of VSA Vermont's spring course in digital photography, taught by Alexandra Tanner. Through June 30. Info, 238-5170.

'STRENGTH IN NUMBERS' ANNUAL SHOW Works by Vermont art teachers, who meet monthly to share work and support one another in their artistic practices. Through July 30. Info, dorseyhogg@gmail.com. Info, 865-7211. Fletcher Free Library in Burlington

'HERE STILL.' Portraits by Vermont painters Kate Longmaid, Nathaniel J. Moody and Corrine Yonce. Through July 25. Info, joseph@newcitygalerie.org. Info, 355-5440. New City Galerie in Burlington.

'HERE TO THERE' A "farewell" exhibition of works by married artists John Brickels and Wendy James, longtime exhibitors at Frog Hollow who are moving out of state. Through June 30. Info, 863-6458. Frog Hollow Vermont Craft Gallery in Burlington

HILARY ANN LOVE GLASS. Works by the Burlington illustrator, printmaker, tattoo artist and winner of Magic Hat's 2017 Art Hop Ale label competition. Through August 31. Info, 658-6016. Speeder & Earl's Coffee (Pine Street) in Burlington.

JUSTIN HOEKSTRA. "Heavy Smile," a solo exhibition of large-scale abstract paintings by the former RCA artist-in-residence. Through July 9. Info, 865-7166. Vermont Metro Gallery, RCA Center in Burlington

MIRANDA ANGELICA SYP The Burlington artist's first photography exhibition, featuring selections of her Instagram images. Through July 12. Info sypstewart@gmail.com. Info, 863-8278. Barrio Bakery in Burlington.

'PAPER VIEW' Iskra Print Collective show cases works made during its spring 2017 classes, featuring prints by Liza Cowan, Diane Cniotta, Will Gebhard, Serdar Gizer, Julius Higgins, Yeshua Hill, Michelle Hobbs, Jabari Jones, Meryl Kremer, Ada Leaphart, Maty Margolin, Kate Robinson, Jeremy Smith and Danielle Vogt. Through June 16. Info, 516-263-7335. Karma Bird House Gallery in Burlington.

'PASSED PRESENT FUTURE' A group exhibition of sculpture, painting, mixed media and photography that grapples with the subject of time. Artists are Paul Higham, Brooke Monte, Sarah Smith and Julie Ward. Through June 30. Info, asm.exhibitions@gmail.com. RL Photo in Burlington.

PETER RICHARDS "A Hair in the Stars and Grass" abstract painting by the Vermont artist. Through July 1. Info 578-2512. The S.P.A.C.E. Gallery in Burlington.

'READY. FIRE! AIM.' A group exhibition that explores the psychology of impulsive action and strategic thinking, in collaboration with the Hall Art Foundation and inspired by Andy and Christine Hall's collecting philosophy. Through July 9. Info 865-7166. RCA Center in Burlington

ROBERT WALDO BRUHELLE JR. "The Old Neighborhood" paintings inspired by vintage photographs of Rutland, as well as colorful kinetic sculptures. Through July 31. Info 859-9222. The Gallery at Main Street Landing in Burlington

'VERMONT LANDSEAPE & WATER' A group exhibition featuring seasonal landscapes by Vermont artists Sean Dye, Phil Laughlin, Sandra Reese and Ken Russack. Through July 29. **SARAH BUNKER.** A solo exhibition of works in acrylic, oils, pastels, graphite and collage. Through June 15. Info 860-4972. Black Horse Gallery in Burlington



Daniel Schechner In "Defining America" at the Cavendish Gallery (on College Street) in Burlington, the photographer/videographer takes on that most nostalgic and bizarre realm of Americana: the county fair. Taken throughout Vermont over three years, the photographs deftly present dramatic moments within a sometimes-tense setting of manufactured fun. Schechner leans toward clowns and chain link fences, ride attendants and resting fairgoers, and he exhibits some especially luminous nighttime shots. He writes that the project represents his "growing and constantly shifting perspective on true Americana." Keep up to date via @lifeintheboonies on Instagram. Through July 4. Pictured, untitled photograph taken at the Caledonia County Fair, August 2016.

SEABA 'MEMBERS ONLY' SHOW A juried exhibition of works by members of the South End Arts and Business Association. Reception Friday July 7, 5–8 p.m. Through August 31. Info, 651-9692. VCAM Studio in Burlington.

chittenden county

'BIRDING BY THE NUMBERS' Twenty-four artworks by 23 area artists show work that considers the relationship between ornithology and math. Through October 31. Info, 434-2167. Birds of Vermont Museum in Huntington.

'CHICKENS' A group exhibition of chicken-themed works by local artists. Through August 31. Info, ealexander22@yahoo.com. Jericho Town Hall.

'THE HISTORY OF RACING IN MILTON' An exhibition about the town's role as a Chittenden County stock car racing hot spot. Through October 31. Info, 363-2598. Milton Historical Society.

'PIECED TRADITIONS: JEAN LOVELL COLLECTS' Historic bedcovers gathered by the California-based collector and longtime friend of the Shelburne Museum. Through October 31. **'WILD SPACES, OPEN SEASONS: HUNTING AND FISHING IN AMERICAN ART'** An exhibition exploring the visual culture of hunting and fishing in painting and sculpture from the early 19th century to World War II. Through August 23. Info, 985-3346. Shelburne Museum.

'PERCEPTIONS MADE FINER' A group show featuring the work of Carolyn Enz Hack, as well as Bonnie Acker, Robert Kent, Jeri Lynn Eisenberg, Kevin Fahey, Betsey Garand, Philip Hagopian, Shane Harris, Karen Henderson, Kathleen Kolo, Beth Pearson, HM Saffer, Jessica Sonver-Alexis Serio, Carolyn Shattuck, Jozie Furthgott-Sourdiffe, Phoebe Stone and Shiao-Ping Wang. Through July 18. Info, 985-3846. Furthgott-Sourdiffe Gallery in Shelburne.

'STREETWISE' A juried exhibition of street photography from around the world. Through June 18. Info, 777-3686. Darkroom Gallery in Essex Junction.

WENDY BREEDEN Watercolors, collage and charcoal drawings by the Stowe artist. Through June 30. Info, 864-2088. Salon Salon (Winooski).

'WILD FIBERS' A group exhibition of works by Vermont members of the Surface Design Association. Through July 9. Info, 899-3211. Emile A. Gruppe Gallery in Jericho.

barre/montpelier

ART WORKS' A group exhibition of art that invites viewers to engage and interact, including kinetic sculptural works and small installations. **ARTCADE'** An exhibit of artist-customized PinBox 3000s, presented by the Cardboard Teck Instantute. **CHRIS JEFFREY** "Color & Movement," painted assemblages and a light installation by the Montpelier artist. Through July 8. Info, 479-7069. Studio Place Arts in Barre.

A CHANGE IN THE WEATHER' Alaskan landscape paintings by Adelaide Murphy Tyrol and photographs by Richard Murphy. Through July 7. **VERMONT PROFESSIONAL PHOTOGRAPHERS ASSOCIATION.** A group exhibit of images by members of the VPPA, a branch of Professional Photographers of America. Through June 30. Info, 262-6035. T.W. Wood Gallery in Montpelier.

'CONNECTION: THE ART OF COMING TOGETHER' An exhibition curated by Ric Kasini Kadour, publisher of Vermont Art Guide, featuring works in a variety of mediums by 17 artists who were selected through their relationships to other Vermont artists. Closing reception Friday, October 6, 4–8 p.m. Through October 6. Info, ric@kasinihouse.com. Info, 828-3291. Spotlight Gallery in Montpelier.

OJ BARRY "The Leftovers," stencil and spray-paint designs by the Vermont artist. Through June 30. Info, 223-3338. Kellogg-Hubbard Library in Montpelier.

BARRE/MONTPELIER SHOWS » P78

CELEBRATING 70 YEARS OF PROFESSIONAL THEATER

ELVIS PRESLEY | JERRY LEE LEWIS | CARL PERKINS | JOHNNY CASH

MILLION DOLLAR QUARTET

Tony Award-winning musical inspired by the 1956 recording session of rock 'n' roll icons Elvis Presley, Johnny Cash, Carl Perkins, and Jerry Lee Lewis. A once-in-a-lifetime celebration of four friends that is both poignant and heartwarming, showcasing hit songs "Blue Suede Shoes," "Walk The Line," "Great Balls Of Fire," "Hound Dog," and many more.

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JULY 20—JULY 1

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BARRE/MONTPELIER SHOWS « P.77

'FREAKS, RADICALS & NIPPIES: COUNTERCULTURE IN 1970S VERMONT' An exhibition that explores the influx of people and countercultural ideas to the state, from communes to organic agriculture, progressive politics to health care reform, alternative energy to women's and gay rights. Through December 31. Info, 479-8500. Vermont Heritage Galleries in Barre.

HARRIET WOOD. A retrospective of abstract paintings by the Marshfield artist. Through June 16. Info, 454-8311. Eliot D. Pratt Library, Goddard College in Plainfield.

JAMES LUNO & JENEANE LUNN: Paintings in watercolor and pastel by the couple, who have summered in Italy since 2011. Through August 15. Info, 479-7069. Morse Block Deli in Barre.

JO MACKENZIE. "Moments," watercolor paintings on paper featuring domestic interiors and florals. Through June 30. Info, 828-0743. Governor's Gallery in Montpelier.

MARIA ANGHELACHE. "From Nature to Abstract," pastel and acrylic works on paper and canvas. Through June 30. Info, 828-0743. Vermont Supreme Court Gallery in Montpelier.

stowe/smuggs

ELISE WHITTEMORE. "Specimens," woodblock prints inspired by the artist's time drawing dried algae in the Pringle Herbarium at the University of Vermont. Reception: Thursday, July 13, 5-7 p.m. Through August 18. Info, 888-1261. River Arts in Morrisville.

'FROM GENERATION TO GENERATION ... WE ARE HERE' An exhibition of photos, narratives and documents belonging to JCOGS members and their families, giving testimony of their families' lives before, during and after World War II. Through July 31. Info, 253-1800. Jewish Community of Greater Stowe.

KATIE LOESEL. "Geology in the Anthropocene," drawings and monoprints that explore ideas of geological history, microscopic surfaces and rocky formations. Reception: Thursday, July 13, 5-7 p.m. Through August 18. Info, 888-1261. Gallery at River Arts in Morrisville.

'LEGACY COLLECTION 2017' Works by 19 living and 14 deceased artists whose art continues the legacy of Alden and Mary Bryan. Through December 23.

'TRAVELLING ARTISTS' A group show of more than 100 artworks by 60 artists from their travels around the world. Through June 25. Info, 644-5100. Bryan Memorial Gallery in Jeffersonville.

NORTHERN VERMONT ARTISTS ASSOCIATION JUNE JURIED SHOW. Works by more than 50 artist members of Vermont's oldest arts organization. Through July 1. Info, 644-8183. Visions of Vermont Art Galleries in Jeffersonville.

NVAA JURIED SHOW. The 86th annual juried group exhibition of works by members of the Northern Vermont Artist Association. Through June 30. Info, 644-8183. Visions of Vermont in Jeffersonville.

PHOTOS BY MARIE LAPRÉ GRABON. Photographs by the Vermont artist. Through June 30. Info, 635-7423. Dream Café in Johnson.

THE RIVER WORKS PROJECT COMMUNITY SURVEY. River Arts invites the community to learn about, give feedback and share ideas concerning the upcoming public art installation, "River Works." Viewers are encouraged to share their stories of the Lamoille River and Oxbow, present questions about the area, as well as thoughts about the project. Info gathered will be used to inform the final art installations. Through June 15. Info, 888-1261. Morrisville Post Office.

VERMONT LANDSCAPES. An exhibition of 38 artworks by 20 artists, featuring landscapes in oil, watercolor, pastel and acrylics, curated by Bryan Memorial Gallery. Through June 30. Info, 644-5100. Lamoille County Courthouse in Hyde Park.

mad river valley/waterbury

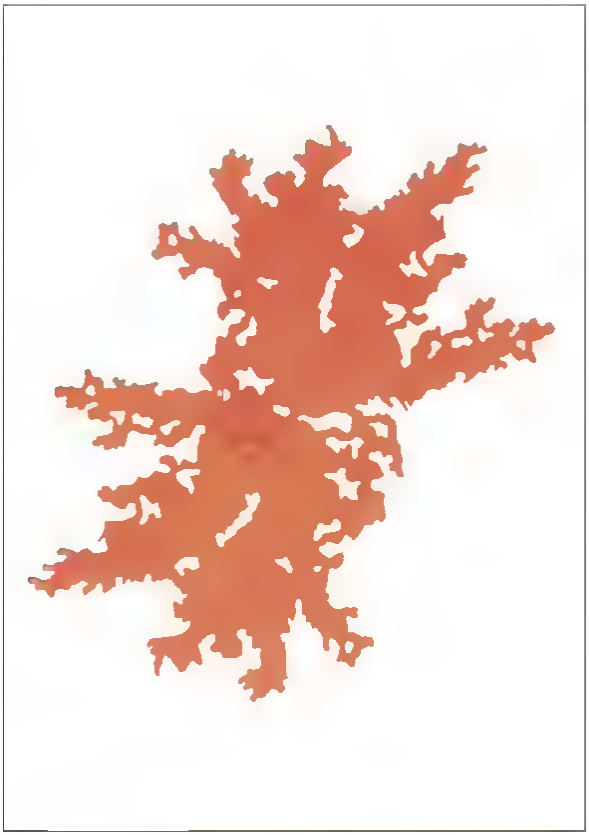
'4 PENCILS FROM WARREN' Vermont architects John Anderson, Jim Sanford, David Sellers and John Connell exhibit hand drawings, models and cartoons. Subjects range from houses to electric cars to the Gesundheit Hospital ear, examining mom to Burlingtons Moran Plant. Through June 30. Info, 496-2787. Madsonian Museum of Industrial Design in Waitsfield.

'INDUSTRIAL DESIGN: MOTORCYLES' Classic motorcycles and cars, along with related motoring art and motorabilia, at the Barbans modern building in the woods. Through July 9. Info, 583-5832. Rinaldy Modern in Waitsfield.

KELLY HOLT. "Raconteur," an exhibition of experimental photography and mixed-media works that suggest narratives of energy in urban environments. Reception: Friday, June 23, 6-8 p.m. Through June 24. Info, 244-7801. Axel's Gallery & Frame Shop in Waterbury.

Elise Whittemore

In advance of a forthcoming BCA Center solo exhibition, the 2017 Barbara Smail Award winner shows woodblock prints at River Arts in Morrisville. "Specimens" features a series of monoprints based on the artist's drawings of dried algae at the University of Vermont's Pringle Herbarium. "The prints themselves are a response to the process of printing — the accumulation of color and form on the paper," exhibition text says, "and they echo the memory of trays upon trays pulled out of cabinets filled with thousands of specimens." A reception is Thursday, July 13, from 5-7 p.m. Through August 18. Pictured: "Algae II, Edited."



middlebury area

'THE BAKER'S DOZEN. A selection of works by BigTown artists, both new and long-established, in a show dedicated to longtime gallery friend and supporter Vanjan Boghosian. Through July 23. Info, 349-0979. BigTown Gallery in Vergennes.

'THE COLOR OF LIGHT' A juried group exhibition of works addressing the theme "the color of light," curated by Andrea Rosen of the Fleming Museum. Through June 30. Info, 989-7419. Edgewater Gallery on the Green in Middlebury.

'THE DAMES. Oral history recordings and photographic portraits featuring 13 members of the National Society of Colonial Dames of America in Vermont. Through August 19. Info, 388-4964. Vermont Folklife Center in Middlebury.

'DEAR WILD ONES' An exhibition of nature-themed paintings and sculptures by Rebecca Kinkead and Eben Markowski, respectively. Through July 9. Info, 877-2173. Northern Daughters in Vergennes.

ELAINE ITTLEMAN. Large, bold and colorful abstract landscapes by the Shoreham artist. Through June 25. Info, 382-9222. Jackson Gallery Town Hall Theater in Middlebury.

GINNY JOYNER. "Blooming," watercolor paintings and prints by the Colchester artist. Through July 17. Info, 453-4032. Art on Main in Bristol.

'SABRA FIELD: NOW AND THEN — A RETROSPECTIVE' An exhibition exploring the depth and diversity of the artist's six decades as a printmaker. In conjunction with her 60th Middlebury College reunion. **'THE LOVINGS: AN INTIMATE PORTRAIT' PHOTOGRAPHS BY GREY VILLET.** Twenty photographs drawn largely from the photographer's germinal 1965 LIFE magazine photo essay telling the remarkable love story of interracial couple Mildred and Richard Loving. **'YOUNG AMERICA: ROY LICHTENSTEIN AND THE AMERICA'S CUP'** An exhibit recounting the history of the pop artist's 1994 commission to design the hull for the yacht competing in the following year's America's Cup. Through August 13. Info, 443-3168. Middlebury College Museum of Art.

STEVEN JUPITER. "After the Flood," a new series of 10 monochrome photographs of a Vermont forest flooded with spring snowmelt. Through July 30. Info, 917-686-1292. Steven Jupiter Gallery in Middlebury.

rutland/killington

'FISH, FOWL & FLOWERS' An exhibition of wildlife woodcarving by William Barnard and floral photographs by Richard Conrad. Through June 27. Info, 247-4956. Brandon Artists Guild.

MEMBERS' EXHIBITION. An annual open group exhibition featuring works by center members. Through July 9. Info, 438-2097. The Carving Studio & Sculpture Center in West Rutland.

NORMA MONTAIGNE. "Splash of Color" paintings by the Vermont artist. Through July 2. Info, 247-4295. Compass Music and Arts Center in Brandon.

'THE SHE PROJECT — PART I' An interactive exhibition exploring what women of all ages experience as they cope with the pressure to maintain a youthful appearance at any cost, by Vermont multidisciplinary artists Mary Admasian and Kristen M. Watson. Closing reception: Friday, June 16, 5-8 p.m. Artist talk, 7 p.m. Through June 24. Info, galleries@castleton.edu. Castleton University Bank Gallery in Rutland.

champlain islands/northwest

ART ON THE REFUGE' Two-dimensional works by 20 artists depicting the variety of species and habitats found in the refuge. Through July 21. Info, 868-4781. Missisquoi National Wildlife Refuge in Swanton.

VISUAL ART IN SEVEN DAYS
ART LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **RACHEL ELIZABETH JONES**. LISTINGS ARE RESTRICTED TO ART SHOWS IN TRULY PUBLIC PLACES.

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BARBARA ZUCKER: "Time Signatures," sculptures by the Burlington–based artist. **KATHLEEN GODDU:** "Artistic Endeavors," works by the Maine-based textile artist. Through July 17. Info, 355-2150. GreenTARA in North Hero.

SUSAN LARKIN: "Letters From Home: Recent Paintings of Isle La Motte," solo exhibition of oil landscapes of the artist's home. Twenty-five percent of proceeds will benefit the Isle La Motte Preservation Trust. Through June 30. Info, 928-3061. Fisk Farm Art Center in Isle La Motte.

upper valley

DAVID CRANDALL & JIM MAAS: Fine jewelry and painted bird carvings, respectively, by the local artisans. Through September 30. Info, 235-9429. Collective — the Art of Craft in Woodstock.

ELIZABETH MAYOR: Dimensional woodcut prints by the Hanover, N.H., artist. Reception: Friday, July 7, 6–8 p.m. Through July 31. Info, 295-5901. Two Rivers Printmaking Studio in White River Junction.

'GOD & PONY SNOW': An exhibition of collages and prints by W. David Powell and Deluxe Unlimited. Through July 12. Info, 922-3915. Zollikofer Gallery at Hotel Coolidge in White River Junction.

LILI MAYOR: "Woodcuts Reworked," prints by the Hanover, N.H., artist. Through July 4. Info, 295-4567. Long River Gallery & Gifts in White River Junction.

'MAKING MUSIC: THE SCIENCE OF MUSICAL INSTRUMENTS': An exhibition that explores the science behind making rhythms and harmonies heard. Through September 17. Info, 649-2200. Montshire Museum of Science in Norwich.

'THE SYRIAN EXPERIENCE AS ART': Eleven Syrian artists address the ongoing crisis in their home country. Through June 24. Info, 457-3500. ArtisTree Gallery in South Pomfret.

northeast kingdom

'BELLS & WHISTLES': An exhibition exploring the myriad forms and associations connected to these ordinary objects. Through May 1, 2018. Info, 626-4405. The Museum of Everyday Life in Glover.

CEILIDH GALLOWAY-KANE: "Portraits of Place," an exhibition of works by the East Hardwick artist. Through July 9. Info, 563-2037. White Water Gallery in East Hardwick.

'CREATIVE CONFLUENCE: OUT OF THIS LIGHT, INTO THIS SHADOW': An inaugural group exhibition of works by members of Caspian Arts, which includes professional artists from the surrounding area. **CREATIVE CONFLUENCE: OUT OF THIS LIGHT, INTO THIS SHADOW:** An exhibition of works created over three decades by members of the Caspian Arts organization. Through July 25. Info, 533-9075. Highland Center for the Arts in Greensboro.

'IN THE KINGDOM OF THE ANIMALS': An exhibition featuring a wide range of works expressing reverence for the animal world. Through July 9. **'INTO THE KINGDOM OF THE ANIMALS':** A group exhibition featuring a wide range of works expressing reverence for the animal world. Through July 9. Info, 533-2045. Miller's Thumb Gallery in Greensboro.

JUDY LOWRY: New landscape paintings by the Vermont artist. Through July 24. **SUE TESTER:** New photographs of local landscapes and wild creatures by the Vermont artist. Through June 26. Info, 525-3366. Parker Pie Co. in West Glover.

brattleboro/okemo valley

'HOPE AND HAZARD: A COMEDY OF EROS': A group exhibition curated by American artist Eric Fischl featuring some 65 artists and more than 80 paintings, photographs, works on paper and sculptures. Artists include Tracy Emin, Nicole Eisenman, Yves Klein, Jeff Koons, Robert Mapplethorpe, Francis Picabia, Man Ray, Jason Rhoades, Hannah Wilke and many more. **'READY, FIRE, AIM!' AT HALL:** Joint exhibition curated by former RCA curator DJ Hellerman, inspired by Andy and Christine Hall's art collecting philosophy. **DAVID SHRIGLEY:** A solo exhibition of roughly 25 works by the British artist, including drawings, animations, paintings and sculpture. Through November 26. Info, 952-1056. Hall Art Foundation in Reading.

'GLASSTASTIC': Glass sculptures inspired by children's drawings of imaginary creatures. Through June 18. **CLAIRE VAN VLIET:** "Ghost Mesa," lithographs of rock formations printed on a variety of handmade papers and collaged with pulp paintings and marbled papers. **EDWARD KOREN:** "Seriously Funny," works by the Brookfield–based New Yorker cartoonist. **MARY WELSH:** "Appearances & Reality," collages that use art historical and pop-culture sources, among others. **PAUL SHORE:** "Drawn Home," drawings of every object in the artist's home inspired by Audubon's project to draw all the birds of North America. **SOO SUNNY PARK:** "Luminous Muqarna," an immersive sculptural installation based on muqarnas, ornamental vaults found in Islamic architecture, especially mosques. Through June 18. Info, 257-0124. Brattleboro Museum & Art Center.

'DISTANT THUNDER': Artwork by Gil Perry and writing and illustrations by Charles Norris-Brown. Through June 16. Info, 869-2960. Main Street Arts in Saxtons River.

TORIN PORTER: "Before Words," an exhibition of steel sculptures by the Glover artist. Through June 18. Info, 251-8290. Mitchell Giddings Fine Arts in Brattleboro.

manchester/bennington

PAT ADAMS: "Gatherum of Quiddities," a survey of abstract paintings spanning the artist's decades-long career. Through June 18. Info, 447-1571. Bennington Museum.

VERMONT GLASS GUILD: A group exhibition of works by guild members. Through July 2. Info, 362-1405. Elizabeth de C. Wilson Museum, Southern Vermont Arts Center in Manchester.

randolph/royalton

'FRANCES & FRIENDS': Fiber crafts, paintings, photographs and drawings by six South Royalton area artists. Through July 14. Info, 763-7094. Royalton Memorial Library in South Royalton.

HUGH TOWNLEY: "Sculpture, Reliefs & Prints" by the late Vermont artist. Through September 10. **MARCUS RATLIFF:** "The Ladies Room," new works by the Vermont collage artist. Through July 1. **ROSAMUND PURCELL:** Photographs from the documentary film about the artist, An Art That Nature Makes. Through July 29. Info, 767-9670. BigTown Gallery in Rochester.

'THESE GREEN MOUNTAINS': Works in a variety of mediums created by local artists and artisans, including David Hurwitz, Kristen Johnson and Sue Schiffer. Through June 17. Info, 431-0204. Chandler Gallery in Randolph.

W. DAVID POWELL: "The Golden Era of the New Dawn & Other Distractions," collage and prints by the Vermont artist. Through July 1. Info, 458-8438. White River Gallery at RALE in South Royalton.

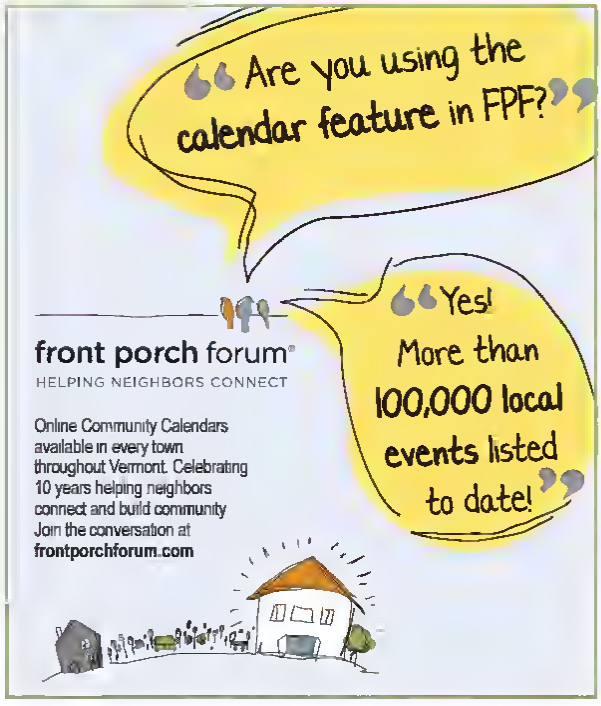
outside vermont

JULIE BLACKMON: "The Everyday Fantastic," an exhibition of photos from the artist's "Homegrown" series of carefully choreographed scenes in her hometown of Springfield, Mo. Through August 27. Info, 603-646-2426. Hood Downtown in Hanover, N.H.

MARTHA ELMES: An exhibition of layered, scissor-drawn works made from reclaimed art garnered from the artist's years of teaching. Through July 31. Info, 603-869-9900. Maia Papaya in Bethlehem, N.H.

'MNEMOSYNE': An exhibition pairing ancient and modern European works with contemporary art by Canadian artists. Through May 20, 2018. Info, 514-285-2000. Montréal Museum of Fine Arts. ⓥ





It Comes at Night ★★★★★

Exactly which "night" is writer-director Trey Edward Shults alluding to with his teasingly enigmatic title? That "good night" into which Dylan Thomas implored us not to "go gentle"? The "Endless Night" to which William Blake informed us some are born (while others are "born to sweet delight")? The "Night primaeval" of Alexander Pope's "The Triumph of Dulness," a night signifying cultural apocalypse ("Art after art goes out, and all is Night")? Or — the most obvious possibility — the night of director George A. Romero's seminal work in which strangers take refuge in a fortified house to elude the living dead?

As it turns out, Shults' film in one way or another alludes tacitly to all of these. A nifty trick, given that *It Comes at Night* may well be the most minimalist horror movie ever made. The *Krisha* writer-director's second feature is an exceptionally tight, sly and, yes, heavy exercise in psychological suspense.

At first glance, you'll imagine you've spent time in this postapocalyptic milieu before in pictures like *The Road*. Something's unplugged the planet. Civilization has broken down. A mysterious, unstoppable plague is creeping closer. Inside a cabin in the woods, a family has barricaded itself against whatever the hell is happening outside. They are Paul (Joel Edgerton), his wife Sarah (Carmen Ejogo), and Travis (Kelvin Harrison Jr.), their 17-year-old son. The story is told through his eyes.

Until recently, the clan had one more member. That was Sarah's father, Bud (David Pendleton). The first thing we see is Paul conveying Bud in a wheelbarrow to a shallow grave. He proceeds to shoot Bud in the head and set his body ablaze with gasoline, evoking the next line in Thomas' poem: "Old age should burn and rave at close of day." Bud raved, all right. He'd caught the virus. And we watch Travis watch his grandfather burn.

When another family presents itself and pleads for help, Paul is conflicted. Will (Christopher Abbott), Kim (Riley Keough) and their toddler, Andrew (Griffin Robert Faulkner), are eventually allowed to take refuge inside the rambling, hoarded-up house. But Paul never allows himself to let his guard down, and a paranoid pressure builds with each ensuing scene.

Shults may be young — just 28 — but he displays the instincts of a master. He knows precisely which questions to leave unanswered and which dangers to leave unseen to create a credible, understated dystopia. I've been going to the movies for a while, and I don't believe I've seen a film as quietly unsettling. What's the worst thing that could happen? What could be more intensely unsettling than watching it happen to a loving family? Thermonuclear Armageddon can't hold a candle.



BAD COMPANY Problems arise when strangers arrive unannounced in Shults' postapocalyptic horror film.

Revealing more about how the dynamic plays out would be unfair. It's enough to consider what planted the seeds of Shults' dark narrative. He's been candid when asked. The concept for *It Comes at Night* came to him in the wake of his father's death in 2014. Things are said in the film that the director actually said to his father at his deathbed.

Their relationship had been a troubled one, complicated by the parent's addiction issues. Shults has said that writing the script proved therapeutic and helped him process the loss. It's a stunning piece of work. In essence, Shults extrapolated the extinction of one man into that of the entire human race. He feels better now. It's time for the rest of us to have nightmares.

RICK KISONAK

My Cousin Rachel ★★★★

It's not easy to write a compelling story with a protagonist who's a clueless nincompoop, but midcentury best seller Daphne du Maurier excelled at it. In her *Rebecca* (1938), the deceased title character way overshadows the mousy heroine. And in *My Cousin Rachel* (1951), set in the Victorian era, the callow hero is no match for his titular cousin, a worldly older woman who fascinates and frightens him in equal measures.

In the 1952 film adaptation of *Rachel*, Richard Burton and Olivia de Havilland played those roles. Now the novel has returned to the screen, with veteran director Roger Michell (*Notting Hill*, *Le Week-End*) at the helm. It remains a strange little story — too ambivalent for a romance, too quiet for a thriller, too open-ended for a mystery. But in Rachel Weisz, it has found an actor who makes the title character at once appropriately ambiguous and intensely magnetic.

Sam Claflin plays Philip Ashley, an orphan who was raised by his older cousin, Ambrose, on a rugged Cornish coastal estate. Philip's brief schooling in the city taught him that he doesn't like "clever talk," he informs us, and that preference pretty much sums him up.

It also exacerbates Philip's initial distrust of Rachel, a (distant) Ashley cousin whom Ambrose married in Italy shortly before his death. A mysterious missive, in which Ambrose blames his bride for his illness, leads Philip to suspect foul play. But Ambrose left Rachel out of his will, suggesting that if she is indeed a black widow, she's none too skillful in the web-spinning department.



VEILED MOTIVES Weisz plays a widow who may or may not have dark secrets in Michell's period drama.

When Rachel arrives in Cornwall for a visit, the audience's anticipation runs as high as Philip's. The young man is shocked to find the widow attractive, forthright and sensitive; raised in a nearly all-male world, he does a 180 and develops a massive crush on his kinswoman. Heir to the entire estate, Philip has the power to secure Rachel's future in one romantic gesture. But if he does, will he discover she's not what she appears?

The engine of the story is its limited perspective. We know Philip is hopelessly naïve, at one point, Rachel accurately refers to him as a "puppy." But — with the exception of one brief, key shot — we only see Rachel through his eyes.

Michell stages their candlelit conversations in intimate close-ups where peripheral objects begin to blur, suggesting a skewed perspective, then widens his view for pictorial scenes of the estate. Overall, this is a gorgeous-looking film, with an attention to the pastoral routines of rural life reminiscent of the 2015 version of *Far From the Madding Crowd*.

But viewers hoping for a straight shot of Victorian romance will be disappointed. The 1952 film version hinges on the question of whether Rachel is a sweet, loving figure or a cheating murderess — a Madonna or a whore, in other words. Weisz gives more depth to the role by evoking a third possibility: Maybe this mysterious woman just wants to live life on her own terms. Manipulative she may be, but her position is tricky, and our poor hero is all but begging to be manipulated.

Rachel is a slight story, leading to more of an ironic fizzle than a grand climax. Yet it has a moral complexity that the so-called "psychological thrillers" in our multiplexes often lack. Du Maurier knew that, on some level, we always sympathize more with evil masterminds than with their dupes. And she had the chutzpah to keep us guessing even after the end.

MARGOT HARRISON

NEW IN THEATERS

47 METERS DOWN: Talk about vacay horror stories: Two sisters find themselves trapped in a shark cage on the ocean floor with their oxygen running out in this thriller starring Mandy Moore, Claire Holt and Matthew Modine. Johannes Roberts (*The Other Side of the Door*) directed. (89 min, PG-13. Essex, Palace)

ALL EYEZ ON ME: Demetrius Shipp Jr. plays iconic rapper, poet and activist Tupac Shakur in this biopic from music-video director Benny Boom. With Danai Gurira and Kat Graham. (140 min, R. Essex, Majestic)

THE BOOK OF HENRY: A brilliant 11-year-old (Jaeden Lieberher) enlists the aid of his mom (Naomi Watts) in a dangerous plan to rescue a friend from abuse in this drama directed by Vermont–based Colin Trevorrow (*Jurassic World*). (105 min, PG-13. Roxy)

CARS 3: Pixar's four-wheeled characters retrim for this outing in which race car Lightning McQueen (voiced by Owen Wilson) resolves to weather the strain of aging by proving he's faster than the younger competition. With Cristela Alonzo, Chris Cooper and Nathan Fillion. Brian Fee makes his directorial debut. (109 min. G. Big Picture. Bijou Essex, Majestic, Marquis, Palace, Paramount, Sunset, Welden)

I, DANIEL BLAKE: With this tale of a 59-year-old working-class man's struggle to receive government benefits, director Ken Loach (*Jimmy's Hall*) again delves into social criticism. Dave Johns and Hayley Squires star. (100 min. R. Savoy)

PARIS CAN WAIT: Diane Lane plays a woman neglected by her high-powered husband who discovers a different way of life when a Frenchman takes her on a leisurely detour. With Alec Baldwin and Arnaud Viard. Eleanor Coppola directed. (92 min. PG. Roxy)

ROUGH NIGHT: A bachelorette party goes very wrong when a stripper is killed — and the celebrants decide to cover it up — in this comedy from director Lucia Aniello ("Broad City"). With Scarlett Johansson, Kate McKinnon, Zoë Kravitz and Ilana Glazer. (101 min, R. Bijou Capital, Essex, Majestic, Palace, Welden)

TRANSFORMERS: THE LAST KNIGHT: In the fifth Michael Bay–directed film in this toy-based franchise, humans and Transformers battle, a secret history of Transformers is revealed, and the brains of some adult moviegoers turn to jelly from relentless overstimulation. Or maybe that's just us. Mark Wahlberg, Laura Haddock and Gemma Chan star. (149 min. PG-13. Starts Tuesday evening at Bijou, Majestic, Palace, Welden; starts Wednesday at Capitol.)

NOW PLAYING

ALIEN: COVENANT★★★1/2 In Ridley Scott's prequel to *Alien* and sequel to *Prometheus*, a ship full of 22nd-century colonists happens on a planet emitting a mysterious distress signal. Michael Fassbender, Katherine Waterston and Billy Crudup star in the SF horror flick. (122 min, R. reviewed by M.H. 5/24)

ratings

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

RATINGS ASSIGNED TO MOVIES NOT REVIEWED BY RICK KISONAK OR MARGOT HARRISON ARE COURTESY OF METACRITIC.COM, WHICH AVERAGES SCORES GIVEN BY THE COUNTRY'S MOST WIDELY READ MOVIE REVIEWERS.

BANG! THE BERT BERNS STORY★★★★ The little-known songwriter and producer behind several mammoth 1960s hits is the subject of this documentary directed by Brett Rems and Bob Sarles. (94 min, NR. reviewed by R.K. 6/7)

BAYWATCH★★ Seth Gordon (*Horrible Bosses*) directed this comedic take on the 1990s abs-and-cheesecake TV show about a crew of ridiculously attractive lifeguards, starring Dwayne Johnson, Zac Efron and Alexandra Daddario. (116 min, R)

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE★★★1/2 In this DreamWorks animated adaptation of Dav Pilkey's best-selling kids' series, two fourth graders hypnotize their grumpy principal into believing he's a superhero. With the voices of Kevin Hart, Ed Helms and Nick Kroll. David Soren (*Turbo*) directed. (89 min. PG)

CHASING TRANE: THE JOHN COLTRANE DOCUMENTARY★★★1/2 Celebrities such as Denzel Washington weigh in in director John Scheinfeld's exploration of the musician's worldwide influence. (99 min. NR)

CITIZEN JANE: BATTLE FOR THE CITY★★★1/2 Matt Tyrnauer (*Valentino: The Last Emperor*) directed this documentary about activist Jane Jacobs' efforts to save New York City's historic features from redevelopment in the 1960s. (92 min. NR)

EVERYTHING, EVERYTHING★★1/2 A girl (Amandla Stenberg) whose allergies keep her house-bound risks everything for romance with the boy next door (Nick Robinson) in this adaptation of the YA bestseller by Nicola Yoon. Stella Meghie (*Jean of the Joneses*) directed. (96 min. PG-13)

GUARDIANS OF THE GALAXY, VOL. 2★★★1/2 Marvel's light-hearted saga of a regular dude who joins up with a team of misfits to save the galaxy continues, as Peter Quill (Chris Pratt) and his friends attempt to learn about his origins. With Zoe Saldana, Dave Bautista and Sylvester Stallone. James Gunn returns as director. (136 min, PG-13)

I CALLED HIM MORGAN★★★★1/2 This documentary from Kasper Collin explores the events leading to the scandalous murder of jazz musician Lee Morgan by his common-law wife, which occurred during a gig in 1972. (92 min, NR)

IT COMES AT NIGHT★★★★ A family living behind barricades must decide whether to be hospitable to outsiders in this horror thriller written and directed by Trey Edward Shults (festival fave *Krisha*). Joel Edgerton, Christopher Abbott and Carmen Ejogo star. (97 min, R. reviewed by R.K. 6/14)

THE LOVERS★★1/2 Debra Winger and Tracy Letts play an unfaithful married couple who unexpectedly find themselves falling back in love with each other in this comedy from writer-director Azazel Jacobs (*Terri*). (94 min. R. reviewed by M.H. 5/31)

MEGAN LEAVEY★★★1/2 A Marine corporal (Kate Mara) and her combat dog, Rex, save lives in Iraq in this fact-based tale. With Tom Felton and Bradley Whitford. Gabriela Cowperthwaite (*Blackfish*) directed. (116 min. PG-13)

THE MUMMY★1/2 A vengeful, undead Egyptian princess busts out of her crypt, menaces the world and takes a liking to Tom Cruise in this action spectacular directed by Alex Kurtzman (*People Like Us*). With Russell Crowe, Annabelle Wallis and Sofia Boutella. (110 min, PG-13)

MY COUSIN RACHEL★★★★ Daphne Du Maurier's suspense novel about a young man (Sam Claflin) torn between fear of and attraction to his mysterious, perhaps murderous, relation (Rachel Weisz) gets a new screen adaptation from Roger Michell (*Notting Hill*). (106 min. PG-13. reviewed by M.H. 6/14)

NORMAN★★★★ In this drama from writer-director Joseph Cedar (*Footnote*), Richard Gere plays a small-time New York fixer who tries to take advantage of his chance connection to a political power broker. With Lior Ashkenazi and Michael Sheen. (118 min, R)

NOW PLAYING » P.63







LOCAL*theaters*

(*) – NEW THIS WEEK IN VERMONT. FOR UP-TO-DATE TIMES VISIT **SEVENDAYSVT.COM/MOVIES**.

BIG PICTURE THEATER

48 Carroll Rd. (off Rte. 100), Waitsfield, 496-8334, bigpicturetheater.info

wednesday 14 — thursday 15

Pirates of the Caribbean: Dead Men Tell No Tales
Wonder Woman

friday 16 — tuesday 20

*Cars 3 (Fri.–Sun. only)
Wonder Woman (except Mon.)

BIJOU CINEPLEX 4

Rte. 100, Morrisville, 888-3253, bijou4.com

wednesday 14 — thursday 15

Captain Underpants: The First Epic Movie
The Mummy
Pirates of the Caribbean: Dead Men Tell No Tales
Wonder Woman

friday 16 — tuesday 20

*Cars 3
The Mummy (except Tue.)
*Rough Night
*Transformers: The Last Knight (Tue. only)
Wonder Woman

CAPITOL SHOWPLACE

93 State St., Montpelier, 223-0343, fghtheaters.com

wednesday 14 — thursday 15

Alien: Covenant
Baywatch
Captain Underpants: The First Epic Movie
Pirates of the Caribbean: Dead Men Tell No Tales
Wonder Woman (2D & 3D)

friday 16 — thursday 22

Captain Underpants: The First Epic Movie
Guardians of the Galaxy Vol. 2
Pirates of the Caribbean: Dead Men Tell No Tales (except Wed. & Thu.)
*Rough Night
*Transformers: The Last Knight (Wed. & Thu. only)
Wonder Woman (2D & 3D)

ESSEX CINEMAS & T-REX THEATER

21 Essex Way, Suite 300, Essex, 878-6543, essexcinemas.com

wednesday 14 — thursday 15

Baywatch
Captain Underpants: The First Epic Movie (2D & 3D)
*Cars 3 (Thu. only; 3D)
Guardians of the Galaxy Vol. 2
It Comes at Night
The Lovers
Megan Leavey
The Mummy (2D & 3D)
Pirates of the Caribbean: Dead Men Tell No Tales (2D & 3D)
Wonder Woman (2D & 3D)

friday 16 — monday 18

*47 Meters Down
*All Eyez on Me
Captain Underpants: The First Epic Movie
*Cars 3 (2D & 3D)
It Comes at Night
Megan Leavey
The Mummy
*Rough Night
Wonder Woman (2D & 3D)

MAJESTIC 10

190 Barewood St. (Maple Tree Place, Taft Corners), Williston, 878-2010, majestic10.com

wednesday 14 — thursday 15

*All Eyez on Me (Thu. only)
Baywatch
Captain Underpants: The First Epic Movie
*Cars 3 (Thu. only)
Everything, Everything
Guardians of the Galaxy Vol. 2
It Comes at Night
Megan Leavey
The Mummy (2D & 3D)
Pirates of the Caribbean: Dead Men Tell No Tales (2D & 3D)
*Rough Night (Thu. only)
Snatched (Wed. only)
Wonder Woman (2D & 3D)

friday 16 — tuesday 20

*All Eyez on Me
Captain Underpants: The First Epic Movie
*Cars 3 (2D & 3D)
Guardians of the Galaxy Vol. 2
It Comes at Night
Megan Leavey
The Mummy
Pirates of the Caribbean: Dead Men Tell No Tales
*Rough Night
*Transformers: The Last Knight (Tue. only)
Wonder Woman (2D & 3D)

MARQUIS THEATRE

Main St., Middlebury, 388-4841, middleburymarquis.com

wednesday 14 — thursday 15

Baywatch
Wonder Woman

friday 16 — tuesday 20

*Cars 3

Rest of schedule not available at press time.

MERRILL'S ROXY CINEMA

222 College St., Burlington, 864-3456, merrilltheatres.net

wednesday 14 — thursday 15

Bang! The Bert Berns Story
Chasing Trane: The John Coltrane Documentary
I Called Him Morgan
My Cousin Rachel
Norman
Pirates of the Caribbean: Dead Men Tell No Tales
Their Finest
The Wedding Plan
Wonder Woman

friday 16 — thursday 22

Bang! The Bert Berns Story
*The Book of Henry
Chasing Trane: The John Coltrane Documentary
My Cousin Rachel
*Paris Can Wait
The Wedding Plan
Wonder Woman

PALACE 9 CINEMAS

10 Fayette Dr., South Burlington, 864-5610, palace9.com

wednesday 14 — thursday 15

Captain Underpants: The First Epic Movie
Guardians of the Galaxy Vol. 2
It Comes at Night
Megan Leavey
The Mummy
**National Theatre Live: Peter Pan (Thu. only)
Pirates of the Caribbean: Dead Men Tell No Tales
**RiffTrax: Summer Shorts Beach Party (Thu. only)
**TCM: Some Like It Hot (Wed. only)
Wonder Woman (2D & 3D)

friday 16 — tuesday 20

*47 Meters Down
Captain Underpants: The First Epic Movie
*Cars 3
It Comes at Night
Megan Leavey
The Mummy
Pirates of the Caribbean: Dead Men Tell No Tales
**RiffTrax: Summer Shorts Beach Party (Tue. only)
*Rough Night
*Transformers: The Last Knight (Tue. only)
Wonder Woman

PARAMOUNT TWIN CINEMA

241 North Main St., Barre, 479-9621, fghtheatres.com

wednesday 14 — thursday 15

Guardians of the Galaxy Vol. 2
The Mummy (2D & 3D)

friday 16 — thursday 22

*Cars 3 (2D & 3D)
The Mummy

THE SAVOY THEATER

28 Main St., Montpelier, 229-0509, savoytheater.com

wednesday 14 — thursday 15

Citizen Jane
Megan Leavey

friday 16 — thursday 22

*I, Daniel Blake
Megan Leavey
**Why Not Home? (Tue. only)

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe, 253-4678, stowecinema.com

wednesday 14 — thursday 15

Baywatch
The Mummy
Wonder Woman

friday 16 — thursday 22

Schedule not available at press time.

SUNSET DRIVE-IN

155 Porters Point Rd., Colchester, 862-1600, sunsetdrivein.com

friday 16 — thursday 22

*Cars 3 & Guardians of the Galaxy Vol. 2
Wonder Woman & Alien: Covenant
The Mummy & Snatched
Top Gun & Baywatch

WELDEN THEATRE

104 N. Main St., St. Albans, 527-7888, weldentheatre.com

wednesday 14 — thursday 15

Captain Underpants: The First Epic Movie
*Cars 3 (Thu. only)
The Mummy
Wonder Woman

friday 16 — tuesday 20

*Cars 3
The Mummy
*Rough Night
*Transformers: The Last Knight (Tue. only)
Wonder Woman

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The UNIVERSITY of VERMONT

UVM researchers are conducting a study looking at eating behaviors, sugar and brain function.

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Study is three visits and includes a physical exam, blood work and brain MRI scan. **Up to $180 in compensation.**
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NOW PLAYING « P81

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES★★ The pirate fantasy series is back. This time around, Captain Jack Sparrow (Johnny Depp) must seek a powerful artifact to help him fight ghost pirates. With Javier Bardem, Geoffrey Rush and Brenton Thwaites. Joachim Rønning and Espen Sandberg (*Kon-Tiki*) directed. (129 min. PG-13)

SNATCHED★★1/2 Amy Schumer plays a recent dumpee who persuades her picky mom (Goldie Hawn) to take her boyfriend's place on a tropical vacay in this comedy from director Jonathan Levine (*50/50*). (91 min. R; reviewed by M.H. 5/17)

THEIR FINEST★★★★ During the London Blitz, a naive young secretary (Gemma Arterton) is enlisted to write screenplays for patriotic war films in this period comedy from director Lone Scherfig (*An Education*). With Sam Claflin and Bill Nighy. (117 min. R)

THE WEDDING PLAN★★★1/2 Abandoned right before her nuptials, an Orthodox Jewish bride decides that God will provide her with a husband in this romantic comedy from writer-director Rama Burshtein (*Fill the Void*). (110 min. PG)

WONDER WOMAN★★★★ The Amazon princess (Gal Gadot) gets an origin story to explain her transformation into a DC Comics staple in this rare female-centric superhero film directed by Patty Jenkins (*Monster*). With Robin Wright, David Thewlis and Connie Nielsen. (141 min. PG-13; reviewed by M.H. 6/7)

NOW ON VIDEO

JOHN WICK: CHAPTER 2★★★1/2 In the sequel to the cult action hit, the tough-guy title character (Keanu Reeves) finds out he has an underworld bounty on his head. (122 min. R; reviewed by M.H. 2/15)

THE LEGO BATMAN MOVIE★★ A breakout star of *The LEGO Movie* gets his own animated showcase. With the voices of Will Arnett (as the Caped Crusader), Jenny Slate, Channing Tatum and Ralph Fiennes. (104 min. PG; reviewed by R.K. 2/15)

TABLE 19★★ Anna Kendrick plays a dumped maid of honor who finds herself demoted to a position at the infamous singletons' table at the wedding in this comedy. (87 min. PG-13)

LIVE culture
VERMONT ARTS NEWS + VIEWS

More movies!
Film series, events and festivals at venues other than cinemas can be found in the calendar section.

OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON



The Book of Henry

Burlington-based filmmaker Colin Trevorrow has been known to attend the Sunset Drive-In and judge the Vermont International Film Festival's 24-Hour Film Slam. When that is, he isn't off directing movies such as *Jurassic World* and *Star Wars: Episode IX*. In between such projects, Trevorrow took time out for *The Book of Henry*, a smaller-scale drama that was shot in New York and edited by a team in Burlington. It stars Jaeden Lieberher as an unusually bright 11-year-old on an unusual mission. In a 2015 *Seven Days* interview, Trevorrow said of the film: "It's like a fable, like a lost Bible story that we didn't know existed. ... The events that occur in this family are as epic as anything that can happen with people and dinosaurs." See it starting this Friday at Merrill's Roxy Cinemas in Burlington.

Offbeat Flick of the Week. We pick an indie, foreign, cultish or just plain odd movie that hits local theaters, DVD or video on demand this week. If you want an alternative to the blockbusters, try this!

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT **sevendaysvt.com/liveculture.**



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fun stuff

MR. BRUNELLE EXPLAINS IT ALL

LIFE'S LITTLE SECRETS, REVEALED!



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THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2017

FRAN KRAUSE

DEEP DARK FEARS



Have a deep dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark fears.tumblr.com, and you may see your neurosis illustrated in these pages.

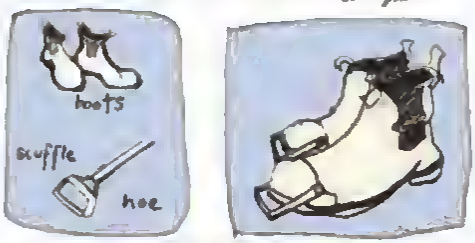
EDIE EVERETTE



MORE FUN! STRAIGHT DOPE (P.26)
CROSSWORD (P.C-5)
CALCOKU & SUDOKU (P.C-7)

FARM BOOT HACK

almanac comic fun



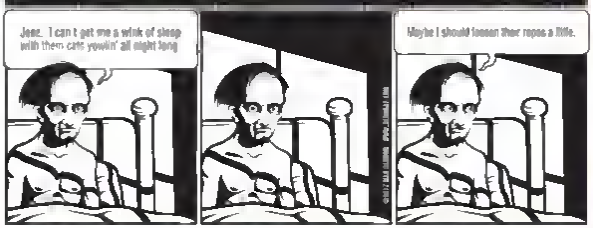
scuffle toe



RED MEAT

butcher's bread basket

from the secret files of Max Cannon



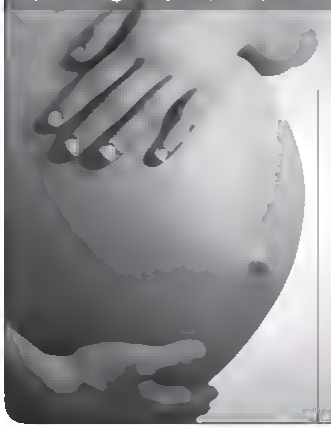
JOKE OF THE WEEK

Calling All Jokers!

What if we told you that you could share your jokes with the world?

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UNIVERSITY OF VERMONT PREGNANCY STUDY



Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes
This study involves:

9 short appointments (approximately 20 minutes each)

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Compensation $700

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SEVEN DAYS tickets

EVENTS ON SALE NOW

THIS WEEK



Robert Lighthouse & The Vermont Blues Allstars
WED. JUNE 14
ARTSRIOT-BURLINGTON

THIS WEEK

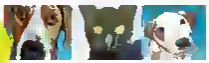
Burlington Tree Tours
FRI. JUNE 16
THE MOUNTED CAT PATIO (OUTSIDE OF HILTON BURLINGTON)

THIS WEEK

FERMENT IT!

FERMENT IT! Kombucha 101
SAT. JUNE 17
O'BRIEN COMMUNITY CENTER WINOOSKI

THIS WEEK



Paint Your Pet! A Fundraiser for Potters Angels Animal Rescue
SAT. JUNE 17
THE COLCHESTER MCAD HALL

THIS WEEK

Green Mountain Cabaret's 50 Shades of Evil
SAT. JUNE 17
CLUB METRONOME BURLINGTON

THIS WEEK



Owight & Nicole
SAT. JUN 17
ARTSRIOT-BURLINGTON

THIS WEEK

Burlington Tree Tours
SUN. JUNE 18
THE MOUNTED CAT PATIO (OUTSIDE OF HILTON BURLINGTON)

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JEN SORENSEN



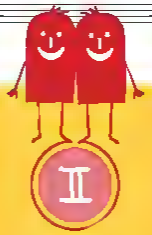
HARRY BLISS



"Ted, have you seen my cocaine?"

RACHEL LIVES HERE NOW





GEMINI
(MAY 21-JUNE 20)

Actress Marisa Berenson offers a line of antiaging products that contain an elixir made from the seeds of a desert fruit known as prickly pear. The manufacturing process isn't easy. To produce a quart of the potion requires 2,000 pounds of seeds. I see you as having a metaphorically similar challenge in the coming weeks, Gemini. To create a small amount of the precious stuff you want, I'm guessing you'll have to gather a ton of raw materials. And there may be a desertlike phenomena to deal with as well.

ARIES (March 21-April 19) You have to admit that salt looks like sugar and sugar resembles salt. This isn't usually a major problem, though. Mistakenly sprinkling sugar on your food when you thought you were adding salt won't hurt you, nor will putting salt in your coffee when you assumed you were using sugar. But errors like these are inconvenient, and they can wreck a meal. You may want to apply this lesson as a metaphor in the coming days, Aries. Be alert for things that outwardly seem to be alike but actually have different tastes and effects.

TAURUS (April 20-May 20) Here's a possible plan for the next 10 days. Program your smartphone to sound an alarm once every hour during the entire time you're awake. Each time the bell or buzzer goes off, you will vividly remember your life's main purpose. You will ask yourself whether or not the activity you're engaged in at that specific moment is somehow serving your life's main purpose. If it is, literally pat yourself on the back and say to yourself, "Good job!" If it's not, say the following words: "I am resolved to get into closer alignment with my soul's code — the blueprint of my destiny."

CANCER (June 21-July 22) There are three kinds of habits: good, bad and neutral. Neutral habits are neither good nor bad but use up psychic energy that might be better directed into cultivating good habits. Here are some examples. A good habit is when you're disciplined about eating healthy food; a bad habit is watching violent TV shows before going to bed, thereby disturbing your sleep; a neutral habit might be doing Sudoku puzzles. My challenge to you, Cancerian, is to dissolve one bad habit and one neutral habit by replacing them with two new good habits. According to my analysis of the astrological omens, cosmic forces will be on your side as you make this effort.

LEO (July 23-Aug. 22) "Dear Dr. Astrology: Good fortune has been visiting me a lot lately. Many cool opportunities have come my way. Life is consistently interesting. I've also made two unwise moves that fortunately didn't bring bad results. Things often work out better for me than I imagined they would! I'm grateful every day, but I feel like I should somehow show even more appreciation. Any ideas? —Lucky Leo." Dear Lucky: The smartest response to the abundance you have enjoyed is to boost your generosity. Give out blessings. Dispense praise. Help people access their potentials. Intensify your efforts to share your wealth.

VIRGO (Aug. 23-Sept. 22) Years ago, a fan of my work named Paul emailed to ask me if I wanted to get together with him and his friend when I visited New York. "Maybe you know her?" he wrote. "She's the artist Cindy Sherman." Back then I had never heard of Cindy. But since Paul was smart and funny, I agreed to meet. The three of us convened in an elegant tea room for a boisterous conversation. A week later, when I was back home and mentioned the event to a colleague, her eyes got big and she shrieked, "You had tea with the Cindy Sherman." She then educated me on how successful and influential Cindy's photography has been. I predict you will soon have a comparable experience, Virgo: inadvertent contact with an intriguing presence. Hopefully, because I've given you a heads up, you'll recognize what's happening as it occurs and take full advantage.

LIBRA (Sept. 23-Oct. 22) You'll never get access to the treasure that's buried out under the cherry tree next to the ruined barn if you stay in your command center and keep staring at the map instead of venturing out to the barn. Likewise, a symbol of truth may be helpful in experiencing deeper meaning, but it's not the same as communing with the raw truth and may even become a distraction from it. Let's consider one further variation on the theme: The pictures in your mind's eye may or may not have any connection with the world outside your brain. It's especially important that you monitor their accuracy in the coming days.

SCORPIO (Oct. 23-Nov. 21) Maybe it wasn't such a good idea to go gallivanting so heedlessly into the labyrinth. Or maybe it was. Who knows? It's still too early to assess the value of your experiences in that maddening but fascinating tangle. You may not yet be fully able to distinguish the smoke and mirrors from the useful revelations. Which of the riddles you've gathered will ultimately bring frustration, and which will lead you to wisdom? Here's one thing I do know for sure: If you want to exit the labyrinth, an opportunity will soon appear.

SAGITTARIUS (Nov. 22-Dec. 21) Over the years, I've read numerous news reports about people who have engaged in intimate relations with clunky inanimate objects. One had sex with a bicycle. Another seduced a sidewalk, and a third tried to make sweet love to a picnic table. I hope you won't join their ranks in the coming weeks. Your longing is likely to be extra intense, innovative and even exotic, but I trust you will confine its expression to unions with adult human beings who know what they're getting into and who have consented to play. Here's an old English word you might want to add to your vocabulary: blissom. It means "to bleat with sexual desire."

CAPRICORN (Dec. 22-Jan. 19) Your life in the coming days should be low on lightweight diversions and high in top-quality content. Does that sound like fun? I hope so. I'd love to see you enjoy the hell out of yourself as you cut the fluff and focus on the pith ... as you efficiently get to the hype-free heart of every matter and refuse to tolerate waffling or stalling. So strip away the glossy excesses, my dear Capricorn. Skip a few steps if that doesn't cause any envy. Expose the pretty lies, but then just work around them; don't get bogged down in indulging in negative emotions about them.

AQUARIUS (Jan. 20-Feb. 18) Inventor, architect and author Buckminster Fuller lived to the age of 87. For 63 of those years, he kept a detailed scrapbook diary that documented every day of his life. It included his reflections, correspondence, drawings, newspaper clippings, grocery bills and much other evidence of his unique story. I would love to see you express yourself with that much disciplined ferocity during the next two weeks. According to my astrological analysis, you're in a phase when you have maximum power to create your life with vigorous ingenuity and to show everyone exactly who you are.

PISCES (Feb. 19-March 20) You have a cosmic license to enjoy almost too much sensual pleasure. In addition, you should feel free to do more of what you love to do than you normally allow yourself. Be unapologetic about surrounding yourself with flatterers and worshipers. Be sumptuously lazy. Ask others to pick up the slack for you. Got all that? It's just the first part of your oracle. Here's the rest: You have a cosmic license to explore the kind of spiritual growth that's possible when you feel happy and fulfilled. As you go through each day, expect life to bring you exactly what you need to uplift you. Assume that the best service you can offer your fellow humans is to be relaxed and content.

CHECK OUT ROB BREZSNY'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES: **REALASTROLOGY.COM** OR 1-877-873-4888



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PERSONALS

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WOMEN Seeking MEN

PART DEUX
Happy is she who conducts herself honorably **Onestal 60**

COMFORTABLE IN MY OWN SKIN
I am comfortable: content, independent, active, creative and sometimes funny. Lately, I am missing male companionship. Would love to have some nights out or walks in the woods. Maybe some kissing. **TAC, 58**

BUTTER SIDE UP
I am passionate about travel, food and art. I appreciate a sharp wit and the absurdities in life. Love to listen to live music and even boogie a little. I like to kayak, hike and bike a little — hardly a marathoner, but try to work on fitness. Looking to share some interests and hear about your pursuit of passions. **Binsk802, 60**

WHERE ARE THE TALL MEN?
I am retired and enjoying life. Every day is a new adventure. Eclectic, liberal, naturalist, loyal and honest are words that clearly define my character. I eat healthy and value and respect all creatures/critters on Earth. I love being outdoors, swimming, walking, gardening, traveling. I appreciate time alone as well shared time. **mynasha 64**

ACTIVE, CARING, COUNTRY GRANDMA
Work hard, play hard. I enjoy camping and playing with my grandchildren. I am outdoorsy but not athletic. I enjoy a campfire on the weekends. I am compassionate caring and an independent women. I love a challenge and to fix things. **IndieGirl am54, 62**

A BUSTLE IN YOUR HEDGEROW?
My glass is half full. I walk on the sunny side of the street. I appreciate humor even on the darkest days. I love whiskey. I swear a lot. I love to cook. And I love my alone time. Looking for someone up for adventure, dance and travel who's not afraid of chickpeas with a bursting heart and great sense of humor. **Coriander64, 53**

EARTHY MAKER GEEK
I'm a project person: a "Renaissance Soul" or "Scanner." Always a project or five going on, and I sometimes even finish one or two. I love kids and good food, gardening and mind-body awareness. Sometimes playful, sometimes cozy. I like to explore new things. I'm an avid people person — I love to figure out what makes people tick. **librasun, 46**

ADVENTUROUS HOMEBODY MISSING MALE ENERGY
Love cooking, listening to music and traveling when I can, and I enjoy low-key hiking and kayaking. Rarely make it through winter. Looking for someone with a good sense of humor who enjoys adventures in new things and staying home with tried and true as well, and who is looking for friendship that may or may not turn into something more. **FabulousatSS 56**

LAUGHING MAKES LIFE BETTER
I'm honest, and all my friends emphasize that I'm trustworthy. They also know I love helping people who want help and who need to smile and laugh. **dada2163 53**

EASYGOING, TRUTHFUL, HONEST
I would describe myself as open-minded, down-to-earth and friendly. I am looking for that individual who would like to take the time to get to know each other. Communication and honesty are key. Maybe if it is in the cards, we will walk down the path of life together. I am college educated and employed as a finance manager. **WantU2FindMe 50**

MEN Seeking WOMEN

CURIOUS, KIND, HUNGRY FOR MORE
I confess to being a bit obsessed with life's mysteries. I love to read, I like to cook, I like to watch movies, personal growth is a lifelong pursuit, I love to joke around and laugh, but most of all I crave a deep intimacy that is found in being bravely honest and truly curious about the other. **Bodhi, 63**

DOG-WALKING RETIRED NANA
I like to joke around somewhat, stay fairly active (walking dogs, tennis, gardening), play guitar travel, and sometimes I enjoy vacuuming. I'm looking for someone who feels comfortable with at least some of those interests. **Walkinthedog, 69**

CURIOUS?

You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common!

All the action is online. Browse more than 2,000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

LIVE POSITIVE
Hello. Respectful, strong spirit here that can laugh or cry from the heart. I am here to find new friends, maybe more! I have experienced and learned from life changes, good and bad. I learned to work through anything and always leave the bad behind. Would you like to come out and play? **grmntspirit, 69**

NO JUDGMENT ZONE
I'm a laid-back individual. I love to hang out and watch movies, play outdoor games and have a few beers. I like hiking, fishing, swimming and cooking. I'm studying to become a pastry chef, and I'm 420 friendly. Also, I am mainly looking for casual sex or FWBs. **RCM101096 20**

LIVING THE DREAM
I worked at Big Blue for 26 years and have retired to the farm. I am the fifth-generation owner of a farm that I converted to PYO berries and pumpkins and CYO Christmas trees, among other ideas. I restored a 200 year-old barn and hold weddings and events. Enjoy traveling for Habitat. Have learned how to scuba dive. **Farmer Mike 56**

THOUGHTFUL, AMBITIOUS, HARDWORKING AND AUTHENTIC
Looking for a woman who wants a partner or friend and is open to where it may go. I think women who know what they want and won't include the games are attractive. A friend/partner who would rather spend time together more often than not. Movies, gym or a date. Age isn't important. I am tall and slender. Will graduate soon with a BS in IT. **Jokie75 42**

BLUEGRASS ADDICTED
I am an old-school farm guy with common sense and a great sense of country humor. I play guitar, dobro and some mandolin and tip a few toddies when the mood kicks in. I am not a phone add-ict. Women smokers are a big turnoff. This ol' boy has not been with a real woman in many years. It's time for a change. **theruineck68, 66**

HONEST, DEPENDABLE AND PASSIONATE
Caring, easygoing guy who enjoys cooking, baking (cheesecakes) and being outdoors. Open-minded and willing to try anything at least once. Let's see what the next chapter in life has for us. I also enjoy pets. **patriotsfan2, 56**

ETERNAL OPTIMIST
Life can be a whirlwind, making it hard to end up in the same spot and time as someone you would like to meet. I'm easygoing, prefer to be outside playing than inside. However, I do enjoy theater shows occasionally and certainly movies. If you understand partnership, maybe we should talk. **Copernicus23, 58**

GOOD-NATURED MAN WHO CARES
I'm looking for a nice woman who has a nice sense of humor and a great personality to spend time with and enjoy each other's company. **ArtieNY 73**

SHY GAMER, ANIME NERD, AWKWARD
I'm shy and awkward. I'm a gamer who loves metal music. When I warm up to you, I can be super affectionate and will care for you almost every time with cheesy "Good morning" texts. **TheotherM 26**

HI FROM ESSEX
I'm a divorced sports fan (mostly football) seeking a like-minded woman. I'm not very eloquent speaking about myself; this is all I have. I had a rotten 2016, getting divorced, my home burned down and my business with it. So far 2017 has been good, and I'd like to find someone who wants to spend some time with me. Thanks. **bigspartsfan, 50**

SHOW ME THE MAGIC!
I've recently moved to Vermont, and I'm looking to make this my home. I'm a musician, a creative, funny, passionate, potentially sarcastic, thoughtful guy who'd love to find that inexplicable, magical connection with a kindred spirit (ha, wouldn't we all?), or at least have as a new friend to show me around this place. **Mookie20Hz, 64**

WE CAN BE AWESOME TOGETHER!
I'm a happy, fun-loving and sincere guy with a great attitude seeking a similar woman. I have a nice blend of energy, laid-back attitude, passion, sense of humor, intelligent. I'm a rounded person who has experienced a fulfilled and diversified life. I love the outdoors and get my exercise and vitality by hiking, skiing and bicycling. **greenmtnsguy 64**

NAVE A OPEN MIND
I like to stay busy: like to ski, hike, work out, ride bikes, outdoor things. Easygoing. Don't let things get to me. Life is too short. Drop a note to me if you would like to know anything about me. **skiski1, 53**

NICE, FRIENDLY, ROMANTIC, CARING, TALENTED
Hi, my name is Mike, and I'm looking into dating, making friends and meeting new people. I enjoy writing, playing music, watching movies, and I love going to concerts. I'm a soft-spoken, kind, gentle person who likes to laugh, cuddle and also has a good sense of humor. I'm pretty chill and laid-back. Also like to work. **motley123 40**

A LONELY GUY LOOKING
Thought I would branch out and give this a try. Living in southern Vermont, looking for a long-term relationship. **rubberbandman 56**

EASYGOING
Happy, hardworking farmer who likes what he does; who wants someone who can accept him for what he is and to spend time with him on days off, doing whatever we wish to do and no drama. **rpb7456 59**

HONEST, CARING, OPEN-MINDED
I am honest, totally against double standards, and considerate. I think those who have known me in many walks of life would agree. I am happy to say more in one-to-one communication. **falcon, 80**

CREATIVE, COMPASSIONATE, GRATEFUL, OPEN-HEARTED ADVENTURER
I am creative, sensuous and playful and love exploring. I'm healthy and active with many interests including climate activism, farmers markets, being in water and nature, photography, swimming, kayaking, dancing, yoga, cooking, skiing, art, bicycle and motorcycle riding, mushroom hunting, and more. I'm looking for a warm, open-hearted, creative, fun woman. Must love kids and dogs. **WhirlingDancer 68**

WOMEN Seeking WOMEN

FITNESS HEAD SEEKS HUBBY/BOO
After the split, I traded in my diamond ring for a set of dumbbells and haven't looked back. Now Blaire is back on the market and needs to feel the embrace of another woman again. Hit me up for curls or curly fries (my personal favorite) any day of the week! See you soon, stranger. ☺ Xoxo. **NoAnime69 41**

FUNNY, MELLOW, NATURE AND MUSIC
Not a lot of free time, but it would be nice to find a person to chillax with once in a while. **ComicMellow 40**

SEVEN DAYS

HOOKUPS

Group play, BDSM, and kink profiles are now online only at: **dating.sevendaysvt.com**

LOVE LETTERS

Snail Mail for Singles

52-y/o male seeking to hook up and please a very older woman who still has spunk. Age and wrinkles are a plus. I'm in the Rutland area but guarantee you that after one trip, you'll be making more. Write me. **#L1043**

SWM, 59, romantic outdoorsman, enjoys what all four Vermont seasons have to offer. Blue/green eyes, brown hair, kind, loyal, good listener, sense of humor, and still has a youthful body and enthusiasm. Enjoys downtime cuddling, watching movies. Seeks like-minded 45- to 60-y/o SWF for sharing nature, music and adventures. **#L1044**

White male, 50, single. Want to date to find a lady to fall in love with (relationship). I love to ride my motorcycle. I am a Civil War Confederate reenactor. Love history, not hate. I am a Christian. Love God and Jesus. **#L1045**

SWM, bisexual, 50s, in good shape. Looking for black/white male, FWB. I'm mostly a bottom. Love to give oral, receive anal. You: clean, nice guy, slim, 00-free, well endowed a plus. Lets get together! **#L1046**

GWM, 65 years young and healthy. Looking for companionship and more with another older gay male. Hope to hear from you. **#L1047**

You, fit, beautiful, happy, creative. Me: SWM, fit, handsome, happy, creative. Together create a space of love fit for eternity in Lamoille County with apple/pear hedges, ponds, chickens, cow, honey bees, music, singing, dance, conscious conception. Write me. **#L1048**

65-y/o divorced WM seeking woman for casual encounters and maybe more. I do have some health issues such as artery disease and neuropathy. I am a nondrinker and seeking the same. Please write if interested. **#L1049**

SWM, 30s, looking for a fun-loving girl. I'm a single dad who puts his kid first, so it's hard meeting girls that understand. Fun-loving and up for just about anything. I am a male seeking a female. **#L1062**

Handsome SWM, 52, is looking for one or two female FWBs at any ages. Can be into a committed relationship. Love to sleep together every day. I am a male seeking a female. **#L1063**

Looking for him: strong but sensitive, romantic, honest, truthful, a one-woman man, hardworking or retired from being hardworking, understanding, nonsmoker. Me: Independent, confident, hopelessly romantic, one-man woman, no drama, nonsmoker, very honest. I am a woman seeking a male. **#L1064**

I am a 37 y/o WM, somewhat clean-shaven, smooth chest/back, tattoos, verse/top. It's been a long time, and I just want to be with a man again. Love body contact, kissing, sucking, all of it. Interested?! I am a male seeking a male. **#L1065**

50-plus man seeks bright, fun-loving woman who enjoys arts/music/theater, nature, creative living, cooking, humor, who's active, physically, culturally, sociopolitically, philosophically, spiritually liberal and open-minded. Friendship and/or romance. No punk/metal/hard rock. **#L1050**

Almost 39-y/o woman, brunette with hazel eyes. Undergrad student sending herself to school. Loves motorbikes, kayaking, exploring, cooking. Very straitlaced! 00-free. Looking for all-American type of guy for a fun summer. **#L1051**

A handsome, kind, funny, sincere, sensitive and honest person. SWM, 52, with two adorable children ages 5 and 7 living with me sometimes. Looking for friendship to long-term relationship, ages 40s to 50s. Interests are holding hands, hiking, dining out, cooking together, beaches, travel, watching TV together and more. Healthy lifestyle. **#L1052**

Attractive SWF, 63, active with many interests. Ready smile, looking for dating to LTR with gentlemen of similar traits. Country home, self-sufficient. Would love a partner to share lifes adventures. Widowed, miss cuddling. Chittenden/Addison County. **#L1053**

SWM, 54, y/o seeking a romantic relationship with one special lady. Love is the greatest human experience and to have someone to share that with is all that I could hope for. I am a man seeking a female 30 to 54 y/o. **#L1054**

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HOW TO REPLY TO THESE MESSAGES:

Seal your reply — including your preferred contact info — inside an envelope. Write your penpal's box number on the outside of that envelope and place it inside another envelope with payment.

MAIL TO: Seven Days Love Letters
P.O. Box 1164, Burlington, VT 05402

PAYMENT. $5/response. Include cash or check (made out to "Seven Days") in the outer envelope. To send unlimited replies for only $15/month, call Ashley at 802-865-1020, ext. 37 for a membership (credit accepted).

PUBLISH YOUR MESSAGE ON THIS PAGE!

1. Submit your FREE message at sevendaysvt.com/loveletters or use the handy form at right
2. We'll publish as many messages as we can in the Love Letters section above
3. Interested readers will send you letters in the mail. No internet required!

Describe yourself and who you're looking for in 40 words below:

(OR ATTACH A SEPARATE PIECE OF PAPER.)

I'm a _____
AGE + GENDER (OPTIONAL)

seeking a _____
AGE + GENDER (OPTIONAL)

Required confidential info:

NAME

ADDRESS

ADDRESS (MORE)

CITY/STATE

ZIP

PHONE

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OPTIONAL WEB FORM: SEVENDAYSVT.COM/LOVELETTERS
HELP: 802-865-1020, EXT. 37, LOVELETTERS@SEVENDAYSVT.COM

THIS FORM IS FOR LOVE LETTERS ONLY. Messages for the Personals Hookups and I-Spy sections must be submitted online at dating.sevendaysvt.com

ispy

If you've been spied, go online to contact your admirer!

dating.sevendaysvt.com

FRIENDLY BLONDE WITH SASS

You: cute bartender with typical man bun. ☺ You wore it well and chatted with my work team, always a plus. Me: local Vermont blonde who gave you some serious sass regarding the lack of Ran Hill and WhistlePig options at the "full bar." We discussed the recent sale of your laser. Would love to meet up sometime. **When: Friday June 9, 2017. Where: Citizen Cider. You: Man. Me: Woman. #913991**

SAXON HILL E/R

Jess, glad you joined our group for the last bit of your ride. Good job on keeping rubber side down for a newbie. Come join us again. **When: Thursday June 8, 2017. Where: Saxon Hill. You: Woman. Me: Man. #913980**

RITE AID PHARMACY

You were jealous of my coffee and went to get your own. Maybe next time we can get some coffee together. Perhaps even change scope and grab some low-key beer. **When: Tuesday June 6, 2017. Where: Rite Aid Pharmacy. You: Woman. Me: Man. #913989**

DO YOU KNOW THE MUFFIN MAN?

Spotted in the morning. Your: white male, Vans and earrings. Me: dirty blonde female, blue vest. See something, say something? I liked what I saw and I thought I would say ... what are you doing next Monday? **When: Monday, June 5, 2017. Where: Chubby Muffin. You: Man. Me: Woman. #913988**

PINK MARTINI CONCERT, FLYNN THEATER

We were both hawking an extra ticket and had some nice conversation in the process. Then you disappeared into the crowd. I have an extra Diana Krall ticket. Want to go with me? **When: Friday, June 2, 2017. Where: in front of Flynn Theater. You: Man. Me: Woman. #913987**

JUST WASN'T YOUR DAY

You: brown hair, pretty flowery dress with a black sweater. Me: no hair, orange raincoat. You forgot something that you didn't want to go back and get (because you weren't sure where it would be) and couldn't apply for a PC card at the register. Can I try to help make your next day better with a drink? **When: Tuesday, May 30, 2017. Where: Price Chopper, Shelburne Road. You: Woman. Me: Man. #913986**

HATCHET HOTTIE

I know that the timing is all wrong (and the name), but things change, time moves on and nicknames arise. Though I'd give it a shot and let you know that I really did find you ridiculously attractive and that I felt a vibe with you that I very rarely feel. I hope that maybe someday our barstools cross again. **When: Tuesday, May 30, 2017. Where: Hatchet, Richmond. You: Woman. Me: Man. #913985**

KELSEY, CITY MARKET, CLOSING TIME

Saw you just before closing time while roaming about with friends. Hopped in line behind you to discover you buying both my favorite (pita) chips and hummus. Caught your name on the cashier's monitor and hoped to catch you outside, but got delayed at checkout. Care to share some chips and hummus with me sometime? **When: Saturday, May 27, 2017. Where: City Market/Onion River Co-op. You: Woman. Me: Man. #913984**

OAKLEDGE PARK

Our kids were playing in the water and then the playground. My daughter had found a rock that actually was a piece of wood. **When: Saturday, May 27, 2017. Where: Oakledge Park, Burlington. You: Man. Me: Woman. #913983**

DOUBLE TAKE DIRECTOR

I got to spend time with you twice in less than a week? Seriously, OF? How awesome is that? Thanks for a nice chat where the All old Turtles hang. **When: Monday, May 22, 2017. Where: down by the river. You: Woman. Me: Man. #913982**

YOU LIKED MY PINK SWEATER

You approached me and thought I was cute and liked my pink sweater. I sadly had to decline a drink, as I was hanging with another guy, but I wish I could have. You were super tall and cute and also a sweater lover. If ya wanna hang, meet me at SideBar this Saturday. ☺ **When: Saturday, May 20, 2017. Where: SideBar. You: Man. Me: Woman. #913981**

RECORD COMPANY FAN

To the redhead (maybe strawberry blonde) wearing the pretty black dress with white polka dots: Thanks for dancing next to me. Wish I had gotten your name! **When: Friday, May 19, 2017. Where: Higher Ground. You: Woman. Me: Man. #913980**

PAPER LANTERNS UNDER THE STARS

If you find yourself thinking about me when you drive around town or just miss the sound of my voice, I'll be at the place where we made love under the stars, August 16. No words, just come for the moment and leave after the light fades away in the distance. Therapy session, 10:15 p.m. **When: Thursday, March 17, 2016. Where: still in my heart. You: Man. Me: Woman. #913979**

STRAWBERRY SORBAE

Shy Guy: Thank you for the strawberry sorbet. It was just as sweet as you. Sincerely, Shy Girl. **When: Friday, May 19, 2017. Where: Shy Guy Gelato. You: Man. Me: Woman. #913978**

PATIENTLY WAITING AT ASIAN RISTRO

To the handsome man with the Hill Farmstead sweatshirt who was waiting patiently with a young lady for a table. Thank you for putting a smile on my face! Glad our paths crossed and hope they do again. **When: Saturday, May 13, 2017. Where: Asian Ristro. You: Man. Me: Woman. #913977**

KENNEDY DR /HINESBURG RD, LIME GREEN MOTORCYCLE

You waved to me when we were stopped at the intersection. You were on some sort of motorcycle that was lime green. I was in a blue Forester jammin' out. Just wanted to let you know that you made my day with your friendly wave. Couldn't see your face under your helmet, though. Hang out sometime? **When: Thursday, May 11, 2017. Where: South Burlington. You: Man. Me: Woman. 9913976**

STEEPLE MARKET, FAIRFAX, 5/10

Your beauty is undeniable and distracted me from my job of delivering packages. You were buying flowers and dressed modestly save for some serious leather boots. The smiles we exchanged made my day and hopefully made an impression on yours. **When: Wednesday, May 10, 2017. Where: Steeple Market. You: Woman. Me: Man. #913975**

WINDOSKI CIRCLE CROSSWALK

Your driving in a white car, sunglasses, handsome. Me: crossing the street wearing a light-blue shirt, linen skirt, brown boots and glasses. You rolled down your window to say hi. I said hi back, but you had to drive off and I had to cross the street. I'd like to say hi again sometime. **When: Friday, May 12, 2017. Where: Windoski circle. You: Man. Me: Woman. #913974**

WAKING WINDOWS VOLUNTEER

M: It's G. We both were volunteers for Waking Windows. We got to chatting at Monkey House, and then I got distracted in my wandering and never made it back. You're lovely, and it would be great to get to know you better. **When: Sunday, May 7, 2017. Where: Waking Windows. You: Woman. Me: Man. #913971**

SHAWS, SHELBURNE ROAD, 5/7

You were wearing a red jacket. I was in front of you at checkout. I have blond hair and was wearing gray yoga pants and a black top. I was going to strike up a conversation with you but got distracted. (I also didn't see if you were wearing a ring, so I won't say more!) I have regrets about not saying hi. **When: Sunday, May 7, 2017. Where: Shaws, Shelburne Road. You: Man. Me: Woman. #913969**

PINK-HAIRED AMAZONIAN QUEEN

Spied you at Lucky Door and was lucky enough to talk to you at Waterworks. You know who I am but not what I can offer — anything and everything you want or need, anytime, anywhere, no questions, no drama. Hope to hear from you. **When: Saturday, May 6, 2017. Where: Waking Windows. You: Woman. Me: Man. #913967**

LOWE'S IN VENDOR VEST

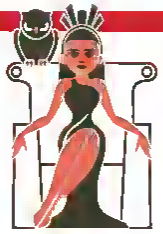
Afternoon. You had a vendor vest on near the seeds and lawn chemicals. We glanced and smiled. Really wanted to say hi. ☺ **When: Wednesday, May 3, 2017. Where: Lowe's. You: Man. Me: Woman. #913963**

GREAT DEFEAT OF THE WORLD

Against the great defeat of the world, we're going to take up again the struggle. We met at the climate march in Montpecullar right after Woody Guthrie sent us a message from the heavens: you were wearing just the right colors. Keep your eyes peeled for a semiotic poem. **When: Saturday, April 29, 2017. Where: Montpelier. You: Woman. Me: Man. #913962**

NS

N/A. **When: Thursday, March 23, 2017. Where: I Spy Message Board. You: Woman. Me: Woman. #913910**



Your wise counselor in love, lust and life

ASK ATHENA

Dear Athena,

My mom is not really OK with me being gay. She says she is, but I don't think she is. At first she wouldn't talk to me. Now we talk, and things have been good, but then she said not to bring anyone home. Now I have met someone, and I want to introduce them. My mom and I are really close, even though there is this problem with me being gay, and I really like this new girlfriend. What do I do?

Signed,

Acceptance Is All I Want

Dear Acceptance,

I know you're feeling discouraged and maybe even a little helpless, but when I hear this story, I can't help but hold on to hope. Already your mother has made strides. Who's to say she can't make more?

Think back to when you first came out. How awful to be rejected just for being your true self. I'm sorry that happened to you. I'm sure at the time you felt like things couldn't get any worse or that they might never change. But the unexpected unfolded, and you and your mom managed to restore your relationship. That's awesome!

Now you've met someone special, and it's only natural that you'd want your mother to be part of this newfound joy. *Tell her that.* Tell her it's been great communicating and sharing your lives again, but it's not fair that you're expected to hide parts of yourself from her — you'd never ask her to do that. Remind her that love is about unconditional acceptance and that a family bond should triumph over judgment or fear.

Getting your point across may require some tough love. Tell her that if she can't respect your life, she risks missing out on being part of it altogether.

It would be devastating if she says she can't accept you. I suggest you reach out to Burlington's Pride Center of Vermont for the full counsel and support you need — no one should go through that alone. But first I urge you to summon faith that you two will leap over these hurdles of acceptance. You'll never know until you try.

The most important thing to remember here is you — preserving your pride and self-respect is paramount. Shakespeare put it best: "This above all: to thine own self be true."

Yours,

Athena

Need advice?

You can send your own question to her at **askathena@sevendaysvt.com**.



JAY PEAK'S ALL NEW DISC GOLF COURSE

New this summer, we're opening a disc golf course at the Tram base. The design includes sweeping panoramic views, elevation change, wooded and open holes, water hazards and some interesting features that only Jay Peak can provide.

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SWINE AND DINE

Friday, June 16th, 2017 | 5-9pm | Alice's Table Patio

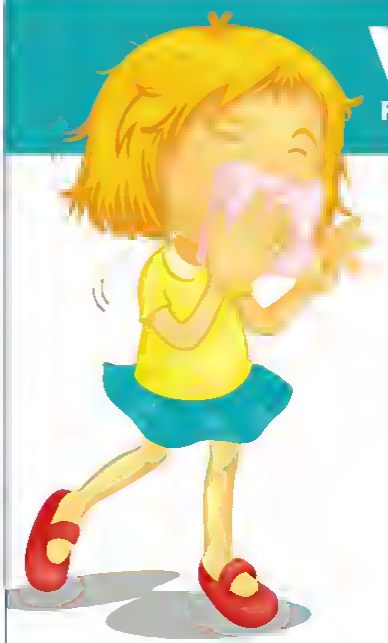
Kick summer off with a special pig roast, microbrew samplings, lawn games, and live music from, **Navytrain**. Featured craft brews: Kingdom Brewing, 14th Star, Hill Farmstead, Citizen Cider, and Zero Gravity.

Adults $28* | Kids (6-18) $14 | kids 5 & under pay their age

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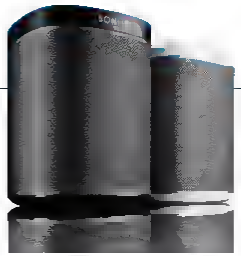
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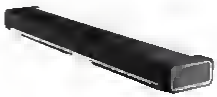


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